

Lord I have cried

St Marina, July 17

Tone 8

Obikhod

O won - drous mar - vel! The haughty brow and lof - ty

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and whole notes. The bass staff provides a simple accompaniment with half notes and whole notes. The lyrics are written below the staves.

vaunt - ing of him who once said he would utterly blot out

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "vaunt - ing of him who once said he would utterly blot out".

both the earth and the sea hath been hum - bled down to the ground

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "both the earth and the sea hath been hum - bled down to the ground".

at an all - blameless and ten - der maid - en's hands,

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: "at an all - blameless and ten - der maid - en's hands,". A small number "4" is written above the first measure of the treble staff.

5

who hath defeated his cunning villainy.

6

How mighty is the grace and the power of the Cross

7

which verily hath supported//

8

with its strength all our infirmity.

9

Mar - tyr Ma - ri - na most glo - ri - ous, since thou now

dost worthily dwell in the hea - ven - ly man - sions

11

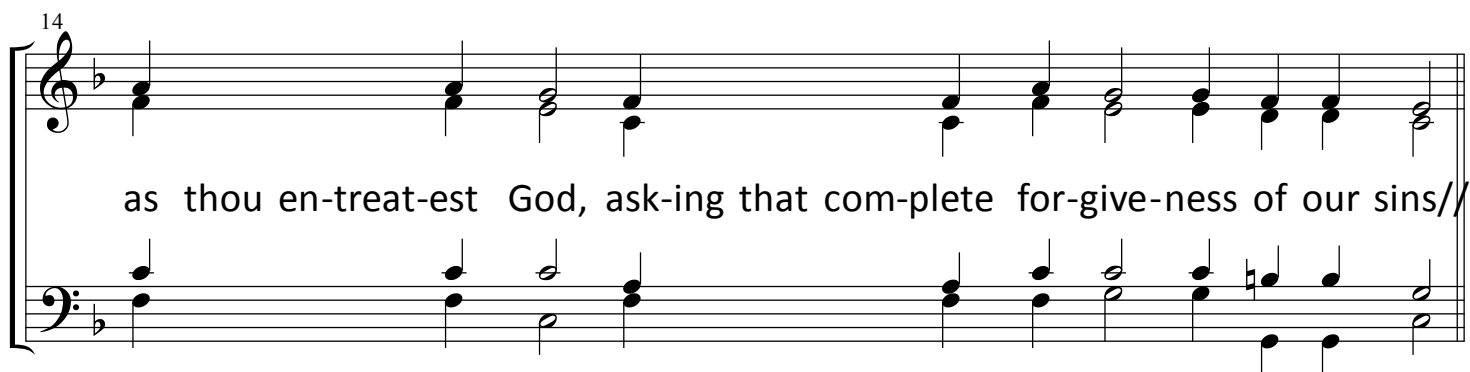
with the virgins' companies and the arm - ies of mar -

tired Saints, save them that faithfully keep thy mem - o - ry

13

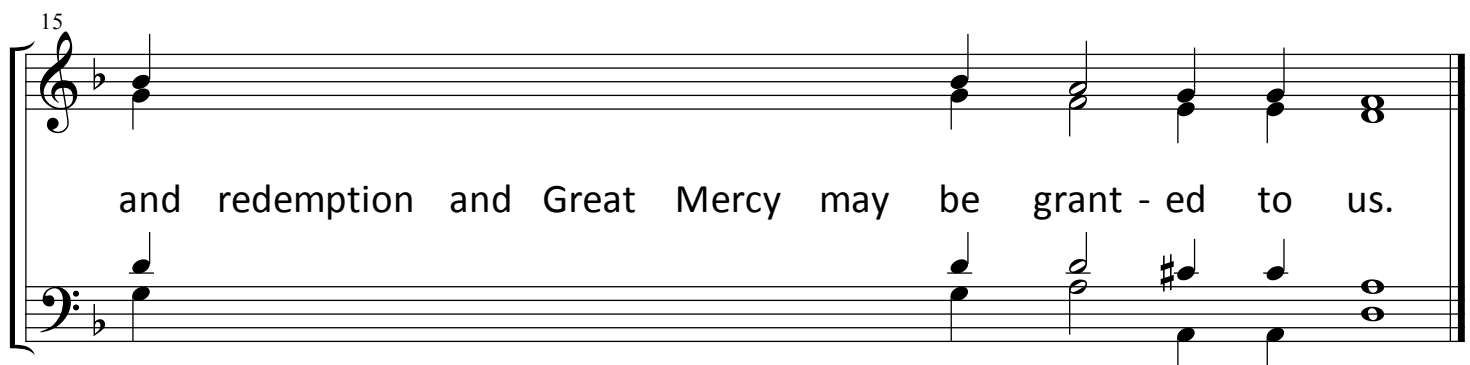
and come in faith to thy shel - ter and care,

