

Lord I have cried

St Nicholas

Tone 2

Obikhod

Dwelling bodily in Myr - - - a,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, then B4, and ending on A4. The lyrics 'Dwelling bodily in Myr - - - a,' are written below the treble staff. The bass staff provides a simple accompaniment, starting on G3, moving to A3, then B3, and ending on A3.

thou wast tru - ly shown to be myrrh,

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending. The melody moves from A4 to B4, then to C#5, and ends on B4. The lyrics 'thou wast tru - ly shown to be myrrh,' are written below the treble staff. The bass staff continues the accompaniment, moving from B3 to C4, then D4, and ending on C4.

having been a - noint - ed with no - e - tic chri - sm,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff, indicating a third ending. The melody moves from B4 to C#5, then to D5, and ends on C#5. The lyrics 'having been a - noint - ed with no - e - tic chri - sm,' are written below the treble staff. The bass staff continues the accompaniment, moving from D4 to E4, then F#4, and ending on E4.

O holy Nich - o - las, hier - arch of Christ;

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff, indicating a fourth ending. The melody moves from D5 to E5, then to F#5, and ends on E5. The lyrics 'O holy Nich - o - las, hier - arch of Christ;' are written below the treble staff. The bass staff continues the accompaniment, moving from F#4 to G4, then A4, and ending on G4.

5

and thou dost perfume the fa - ces of those

6

who with faith and love ever celebrate thy most glor-ious mem - o - ry,

7

freeing them from misfortunes, perils and sor - rows//

8

by thy prayers to God, of Fa - ther Nich - o - las.

9

as a true namesake of vic - - o - - ry,

10

to the faithful people thou hast shown thy - self

11

to be migh - ty a - mid per - ils

12

O holy Nich - o - las, hier - arch of Christ;

13

for whenever thou art invoked, thou dost quick - ly ha - sten

14

to those who with love have recourse to thy pro - tec - tion.

15

for appearing to the faithful by day and by night,

16

thou savest them from dan - - - gers//

17

and evil cir - cum - stan - - - ces.

18

In a dream thou didst ap - - pear

19

to the Emperor Constantine and to A - blav - i - us,

20

and in - still - ing fear in them, thou didst speak to them thus:

21

"Quickly release those whom ye hold bound in pris - on,

22

for they are undeserving of a lawless ex - e - cu - tion.

23

But if thou wilt dis - o - bey me, //

24

I will petition the Lord and King a - gainst thee when I pray."

25

For those of us who find ourselves amid mis - for - tunes

26

as we journey by land or sail the seas,

27

for those of us who are nearby or a - far off,

28

thou are a great and fer - vent ad - vo - cate,

29

and exceedingly merciful and mighty in - ter - ces - sor,

30

O ho - ly Nicholas, sacred preach - er of Christ.

31

Wherefore, as - sem - - - bling we cry:

32

Entreat the Lord, that we may be de - liv - ered//

33

from every e - vil cir - - - cum - stance.

34

With what wreaths of praise shall we crown the ho - ly hier - arch

35

who, while bod - i - ly in Myr - a, doth spir - i - tual - ly

reach out to all who love him in pur - i - ty,

37

the advocate and help - - - er of all,

38

the comforter of all the sor - row - ful,

39

the ref - uge for all a - mid mis - for - tunes,

40

the pillar of piety, the champion of the peo - ple?

41

For his sake, hath Christ, Who hath great mer - cy, //

42

cast down the arrogance of the en - - - e - my.

43

With what songs of hym - - no - - - dy

44

shall we praise the ho - ly hier - arch,

45

the op - po - nent of impiety and cham - pi - on of pi - e - ty,

46

the leader, great ally and teach - - - er,

47

who putteth to shame all the in - fa - mous,

48

the de - stroy - er of Arius and his min - ions?

49

For his sake hath Christ, Who hath great mer - cy,//

50

cast down the arrogance of the en - - - e - my.

Glory to the Father...

Tone 6

Obikhod

51

Assembling, O ye who love the feasts of the Church,

52

let us hymn the adornment of hier - - - archs,

53

the glory of the fa - - - - thers,

54

the well - spring of mir - - - a - - - cles

55

and great defender of the faith - - - - ful,

56

saying: Rejoice, O protector of Myr - - - a,

57

honored primate and stead - fast pil - lar of the Church.

58

Rejoice, O most ra - di - ant bea - - - - con,

59

Illumining the ends of the earth with won - ders.

60

Rejoice, divine joy of the sor - row - ful

61

and fervent intercessor for the op - pressed.

