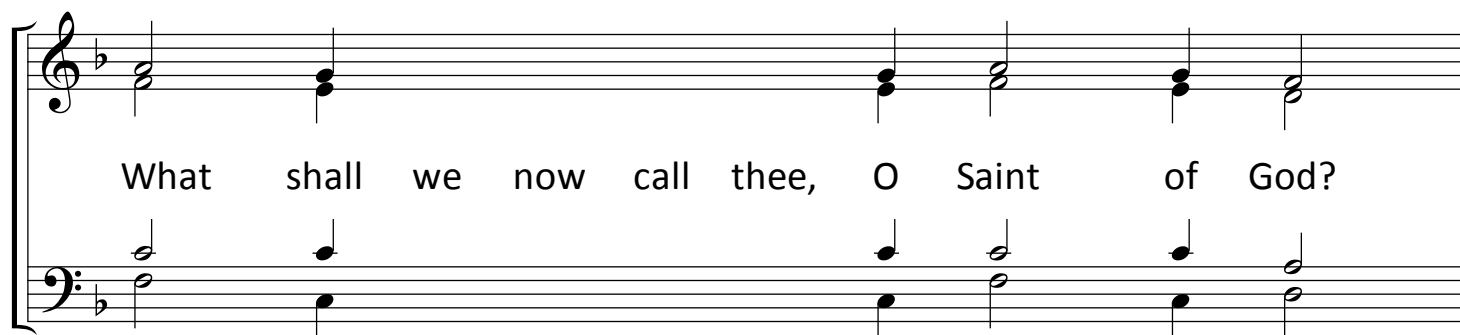


Lord I have cried

Hieromartyr Jacob of Hamatoura

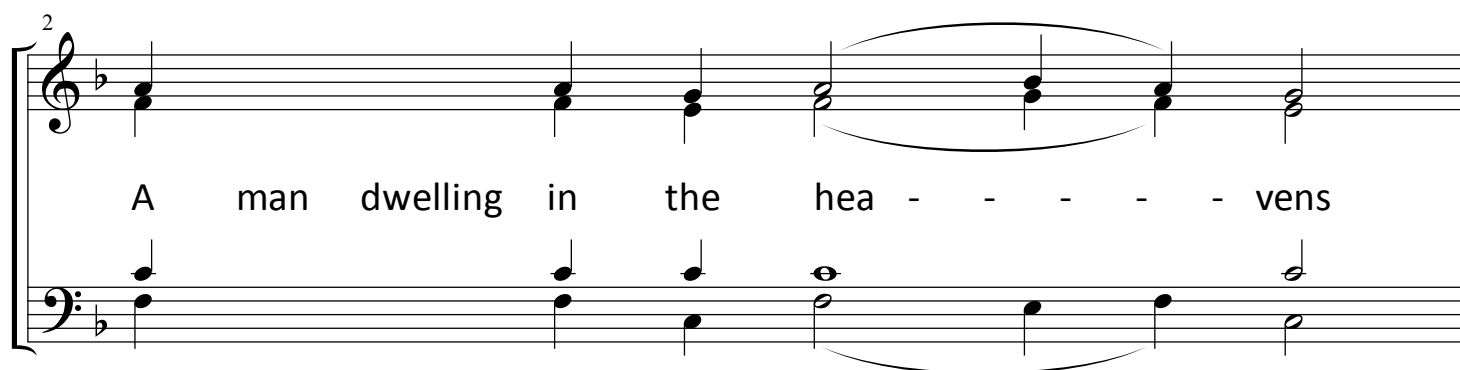
Tone 8

Obikhod



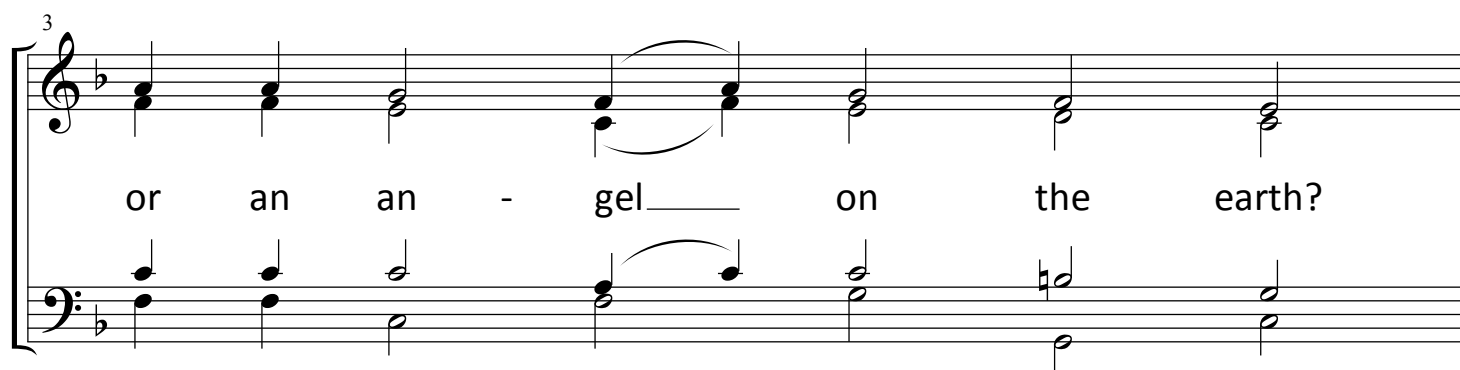
What shall we now call thee, O Saint of God?

