

Lord I have cried

Recovery of the relics of St John Chrysostom

Tone 4

Kievan

Let us praise John with sweet mel - o - dies,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

the trum - pet of shi - - ning gold;

The second line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the notes.

the cel - es - tial mind, the sup - port of all the church;

The third line of musical notation continues the melody. The lyrics are written below the notes.

the depth of wisdom, the boundless sea of doc - trines,

The fourth line of musical notation continues the melody. The lyrics are written below the notes.

5

the God - in - spired and fair - sound - ing in - stru - ment;

6

and the wine - bowl wrought all of gold,

7

which doth pour abroad migh - ty riv - - - ers

8

of honey - flow - ing teach - ings that have watered all cre - a - tion//

9

with in - ex - haus - ti - ble el - - - o - quence.

10

Let us hon - or be - fit - ting - ly

11

that bright star which doth nev - er set

12

and with rays of doc-trines en - light - ens the earth;

13

the man of God and the preacher of re - pen - tance;

14

the gold-en sponge which doth wipe away the mois-ture of bleak de-spair

15

which doth be - dew and re - fresh the hearts

16

be - come dried up and withered by much sin - ning//

17

come let us praise John of gold - en speech.

18

Let that an - gel which dwelt on earth

19

and the man of cel - es - tial life

20

worth - i - ly be honored and mag - ni - fied in hymns;

21

the rock unbroken, the trea - sur - y of vir - tues,

22

the many - toned swal - low sing - ing tune - ful - ly;

23

the example to faithful men and all the mar - tyrs' peer,

24

and the equal of heaven's ho - ly an - - - - gels,

25

who was one with the a - pos - - - tles//

in way of life, — e - ven John Chry - sos - tom

Glory to the Father...

27 Tone 4 (cont)

It was not meet, O John Chry - sos - tom,

that thou shouldst abandon the imperial city and dwell at Co-man - a.


28

that thou shouldst abandon the imperial city and dwell at Co-man - a.

29

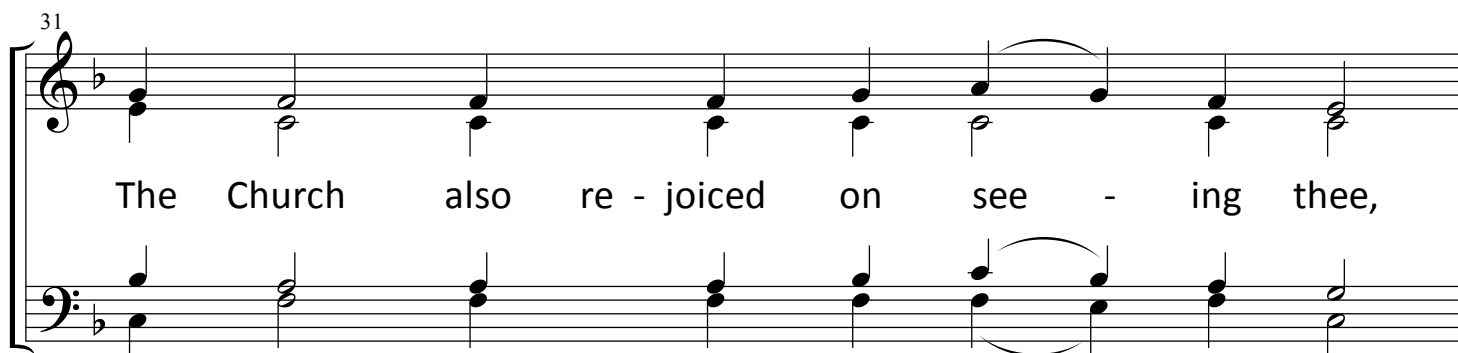
Where - fore, the im - per - i - al court in - spired by God,

30



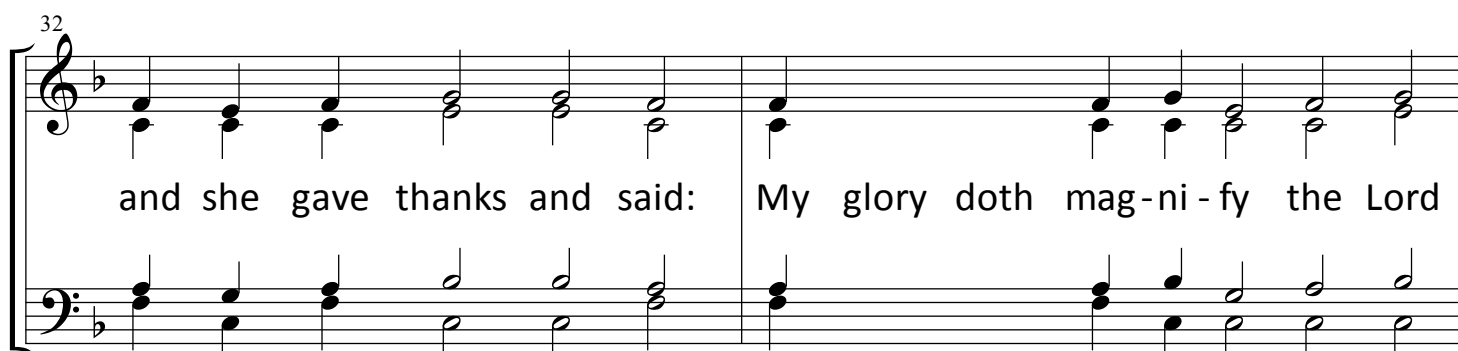
brought thee back again to the roy - al do - main.

