

Lord I have cried

St Sabbas the Sanctified; Dec 5

Tone 5

Kievan

O god - ly - mind - ed Fa - ther Sab - bas,

The first line of the hymn is written in Kievan notation, featuring a treble and bass staff with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with lyrics placed below the staff.

peer of angel - kind, companion of the proph - ets,

The second line of the hymn continues the melody from the first line. It begins with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The notation and lyrics follow the same format as the first line.

dwell - er with saints in the heights,

The third line of the hymn continues the melody. It begins with a '3' above the staff, indicating a third ending or a specific rhythmic pattern. The notation and lyrics follow the same format as the previous lines.

joint heir with the apostles and all the mar - tyrs;

The fourth line of the hymn continues the melody. It begins with a '4' above the staff, indicating a fourth ending or a specific rhythmic pattern. The notation and lyrics follow the same format as the previous lines.

5

thou who now dwellest in the un - wan - ing light,

6

lit with the divine rays of that most fier - y bright - ness,

7

be - fore the high - est of things de - sired,

8

thou now dost stand with great bold-ness, all filled with light,

9

and dost re - joice in His divine and sa - cred vis - ions,

10

and thou unceasingly de - light - est in His beau - ty.

11

Do thou entreat Christ, do thou plead with Christ, O right -

eous one, that the Church may be grant - ed//

13

concord, tranquility, great mer - cy, and last - ing u - ni - ty.

14

O bless - ed Sab - - - bas,

15

lamp of ab - sti - nence that nought can quench,

16

far - shi - ning lu - min - ar - y of monks and treas - 'ry of cures

that beameth with the splendor of love most fier - y;

18

tower of patience nev - er sha - ken or moved, strength and

firm foundation for them that show thee hon - - - or;

20

O thou who madest the wilderness a great and pop-u-lace cit - y

21

and in all truth didst show it forth to be a Par-a-dise most god - ly,

22

which bring - eth forth the saved as fruits div - ine and come - ly.

23

Do thou entreat Christ, do thou plead with Christ, O right - eous one,

24

that the Church may be grant - - ed//

25

concord, tranquility, great mer - cy, and last - ing u - ni - ty.

26

O god - ly Sabbas, blazing pil - lar bright with vir - tues' fire,

27

and beacon - light that show - eth peo - ple the way

28

leading through the sea of the wide world to that div - ine port:

29

spi - rits of er - ror hast thou cast to the ground,

30

O thou purest vessel of God the Ho - ly Spi - rit;

31

to mo - nas - tics thou art a guide,

32

and an exact rule and stand - ard of ab - sti - nence;

33

outstanding height of true hu - mil - i - ty and meek - ness,

34

and foun - tain gushing forth with seas of cures and heal - ings.

35

Do thou entreat Christ, do thou plead with Christ, O right-teous one,

36

that the Church may be granted //

37

concord, tranquility, great mercy, and lasting unity.

Glory to the Father...

Tone 6

Obikhod

38

Preserving intact the image of God within thee,

39

and establishing thy mind as ru - - - - ler

40

over the destructive passions through as - cet - i - ci - sm,

41

thou didst attain to the likeness of God as far as is pos - si - ble;

42

for in bravely com - pel - ling na - - - - ture,

43

thou was diligent to subject the worse to the bet - ter,

44

and to subjugate the flesh to the spi - rit.

45

Hence, thou didst prove to be the summit of mo - nas - tics,

46

the colonizer of the wil - - - der - ness,

47

a trainer of them that run the course well,

48

and a most exact rule of vir - - - - tue.

49

And now in the Heavens with the taking away of the look - ing glass,

50

O Sabbas, thou clearly beholdest the Ho - ly Trin - i - ty,

51

before Whom thou stand - est face to face,

52

ma - king en - treat - - - y for those//

53

who with faith and love do hon - or thee.

