

Lord I have cried

St Makarios the Great of Egypt

Tone 4

Kievan

Stri - ving for the bless - ed - ness

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise up to D5. The bass staff provides a simple accompaniment, mostly on G3 and D3.

that far sur - pass - eth the mind of man,

The second line of musical notation continues the melody from the first line. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues to move stepwise up to F#5. The bass staff continues with the same accompaniment.

thou didst reck - on strict ab - - - sti - nence

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody continues to move stepwise up to G5. The bass staff continues with the same accompaniment.

as plea - sure, O won - drous one;

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody continues to move stepwise up to A5. The bass staff continues with the same accompaniment.

5

pov - er - ty as riches; nev - er to po - ssess,

6

as to have a - bun - dance in all things;

7

and moderation as glo - ry pass - ing great.

8

Ac - cord - ing to thy pur - pose, there - fore,

9

thou hast found thy de - sire on high, //

10



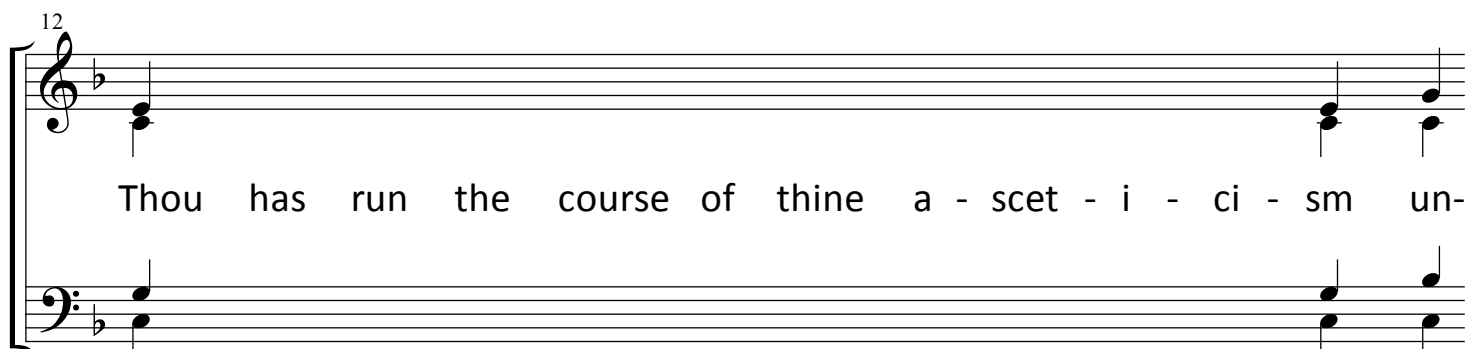
O Ma - kar - i - os, dwell - ing now

11

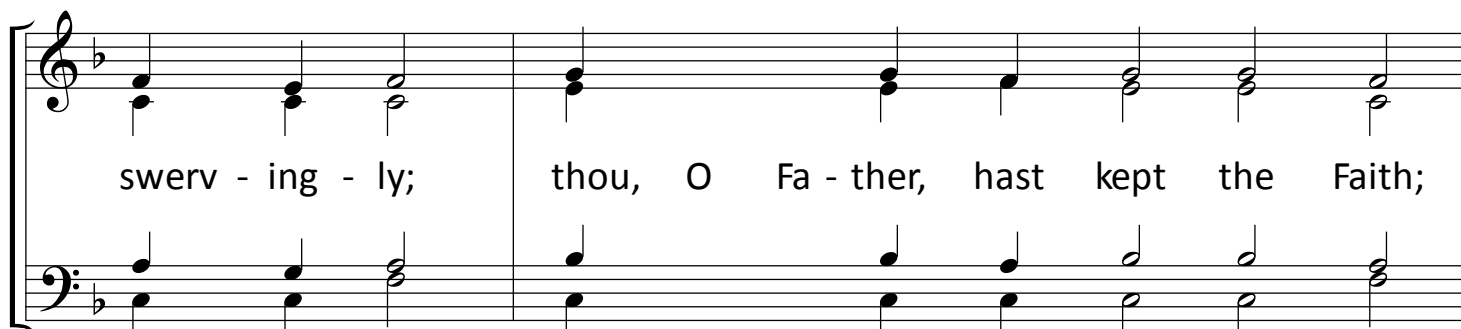


in the bright man - sions of the Saints.