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff.



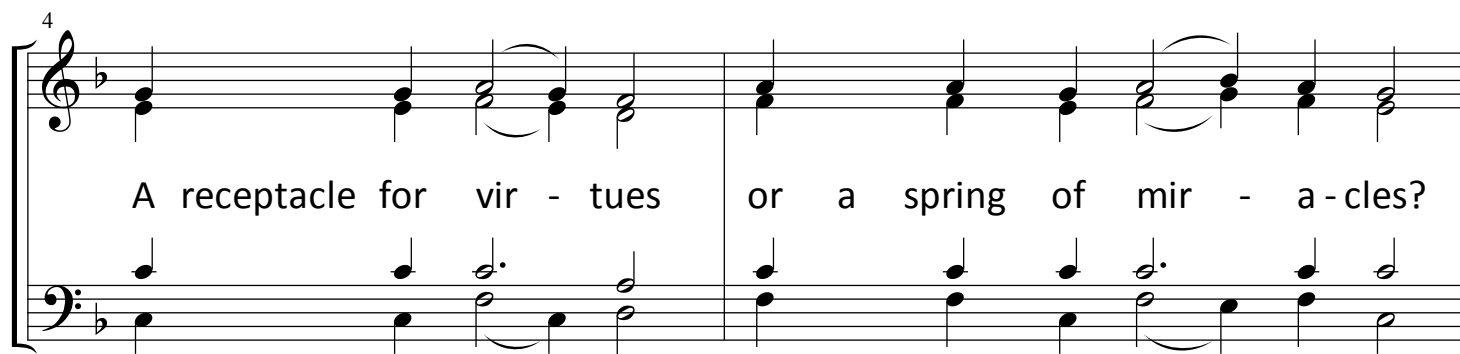
A man dwelling in the hea - - - - - vens

The second line of the musical score continues the melody. It features a long horizontal slur over the word 'heaven' in the treble clef, indicating a sustained note. The bass clef continues with its accompaniment. The lyrics are written below the staff.



or an an - gel on the earth?

The third line of the musical score continues the melody. It features a slur over the word 'angel' in the treble clef. The bass clef continues with its accompaniment. The lyrics are written below the staff.



A receptacle for vir - tues or a spring of mir - a - cles?

The fourth line of the musical score continues the melody. It features a slur over the word 'virtues' in the treble clef. The bass clef continues with its accompaniment. The lyrics are written below the staff.

6

For thou dost amaze all hu - mans and An - gels;

7

from thee do all the de - mons trem - ble with fear

8

for thou, O Ja - cob, didst please the Lord

9

in thy life and in thy mar - tyr - dom.//

10

Pray to Him, O Father, that our souls be saved.

11

What shall we now call thee, O Saint of God?

12

A great beaming luminary that is tru - ly ra - di - ant?

13

Or a ho - ly sac - ri - fice now being of-fered un - to God.

14

For thou, by thy suff'rings didst con - quer suf - fer - ings;

15

and thou didst as - cend to hea - - - - ven

16

as a dwell - er with the an - - - - gels.

17

Pray to Him, O Father, that our souls be saved.

18

An - gels were amazed by thy pa - tient soul,

19

O divine and bless-ed Ja - cob, O thou mar - tyr of Christ our God.

21

Christ accepted thee, O Father, as a sac - ri - fice to Him.

22

And in the clouds of glory thou didst en - ter and a - bide.

23

Thou didst receive and ac - cept His ov - er - flow - ing grace

24

and with thy perseverance didst build _____ up

25

a great mansion in the hea - - - - vens.

26

Pray to Him, O Father, that our souls be saved.

27 Tone 5

O righ - teous Fa - ther Ja - cob, when thou didst

stand trial be - fore the per - se - cu - tors,

thou didst cry out, while in deepest med - i - ta - tion:

"What can you do to me? For God I shall live or die,

and my Lord will give me life for He is the liv - ing God.

33

There - fore, no hun - ger nor na - ked - ness,

34

nor sword nor death, nor a - ny pow - er, no mat - ter how great,

can keep me from loving my Mas - ter and Sav - - ior.

36

Thus death, shall I wel - come, be - cause it draw - eth me near

to Christ, // the hea - ven - ly bride - groom.