

Lord I Call

St Pelagia the Penitent

Tone 4

Kievan

Pel - a - gi - a most ven - 'ra - ble,

The first line of music is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a simple accompaniment in the bass staff. The lyrics are placed below the treble staff.

with all temp-'rance and toil thou didst mor - ti - fy thy bo - dy

The second line of music continues the melody and accompaniment from the first line. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are placed below the treble staff.

while quick - en - ing thy soul, — ma - king it fair;

The third line of music continues the melody and accompaniment. It features a fermata over the word 'soul' in the treble staff. The lyrics are placed below the treble staff.

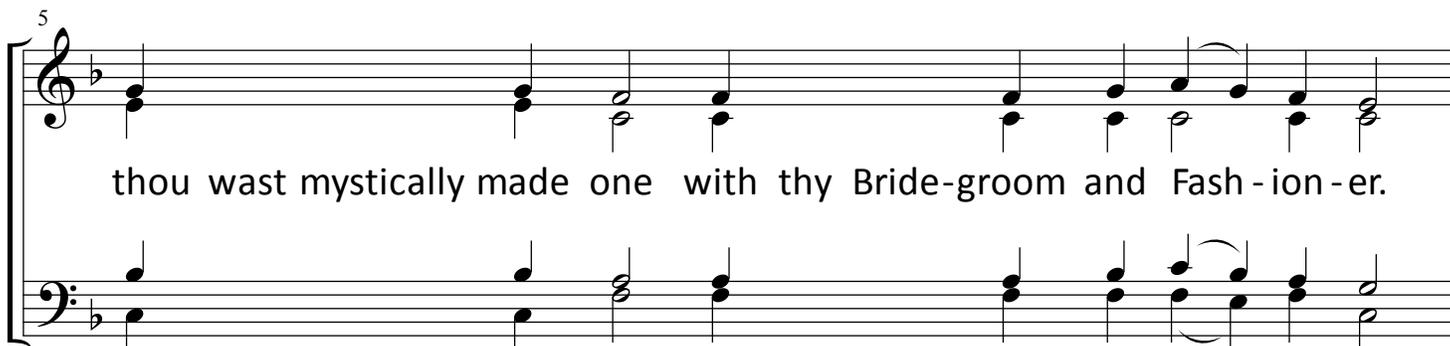
and becoming an abode of the Com - for - ter,

The fourth line of music continues the melody and accompaniment. It begins with a '4' above the treble staff. The lyrics are placed below the treble staff.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5



thou wast mystically made one with thy Bride-groom and Fash-ion-er.

6



Him do thou entreat to de-liv-er from per-ils

7



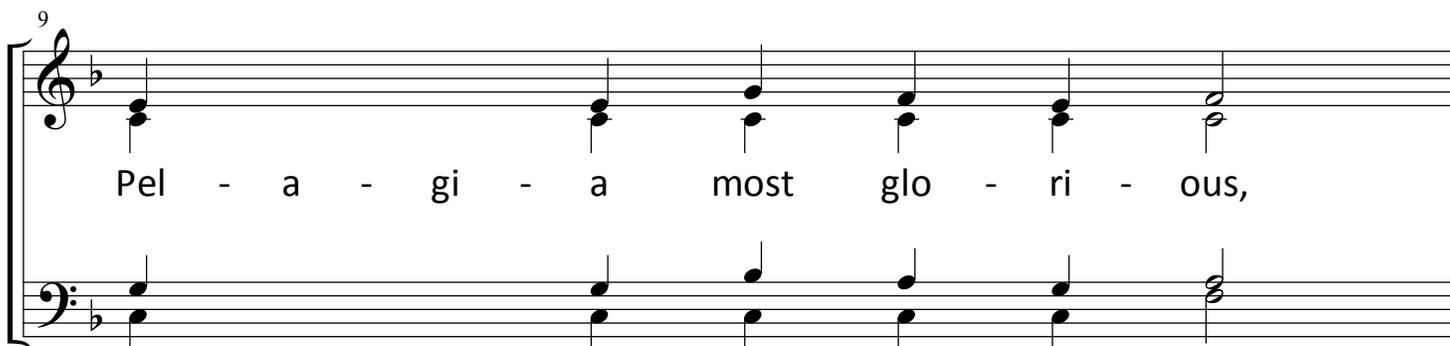
and corruption them that faith-ful-ly//

8



do hon-or thine ev-er ven-'ra-ble mem-o-ry.