14




as thou en-treat-est God, ask-ing that com-plete for-give-ness of our sins//

15

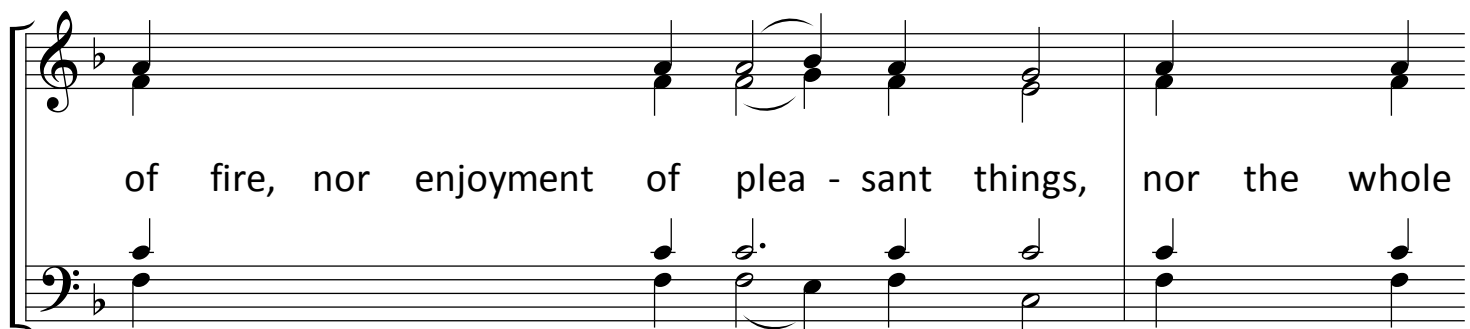


and redemption and Great Mercy may be grant - ed to us.

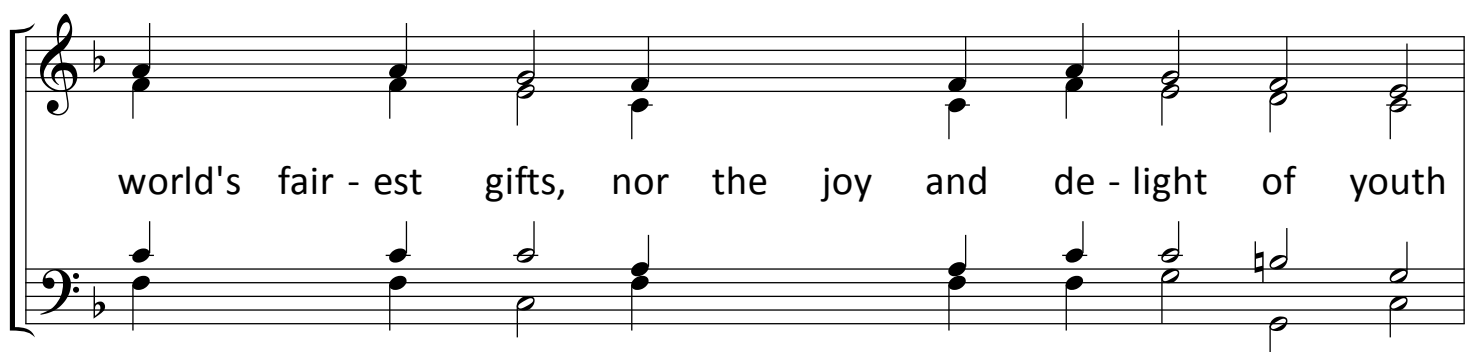
16



Mar - tyr Ma - ri - na most laud - a - ble, neither the torments



of fire, nor enjoyment of plea - sant things, nor the whole



world's fair - est gifts, nor the joy and de - light of youth

19

could separate thee from thy strong love of Christ,

20

since thou didst yearn to ob - tain the fathomless

incomprehensible beauty of the ho - ly Bride - groom of

thy soul, which hath been vouch - safed to thee,

23

O Saint Marina div - ine - ly blest.

Aposticha

Tone 6

Obikhod

24

At the right hand of the Savior stood the vir - gin

25

and prizewinner and Martyr Ma - ri - - - na,

26

arrayed with the invincibility of the vir - - - tues,

27

and adorned with the oil of pur - i - - ty

28

and the blood of the con - - - test,

29

holding her lamp and crying to Him with re - joic - ing:

30

Unto the fragrance of Thy myrrh have I run, O Christ God,

31

for I am wound - ed with Thy love:

32

depart not from me, O Hea - ven - ly Bride - groom.//

33

By her prayer, send down on us Thy mercies, O Al - migh - ty Sav - ior.