31



The Church also re - joiced on see - ing thee,

32



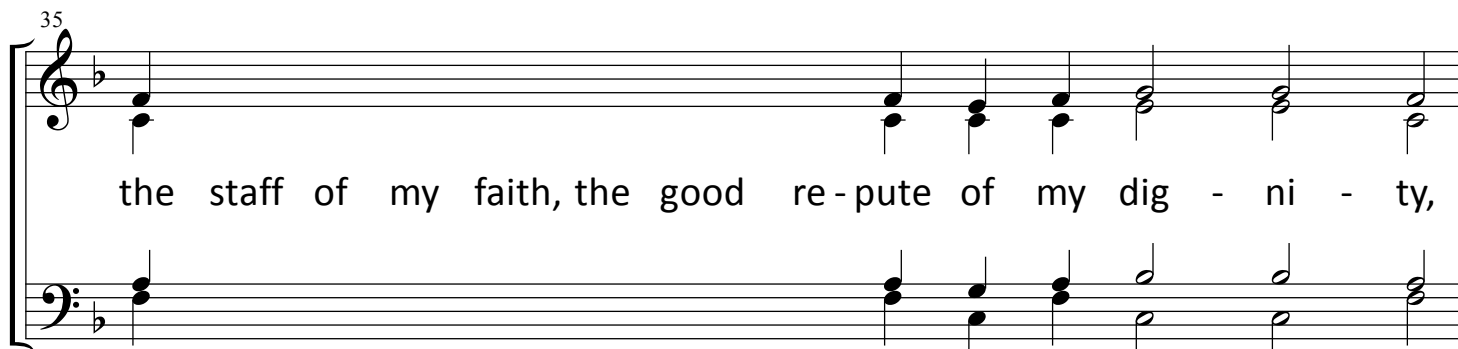
and she gave thanks and said: My glory doth mag-ni - fy the Lord

34



Who hath giv - en me back my brides - - - man,

35



the staff of my faith, the good re - pute of my dig - ni - ty,

36

the resting of my head, the height of hu - mil - i - ty,

37

the depth of alms - giv - ing, the riches of my pov - er - ty,

38

and the breadth of re - pen - - tance.

39

Where - fore, we entreat thee, O right - eous Fa - ther John: //

40

pray that our souls be granted peace and great mer - cy.

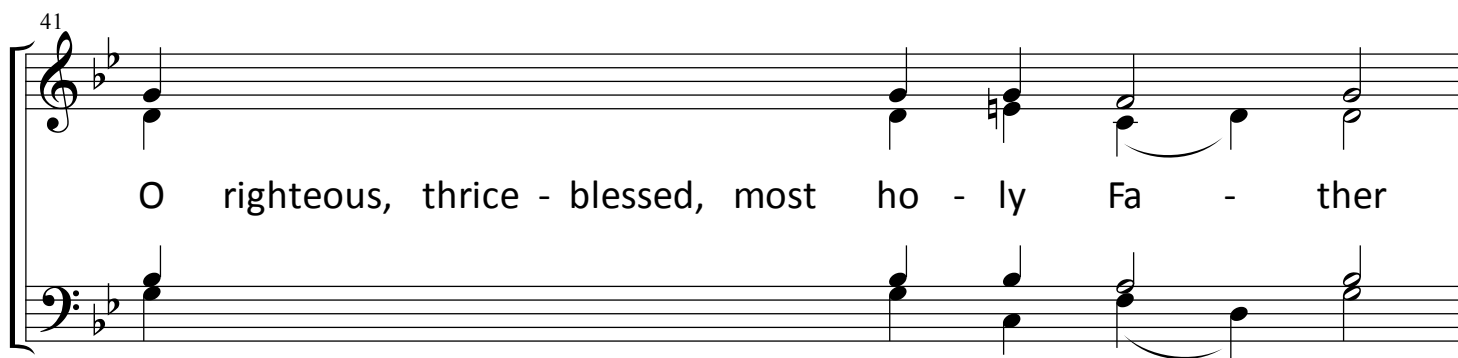
Aposticha

Tone 6

Glory to the Father...