9



Pel-a-gi-a most glo-ri-ous,

10



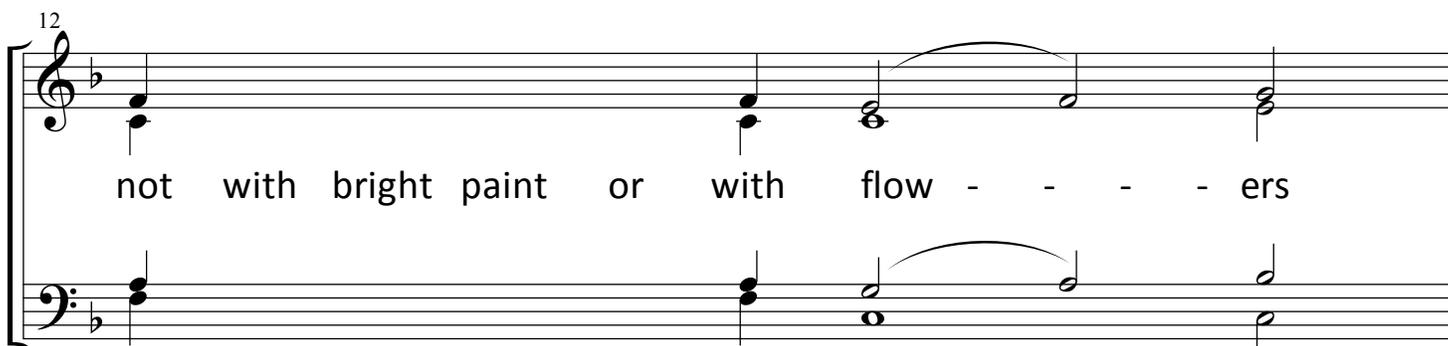
thy corporeal loveliness didst thou form a - new

11



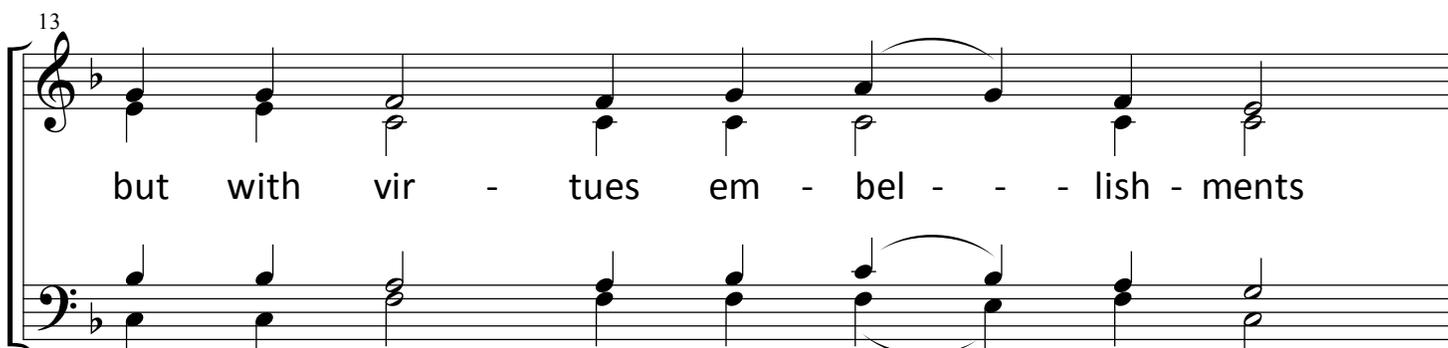
in that pri - mal dig - ni - ty;

12



not with bright paint or with flow - - - ers

13



but with vir - tues em - bel - - - lish - ments

14



didst thou deck thy - self right fair

15

in the image and likeness of thine Ar - ti - fi - cer,

Detailed description: This system contains measures 15 and 16. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a whole note chord of G2 and B-flat2, followed by a half note G2, a quarter note B-flat2, and a quarter note G2. The lyrics 'in the image and likeness of thine Ar - ti - fi - cer,' are aligned with these notes. The piano accompaniment (bass clef) consists of a steady bass line of G1, B-flat1, and D2.

16

while most earnestly pray - ing and im - plor - ing for all//

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) starts with a whole note chord of G2 and B-flat2, followed by a half note G2, a quarter note B-flat2, and a quarter note G2. The lyrics 'while most earnestly pray - ing and im - plor - ing for all//' are aligned with these notes. The piano accompaniment (bass clef) continues with the bass line of G1, B-flat1, and D2.