Litia

Tone 2

Obikhod

54

O ven'erable Fa - ther Sab - - - - bas,

55

having trained on earth in the school of fast - ing,

56

thou didst blunt all the assaults of the pas - sions

57

with the flow of thy tears.

58

O divine and honored ladder which leadest to hea - ven,

59

thy God - pleasing life hath been made known to all;

60

for having shown forth the fruits of pi - e - ty there - in,

61

thou dost heal thereby the weaknesses of the pas - sions

62

of them that faithfully cry out to thee: Re - joice,

63

O most gold - en star of the East,

64

radiant lamp of monastics, our pas - - - tor.

65

Re - joice, O ev - er - laud - ed one,

66

thou exceeding good nourishment of the des - ert

67

and unshaken con - fir - ma - tion of the Church.

68

Re - joice, O great guide of them that stray.//

69

Rejoice, O our boast, thou radiant joy of the whole_____ world.

70

Let us honor Sabbas, an an - gel on earth,

71

a man of God in the hea - vens,

72

the good a - dorn - ment of the world,

73

the boast of the good, the boast of the virtues of fast - ing;

74

for, planted in the house of God,

75

he flour - ished righteously like a cedar in the des - ert,

76

and he increased Christ's flock of ra - tion - al sheep, //

77

in ho - li - ness and righ - - - teous - ness.

78

God, Who alone rest - eth in His saints,

79

acquiring thy sanctified soul as a pure dwell - ing place,

80

made His a - bode there - in and filled it with gra - ces div - ine,

81

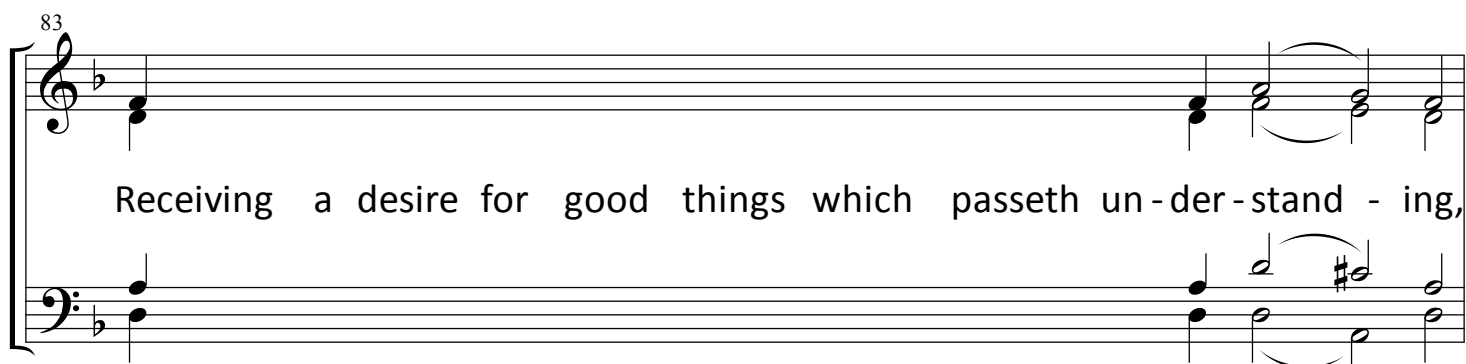
whereby thou doest lead to the Light them that hymn thee, //

82

O blessed and sanc - ti - fied Sab - - - - bas.

Glory to the Father...

