

Lord I have cried

St Joseph of Damascus

Tone 5

Kievan

Re - joyce, thou who didst blos-som in the des - ert of the Lord

The first system of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

from an Ar - a - bic Ghass - a - nid root.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the treble staff.

For Christ our God made thee a shep - herd of His sheep

The third system of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the treble staff.

in the church of An - ti - och,

The fourth system of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the treble staff.

5

and today on thy mem - or - i - al,

6

we bear wit - ness that thou becamest an ex - am - ple

7

for priests and all be - liev - - ers.

8

Therefore, O Lord, by the prayers of Thy Mar - tyr Jo - seph, //

9

have mercy on us and save us.

10

Yearn - ing for know - ledge from thy youth,

11

thou overcamest poverty by weav - ing cloth by day

12

and thine own soul by sci - enc - es at night,

13

be - seech - ing thy Lord to weave for thee a vest - ment

14

to clothe thy temple, O His Spi - rit - bear - er.

15

thou stand - est wit - ness - ing in thy Church

16

that the Lord, One of the Three Hy - pos - ta - ses, //

17

be - came man_ for our sal - va - - - - tion.

18

Pov - erty encouraged thee in thy youth, O Jo - seph,

19

to study Arabic language, log - ic and sci - en - ces,

20

and with thy soul thou didst eargerly study the

21

Torah, the Psalms, and the Gos - pel's Word.

22

And so thou didst teach and pro - claim_ cry - ing out:

23

Come, ye blest of our Fa - - - ther,

24

in - her - it in your poverty the king - dom pre - pared for you, //

25

and be enriched by the kingdom of the King of Hea - ven.

26

O Priest Jo - seph, showing a diligence be - fit - ting thy call - ing,

27

thou didst honor thyself by pre - serv - ing thy soul

28

like Ma - ry who conceived in her womb by the Ho - ly Spi - rit.

29

Thou didst la - bor and teach for the sake of Div - ine Love,

30

and worthily delievered thy soul and those of thy com - pan - ions

31

to thy Cre - a - tor as a gift of love.//

32

Through their prayers, O God, have mercy and save us.

Glory to the Father...
Tone 5 (cont)

33

To - day is thy full - ness of time.

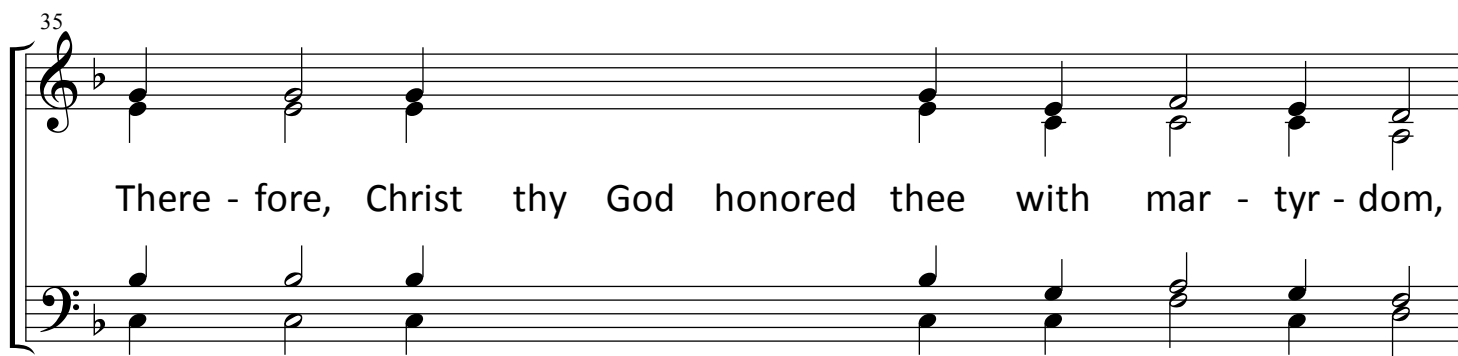
34



Today thou didst finish thy course and keep thy faith.

This musical system for measure 34 features a treble and bass staff in G major (one sharp). The treble staff contains a series of chords: G4, A4-B4, B4-C5, D5-E5, and F5-G5. The bass staff contains a series of chords: G2, A2-B2, B2-C3, D3-E3, and F3-G3. The lyrics are aligned with the notes: 'Today' (G), 'thou' (A), 'didst' (B), 'finish' (C), 'thy' (D), 'course' (E), 'and' (F), 'keep' (G), 'thy' (A), and 'faith.' (B).

35



There - fore, Christ thy God honored thee with mar - tyr - dom,

This musical system for measure 35 continues the harmonic progression. The treble staff chords are: G4, A4-B4, B4-C5, D5-E5, F5-G5, and A5-B5. The bass staff chords are: G2, A2-B2, B2-C3, D3-E3, F3-G3, and A3-B3. The lyrics are: 'There - fore,' (G), 'Christ' (A), 'thy' (B), 'God' (C), 'honored' (D), 'thee' (E), 'with' (F), 'mar - tyr - dom,' (G).