12

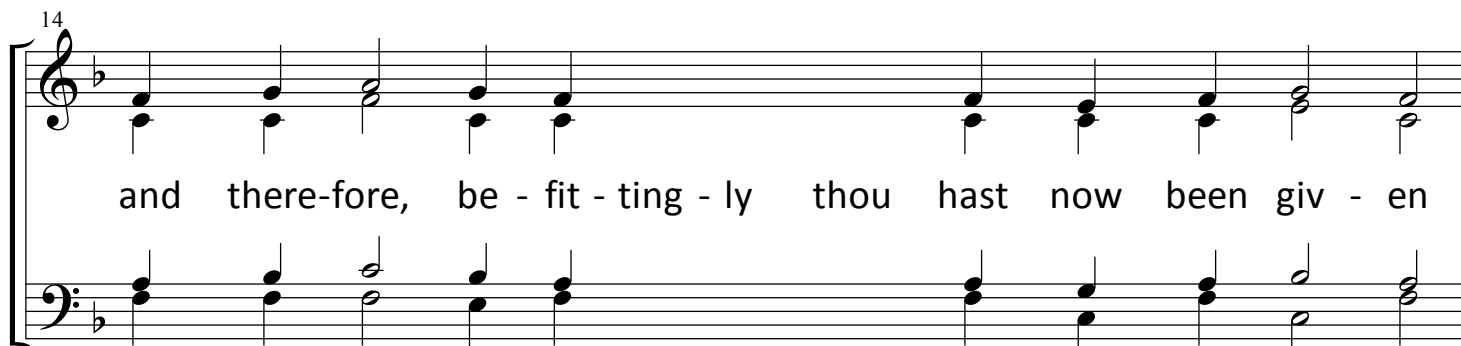


Thou has run the course of thine a - scet - i - ci - sm un-



swerv - ing - ly; thou, O Fa - ther, hast kept the Faith;

14



and there-fore, be - fit - ting - ly thou hast now been giv - en

15

that fair crown of right - eous - ness

16

which Christ God pre - pared for thee;

17

for He awardeth as each one doth de - serve

18

the pri - zes and re - - - wards,

19

and for the toils en - dured, giv - eth rec - om-pense.//

20

Pray that we now may reap the same, —

21

O God - bear - ing Ma - kar - - - i - os.

22

Thou didst keep thy bod - - - y

23

un - der by re - noun - cing all ease of life,

24

be - ing wise in the things of God;

25

em - bit - ter - ing thy senses with living in great

hard - ships, with the pains of ab - sti - nence,

27

cease - less pa - tience in thy trials, and with

endurance through all ad - ver - si - ties; in recompense for

which thou dost receive en - joy - ment that hath_ no end//

30

and delight that is in - fin - ite

31

and a joy that can - not be told.

Glory to the Father...

Tone 8

Obikhod

32

Be glad, O E - - - gypt, who has

blossomed forth with such a pro - tec - - - tor,

34

e - ven Ma - kar - i - os, who is a - mong the bless - ed.

35

For this man, made fair with the wisdom of the Ho - ly

Spi - rit, out - stripped all as - cet - ic dis - ci - pline

37

by his vir - tu - ous man - ner of life. Where - fore, as

we bring him forth as our me - di - a - tor, //

39

we ask him to pray Christ that our souls be saved.

Aposticha

Glory to the Father...

Tone 6

Kievan

40

O righteous Fa - ther Ma - kar - i - os, the sound of

thine achievements hath gone forth in - to all the earth;

42

where - fore thou hast found the reward of thy la - bors

in_ hea - ven. Thou didst destroy the ranks of de - mons;

44

thou didst attain to the ranks of the An - gels,

45

whose life thou didst em - u - late with - out___ blame.

46

Since thou hast bold - ness with Christ___ God, //

47

pray that peace be grant - ed to our souls.