17

faith-ful - ly ob-serv-ing thine ever-ven-'ra-ble mem - o - ry.

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) begins with a whole note chord of G2 and B-flat2, followed by a half note G2, a quarter note B-flat2, and a quarter note G2. The lyrics 'faith-ful - ly ob-serv-ing thine ever-ven-'ra-ble mem - o - ry.' are aligned with these notes. The piano accompaniment (bass clef) continues with the bass line of G1, B-flat1, and D2.

18

Dai - ly pour-ing out the divine a - la - bas - ter jar of thy tears,

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) starts with a whole note chord of G2 and B-flat2, followed by a half note G2, a quarter note B-flat2, and a quarter note G2. The lyrics 'Dai - ly pour-ing out the divine a - la - bas - ter jar of thy tears,' are aligned with these notes. The piano accompaniment (bass clef) continues with the bass line of G1, B-flat1, and D2.

20

thou didst fill the Hea - vens with scents ex - ceed - ing - ly sweet;

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) begins with a whole note chord of G2 and B-flat2, followed by a half note G2, a quarter note B-flat2, and a quarter note G2. The lyrics 'thou didst fill the Hea - vens with scents ex - ceed - ing - ly sweet;' are aligned with these notes. The piano accompaniment (bass clef) continues with the bass line of G1, B-flat1, and D2.

21
and they were of - - - fered to Christ

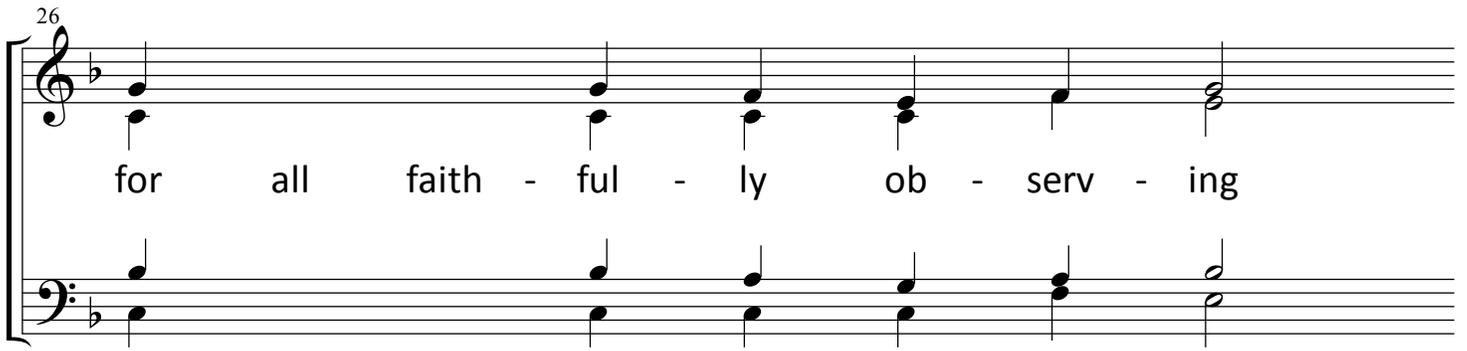
22
as a great - ly prec - ious and cost - ly myrrh,

23
shed with heart - felt fer - - - ven - - - cy

24
as the sweet mystic fragranc y of thy love for Him.