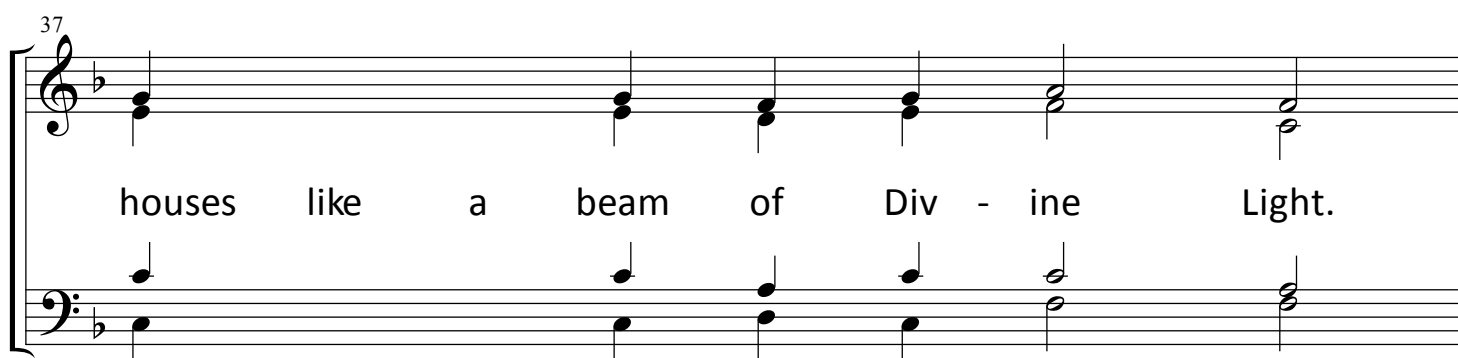
36



as thou didst fly from roof to roof over

This musical system for measure 36 continues the harmonic progression. The treble staff chords are: G4, A4-B4, B4-C5, D5-E5, F5-G5, and A5-B5. The bass staff chords are: G2, A2-B2, B2-C3, D3-E3, F3-G3, and A3-B3. The lyrics are: 'as' (G), 'thou' (A), 'didst' (B), 'fly' (C), 'from' (D), 'roof' (E), 'to' (F), 'roof' (G), and 'over' (A).

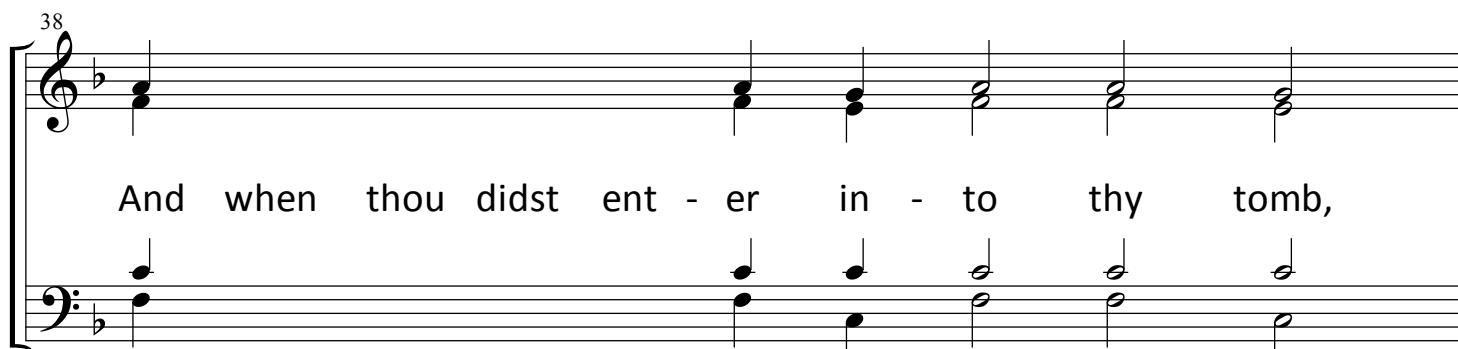
37



houses like a beam of Div - ine Light.

This musical system for measure 37 continues the harmonic progression. The treble staff chords are: G4, A4-B4, B4-C5, D5-E5, F5-G5, and A5-B5. The bass staff chords are: G2, A2-B2, B2-C3, D3-E3, F3-G3, and A3-B3. The lyrics are: 'houses' (G), 'like' (A), 'a' (B), 'beam' (C), 'of' (D), 'Div - ine' (E), and 'Light.' (F).

38



And when thou didst ent - er in - to thy tomb,

This musical system for measure 38 continues the harmonic progression. The treble staff chords are: G4, A4-B4, B4-C5, D5-E5, F5-G5, and A5-B5. The bass staff chords are: G2, A2-B2, B2-C3, D3-E3, F3-G3, and A3-B3. The lyrics are: 'And' (G), 'when' (A), 'thou' (B), 'didst' (C), 'ent - er' (D), 'in - to' (E), 'thy' (F), and 'tomb,' (G).

39

which is thy Church of the The - o - to - kos,

40

thou didst strength - en the faith of the Lord's sheep, say - ing to them:

41

Behold the completed mystical sacrifice is es - cort - ed in

42

to take and receive us as par - ti - ci - pants in the Blood.

43

There - fore, let us with faith and long - ing draw near

44

and become partakers in the Cru - ci - fix - ion, //

45

the Death of mar - tyr - dom and Res - ur - rec - tion.

Aposticha

Glory to the Father...

Tone 8

Obikhod

46

Thou didst ex - cel in preaching, O Jo - - - seph,

47

for thy Lord granted thee the gift of pro - claim - ing His Word,

48

wherefore thou wast called the sec - ond John Chry - sos - tom.

49

To purify thee of vanity, Christ permitted the en - e - mies of truth

50

to confront thee so that thou couldst con - quer them

51

by the Name of thy Lord Who cre - a - ted thee

52

and knew thee from the womb

53

and guided thee and thy flock to sal - va - tion.