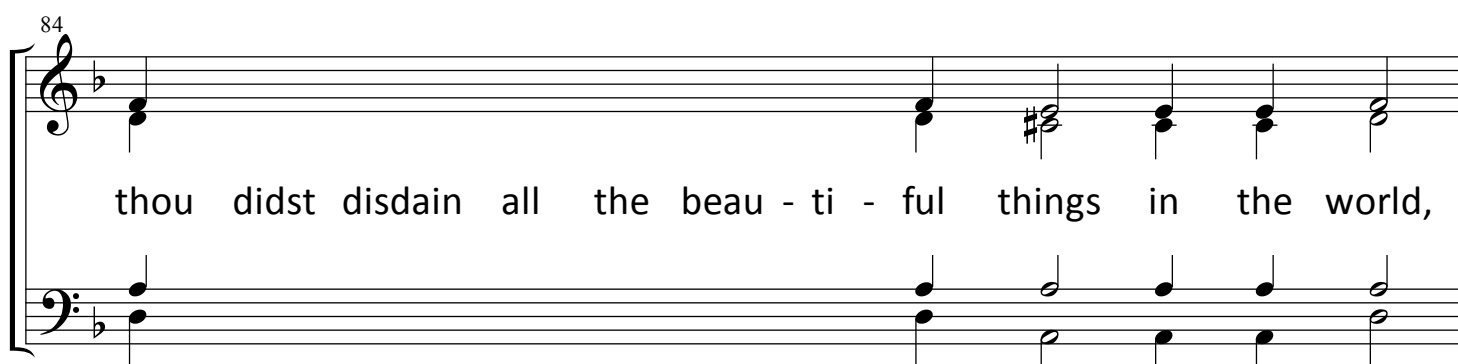
83



Receiving a desire for good things which passeth un-der-stand - ing,

This musical system for measure 83 features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, followed by a whole note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bass staff contains a half note G3, followed by a whole note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3. The lyrics are 'Receiving a desire for good things which passeth un-der-stand - ing,'.

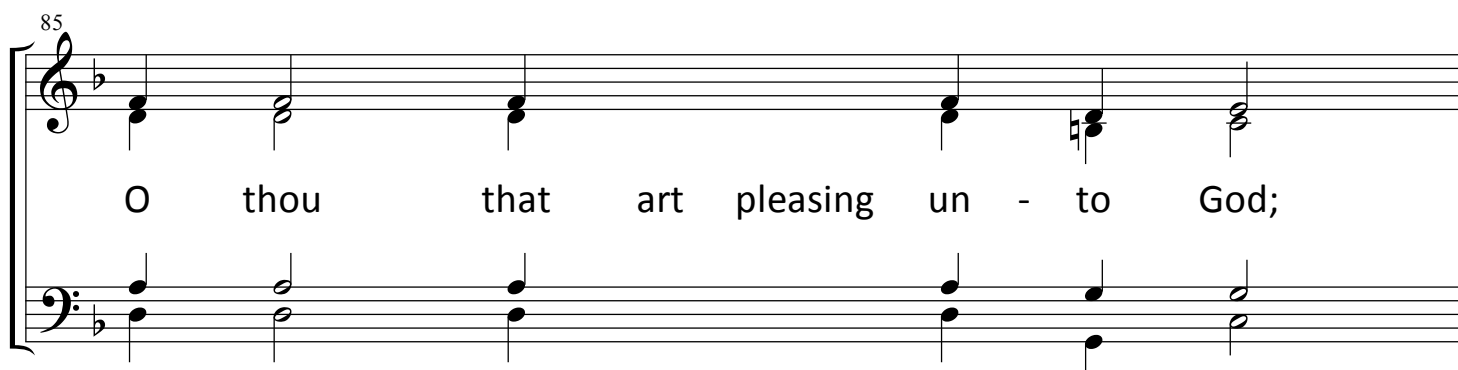
84



thou didst disdain all the beau - ti - ful things in the world,

This musical system for measure 84 features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, followed by a whole note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bass staff contains a half note G3, followed by a whole note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3. The lyrics are 'thou didst disdain all the beau - ti - ful things in the world,'.