25
Do thou there - fore be - seech and im - plo re _____ Him//

26



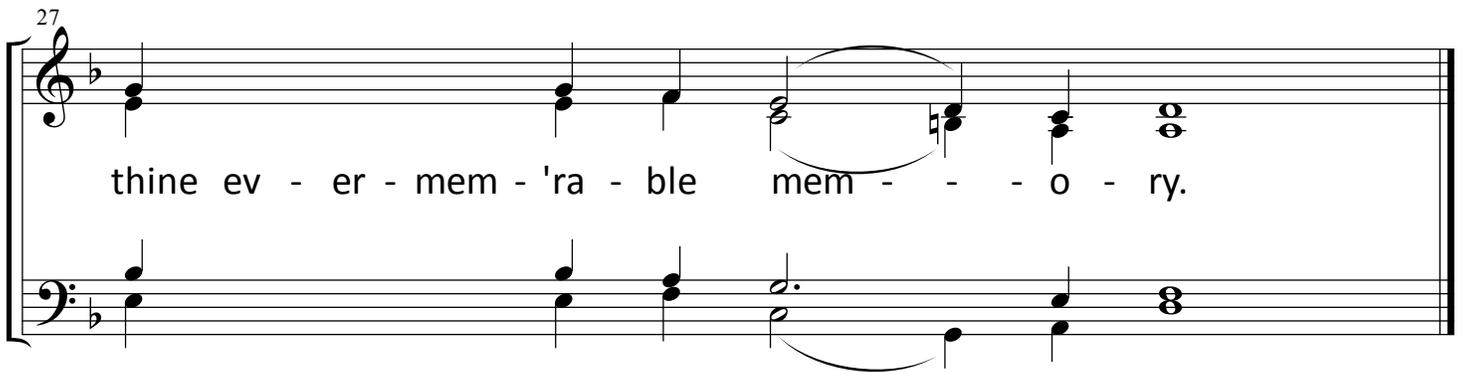
for all faith - ful - ly ob - serv - ing

thine ev - er - mem - 'ra - ble mem - - o - ry.

Detailed description: This block contains the first two lines of musical notation. The first line, starting at measure 26, features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics 'for all faith - ful - ly ob - serv - ing' are aligned with the notes. The second line, starting at measure 27, continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics 'thine ev - er - mem - 'ra - ble mem - - o - ry.' are aligned with the notes. A fermata is placed over the Bb4 note in measure 27.

27

Glory to the Father...



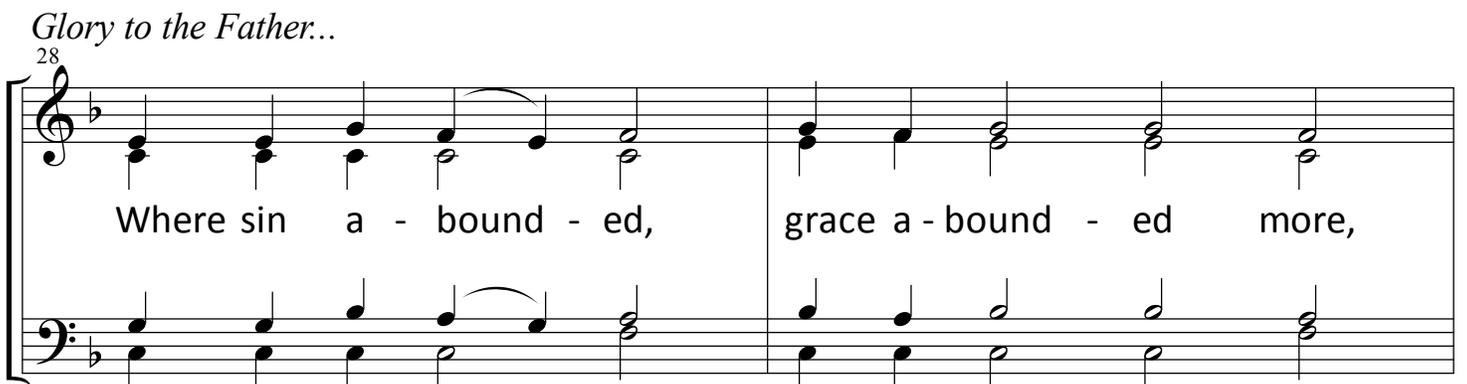
Where sin a - bound - ed, grace a - bound - ed more,

e - ven as the A - pos - tle teach - eth;

Detailed description: This block contains the second and third lines of musical notation. The first line, starting at measure 28, features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics 'Where sin a - bound - ed, grace a - bound - ed more,' are aligned with the notes. The second line, starting at measure 29, continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics 'e - ven as the A - pos - tle teach - eth;' are aligned with the notes. A fermata is placed over the Bb4 note in measure 29.