62

And now, O bless - ed Nich - - o - las,

63

cease not to en - treat Christ God

64

in behalf of them that hon - - - or

thine ever - gladsome and most il - lus - tri - us

65

thine ever - gladsome and most il - lus - tri - us

mem - or - y// with faith and love.

mem - or - y// with faith and love.

Adorn thy - self well, O cave,

Now and ever...

Tone 6 (cont)

67

Adorn thy - self well, O cave,

mem - or - y// with faith and love.

68

for the ewe - lamb com - - - - eth,

69

bear - ing Christ in her womb.

70

O manger, receive Him Who by His word

71

hath loosed us mortals from irrational ac - tiv - i - ty.

72

Ye shepherds, piping, bear witness to the awe - some won - der.

73

O magi from Per - - - sia,

74

bring ye gold, frankincense and myrrh to the King,

75

for the Lord hath revealed Himself through the Vir - gin

Moth - er. and gazing down up - on Him,

77

His mother made obeisance to Him as though she were His hand - maid,

78

and greeted Him as she held Him in her em - brace,

79

saying: "How wast Thou sown with - in me,

80

and how dost Thou spring forth

81

with - - - in me,/'

82

O my De - liv - er - er and God?"

Aposticha

Glory to the Father...

Tone 6

Obikhod

83

O man of God, faithful servant and min - is - ter

of the Lord, man of div - ine de - sires,

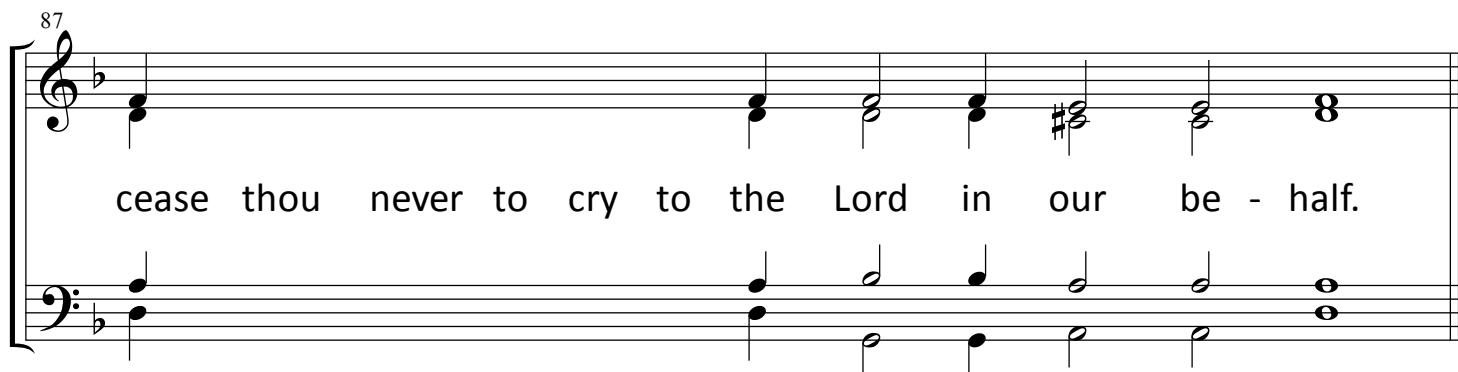
85

chosen vessel, pillar and foun - da - tion of the Church,

86

heir of the King - - - dom://

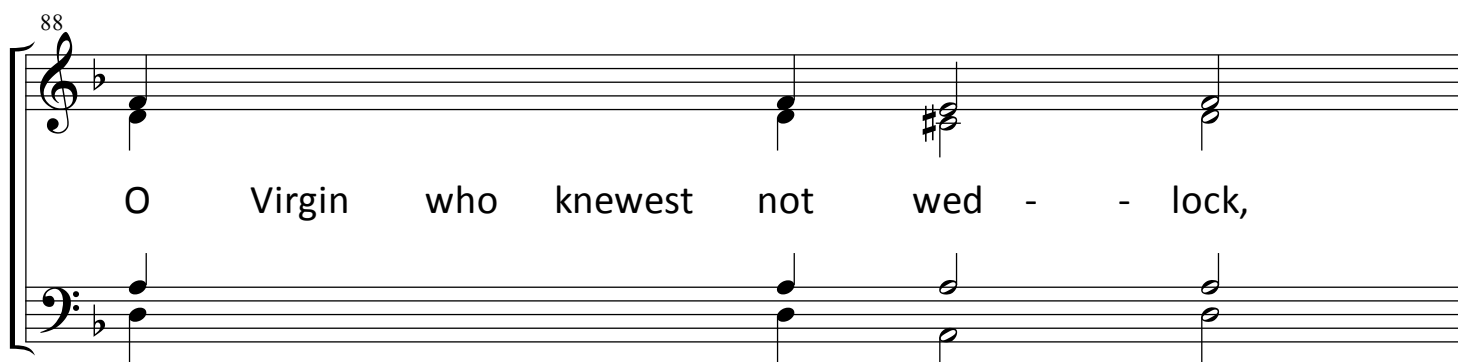
87



cease thou never to cry to the Lord in our be - half.