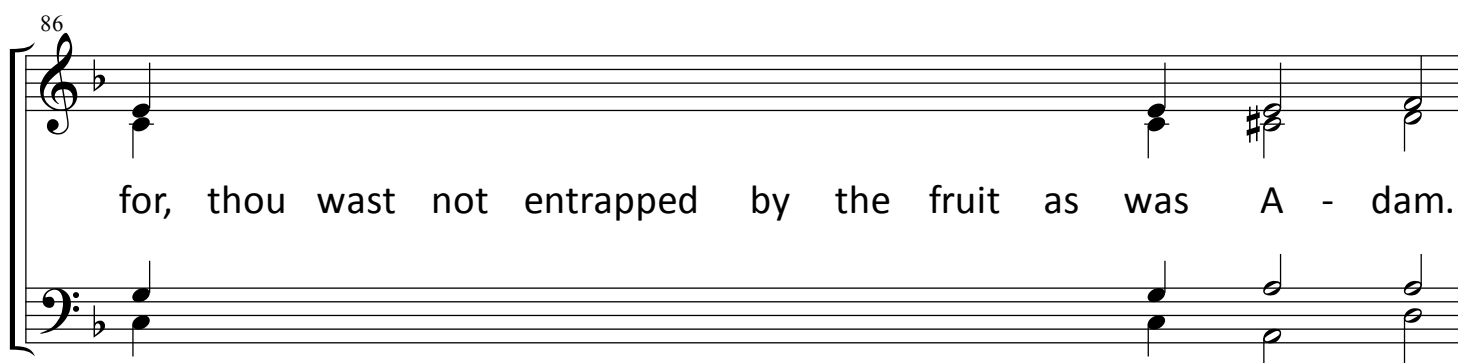
85



O thou that art pleasing un - to God;

This musical system for measure 85 features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, followed by a whole note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bass staff contains a half note G3, followed by a whole note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3. The lyrics are 'O thou that art pleasing un - to God;'.

86



for, thou wast not entrapped by the fruit as was A - dam.

This musical system for measure 86 features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, followed by a whole note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bass staff contains a half note G3, followed by a whole note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3. The lyrics are 'for, thou wast not entrapped by the fruit as was A - dam.'.

87

And having repulsed the serpent by ab - sti - nence,

88

thou didst live an angelic life and now dost dwell in the hea - vens,

89

nurtured by the Tree of Life,

90

entreating God in behalf of us that faith - ful - ly cel - e - brate//

91

thy memory, O sanc - ti - fied Sab - - - - bas.

Now and ever...

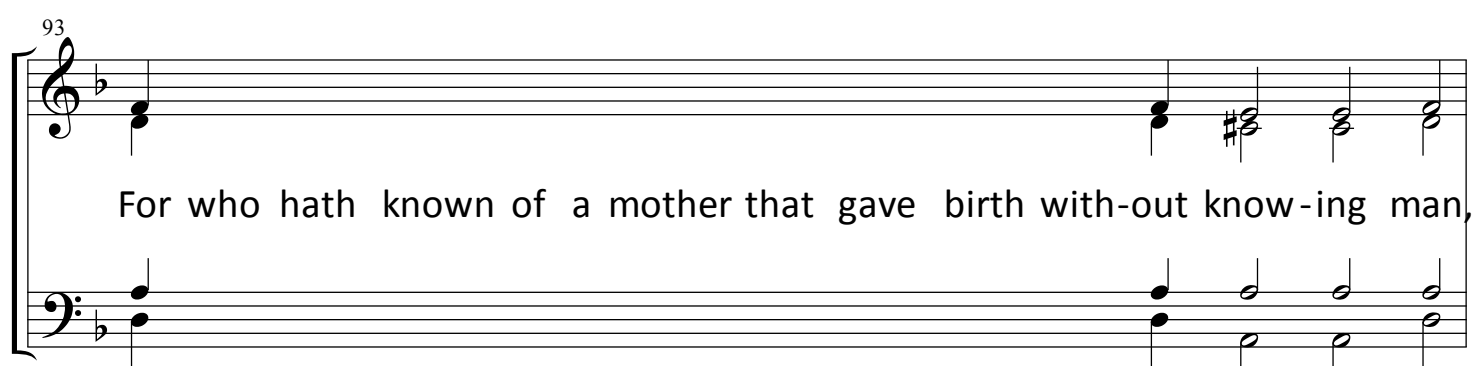
92



O new wonder, greater than all the won - ders of old.