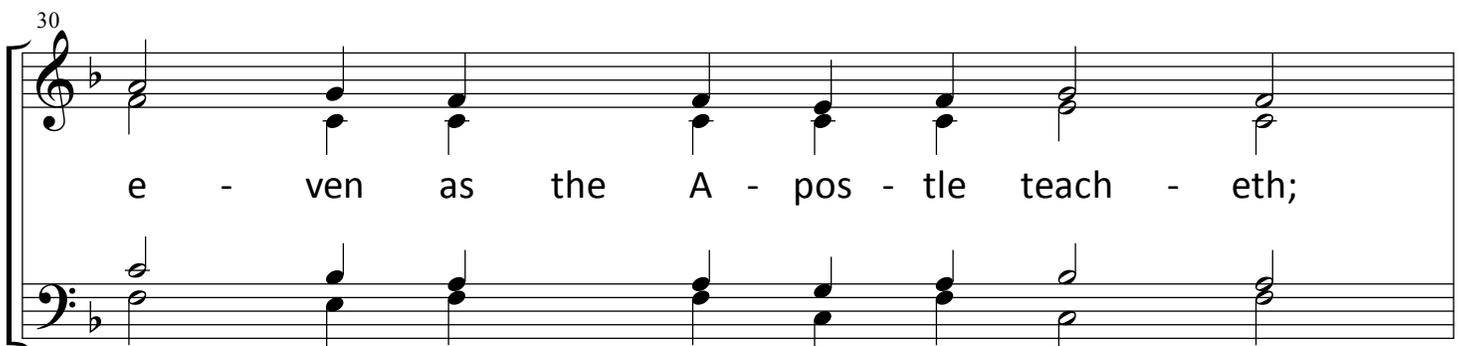
28

e - ven as the A - pos - tle teach - eth;



Detailed description: This block contains the third and fourth lines of musical notation. The first line, starting at measure 30, features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics 'e - ven as the A - pos - tle teach - eth;' are aligned with the notes. The second line, starting at measure 31, continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2.

30



Detailed description: This block contains the fourth and fifth lines of musical notation. The first line, starting at measure 32, features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The second line, starting at measure 33, continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2.

31
for with prayers and tears, O Pel - a - gi - - - a,

32
thou didst dry up the gulf of thy man - y of - fens - es,

33
and through re-pen - tance, thou madest the com-ple-tion of thy life

35
an ac - cep - ta - ble off - 'ring un - to the Lord; //

36
and thou dost in - ter - cede with Him in be - half of our souls.

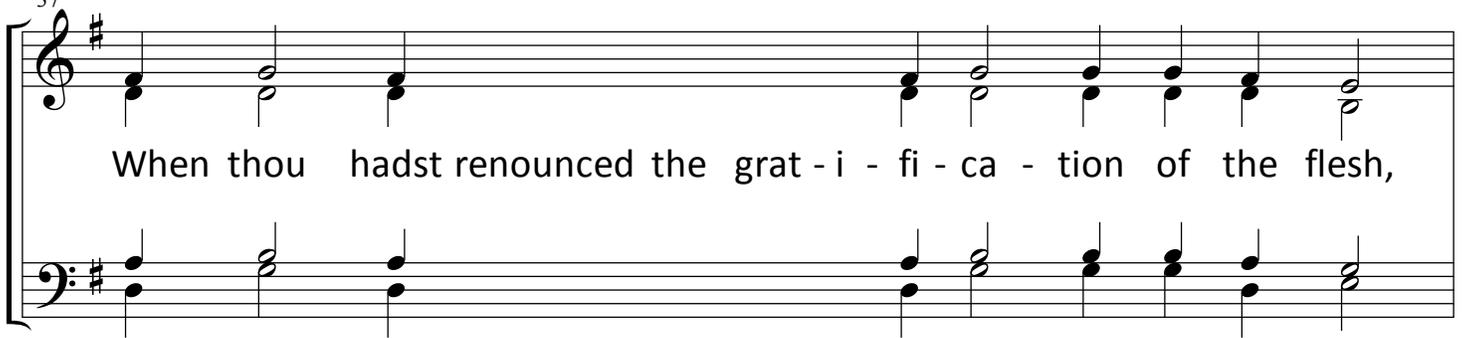
Tone 8

Aposticha

Glory to the Father...

Kievan

37



When thou hadst renounced the grat - i - fi - ca - tion of the flesh,

Detailed description: This block contains the first system of music, starting at measure 37. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When thou hadst renounced the grat - i - fi - ca - tion of the flesh,". The music consists of a series of chords and single notes, with some notes beamed together.