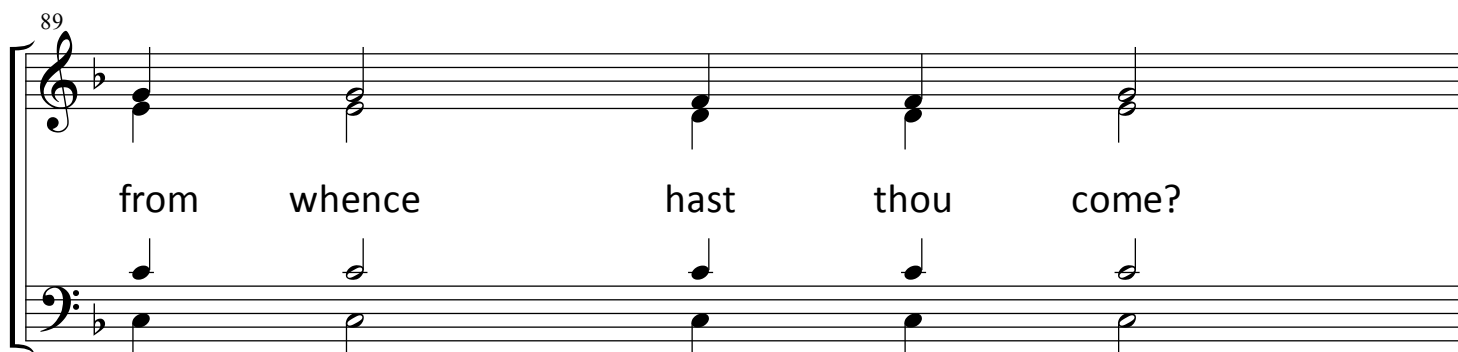
Now and ever...
Tone 6 (cont)

88



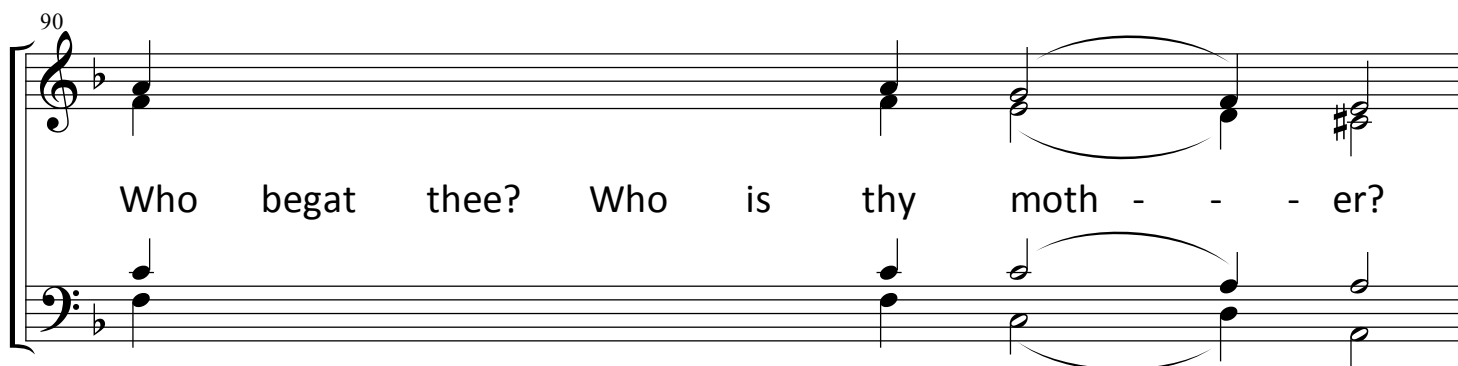
O Virgin who knewest not wed - - lock,

89



from whence hast thou come?

90



Who begat thee? Who is thy moth - - - er?

91

How is it that thou bearest the Cre - a - tor in thine arms?

92

How is it that thy womb was not subject to cor - rup - tion?

93

O the great, all - glorious and awe - some mys - ter - ies

94

which we see wrought in thee on earth, O most ho - ly one.

95

We make ready fitting recompense for thee on earth: the cave;

96

and we ask that the star be given from

heaven, and that magi come

98

from the lands of the East to the West,

99

to behold the Sal - va - - tion of men, //

100

Who is wrapped in swaddling bands in a man - ger.