This musical system for measure 92 features a treble and bass staff in B-flat major. The treble staff contains a series of chords: B-flat major, D-flat major, E-flat major, F major, and G major. The bass staff provides a harmonic accompaniment with notes: B-flat, D-flat, E-flat, F, and G.

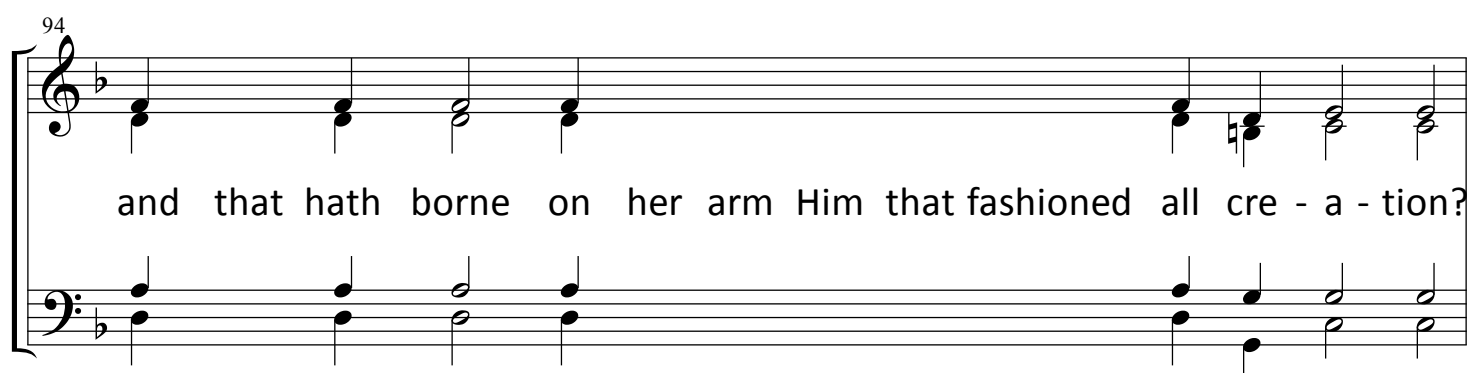
93



For who hath known of a mother that gave birth with-out know-ing man,

This musical system for measure 93 continues the harmonic progression. The treble staff chords are B-flat major, D-flat major, E-flat major, and F major. The bass staff notes are B-flat, D-flat, E-flat, and F.

94



and that hath borne on her arm Him that fashioned all cre - a - tion?

This musical system for measure 94 continues the harmonic progression. The treble staff chords are B-flat major, D-flat major, E-flat major, and F major. The bass staff notes are B-flat, D-flat, E-flat, and F.

95



it hath been the will of God to be born.

This musical system for measure 95 concludes the phrase. The treble staff chords are B-flat major, D-flat major, E-flat major, and F major. The bass staff notes are B-flat, D-flat, E-flat, and F.

96

O all - pure one, who hast borne Him as a babe in thine arms

97

and hast ma - ter - nal bold - ness be - fore Him:

98

Cease thou not to pray in behalf of them that hon - or thee, //

99

that He take pit - y and save our souls.

Aposticha

Glory to the Father...

Tone 8

Obikhod

100

We, the multitudes of mo - nas - tics hon - or thee,

101

O Sabbas, our teacher, our Fa - - - - - ther;

102

for through thee have we learned to walk

103

the path that is tru - - - ly straight.

104

Blessed art thou, who hast la - bored for Christ,

105

and has tri - umphed over the might of the en - e - my,

106

O companion of the An - - - - gels,

107

and sharer in the way of life of Paul of Thebes.

108

Together with them, do thou in - ter - cede with the Lord//

109

that He have mer - cy on our souls.