Kievan

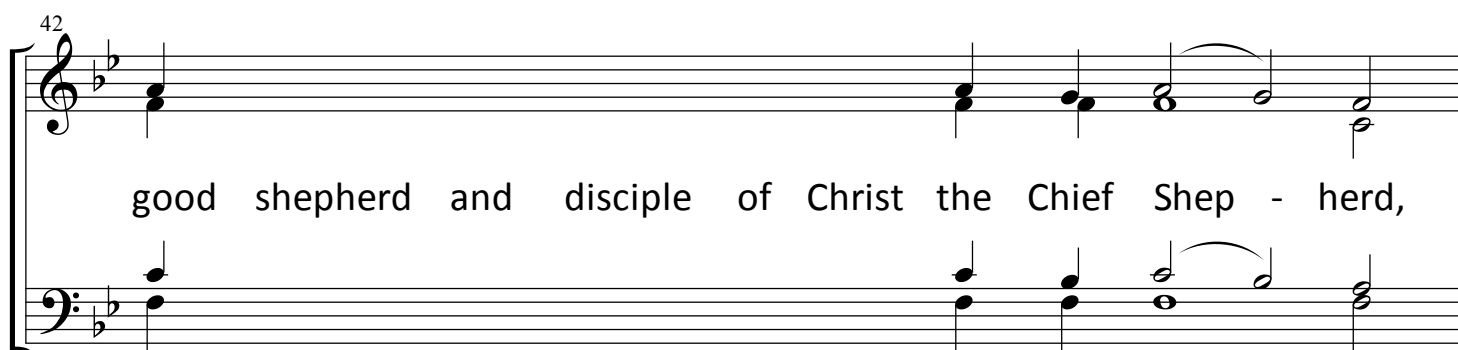
41



O righteous, thrice - blessed, most ho - ly Fa - ther

This musical system for measure 41 features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note D5. The bass staff provides harmonic support with chords: G2-B2 (half), G2-B2-D3 (quarter), G2-B2 (quarter), and G2-B2 (half).

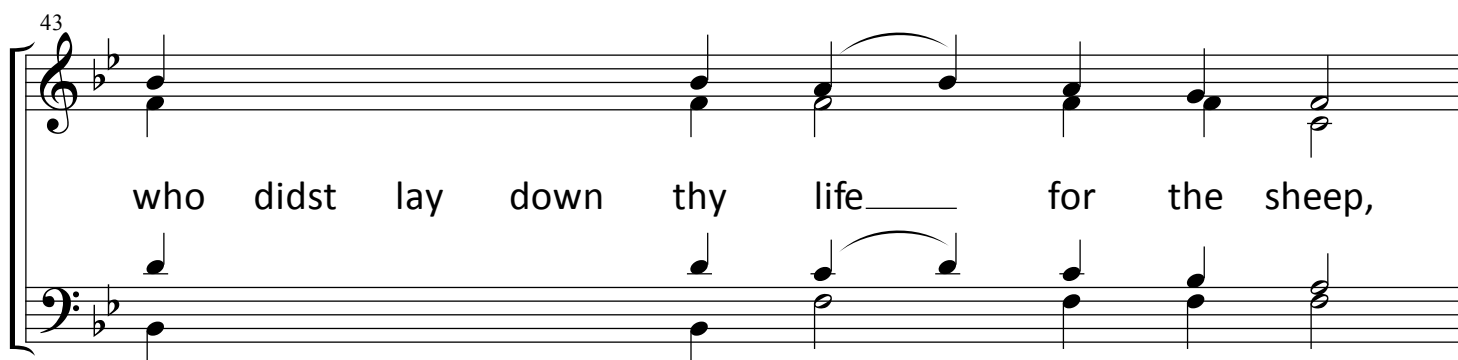
42



good shepherd and disciple of Christ the Chief Shep - herd,

This musical system for measure 42 continues the melody in the treble staff with a half note D5, followed by quarter notes E5, F#5, and G5, ending with a half note A5. The bass staff continues with chords: G2-B2 (half), G2-B2-D3 (quarter), G2-B2 (quarter), and G2-B2 (half).

43



who didst lay down thy life — for the sheep,

This musical system for measure 43 continues the melody in the treble staff with a half note A5, followed by quarter notes B5, C6, and D6, ending with a half note E6. The bass staff continues with chords: G2-B2 (half), G2-B2-D3 (quarter), G2-B2 (quarter), and G2-B2 (half).

44



do thou thyself, O all - famed John Chry - sos - tom,

This musical system for measure 44 continues the melody in the treble staff with a half note E6, followed by quarter notes F#6, G6, and A6, ending with a half note B6. The bass staff continues with chords: G2-B2 (half), G2-B2-D3 (quarter), G2-B2 (quarter), and G2-B2 (half).

45

pray even now that by thy prayers//

46

we be grant - ed great mer - - cy.