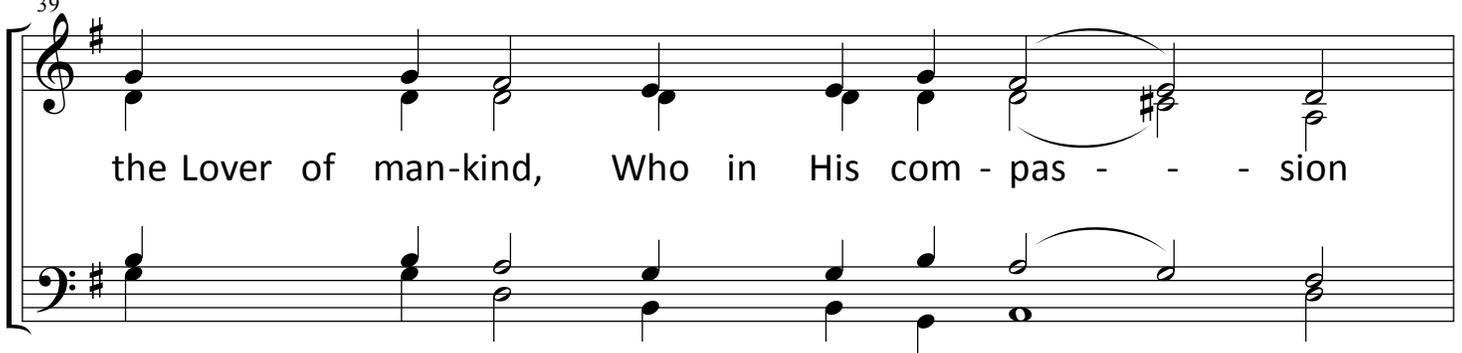
38



thou didst prove to be a pure ves - sel of the Word,

Detailed description: This block contains the second system of music, starting at measure 38. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thou didst prove to be a pure ves - sel of the Word,". The music consists of a series of chords and single notes, with some notes beamed together.

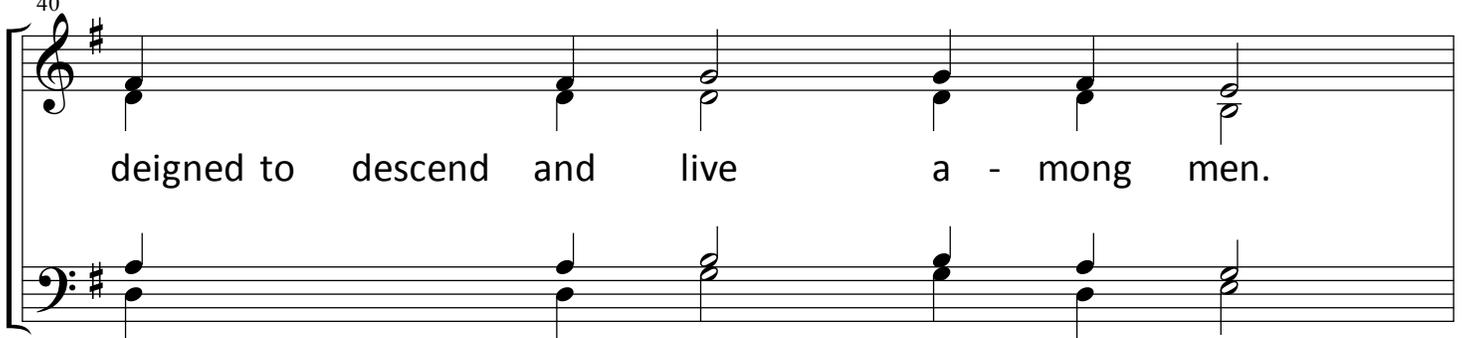
39



the Lover of man-kind, Who in His com - pas - - - sion

Detailed description: This block contains the third system of music, starting at measure 39. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "the Lover of man-kind, Who in His com - pas - - - sion". The music consists of a series of chords and single notes, with some notes beamed together and a fermata over the final note of the phrase.

40



deigned to descend and live a - mong men.

Detailed description: This block contains the fourth system of music, starting at measure 40. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "deigned to descend and live a - mong men.". The music consists of a series of chords and single notes, with some notes beamed together.

41

Where-fore since He is trans - cen - dent - ly good,

42

He counted thee worthy to dwell in that life that does not age.

43

All the Heavens re - jice ov - er thee,

44

who for - mer - ly hadst lived be - rept of mod - es - ty;

45

for they see thee now as a flaw - less_ gem of Christ,

46

Who hath translated thee from earth to Heav - - - en

47

and pre - serv - eth all the faith - - - - ful//

48

on thy mem - or - i - al, O Mother Pel - a - gi - - - a.