

Lord I have cried

Translation of the relics of Proto-Martyr Stephen

Tone 4

Kievan

Since my mind had been made to shine

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is composed of half notes and whole notes, with a repeat sign at the beginning. The lyrics are written below the staff.

with the grace of the Com - for - ter,

The second line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the staff.

thou was seen to be as an An - gel out - ward - ly;

The third line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics are written below the staff.

for through thy bod - y, O Ste - - - - phen,

The fourth line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics are written below the staff, with a long horizontal line under 'Ste - - - - phen' indicating a sustained note.

5

was thine in - ward light shed a - broad,

6

which made plain for all to see

7

that most fair bright-ness of thy soul, through which

thou didst find the divine light of vis - - - ion

9

when the Heavens opened won - drous - ly be - fore thee, //

10

thou boast and first - fruit of mar - tyred Saints.

11

The thick showers of stones became lofty lad - ders

and steps to thee, for as - cent to Hea - ven;

13

and mount - ing there - on thou saw - est

14

stand-ing at God the Father's right hand the Lord of all

15

with His quickening right hand hold - ing out to

thee the crown for which thou art named.

17

Now, O Stephen, thou standest in His pres - ence//

18

as a vic - tor in the con - test

19

and as the ath - lete's most loft - - - y peak.

20

Flash - ing bright - ly with won - drous signs,

21

and with doc - trines and mir - - a - cles,

22

thou didst quell the council of the in - i - qui - tous;

23

and as they stoned thee to death, thou madest prayer

for thy mur - der - ers, that the Lord for - give_ their sin;

25

and in this, thou didst im - i - tate Christ the Sav - ior's words;

26

then, O Stephen, thou didst commit thine hon'able and truly

sa-cred spi - rit// in - to His hands and dist fall a - sleep.

Glory to the Father...

Tone 6

Kievan

28

Thou didst prove to be the first both a - mong the Mar - tyrs

29

and the Deacons, O bless - ed Steph - - - en,

30

thou adornment of ath - letes, staff of the faith - ful,

31

and glory of the right - eous. As thou

standest before the throne of Christ the King of all,

33

ask that they who celebrate thy sol - emn mem - o - ri - al

34

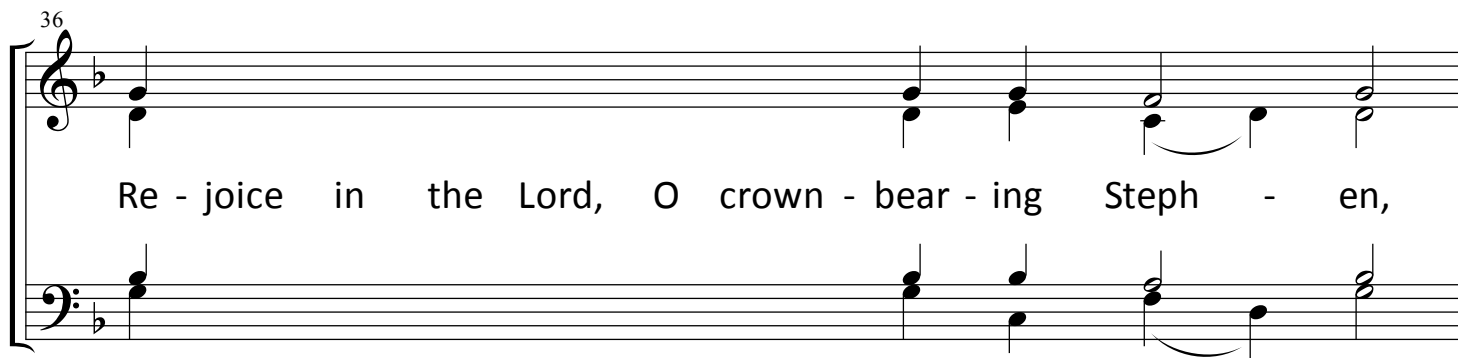
be count - ed worthy of the forgiveness of their fail - ings//

35

and of the King - dom of Hea - - - - ven.

Aposticha

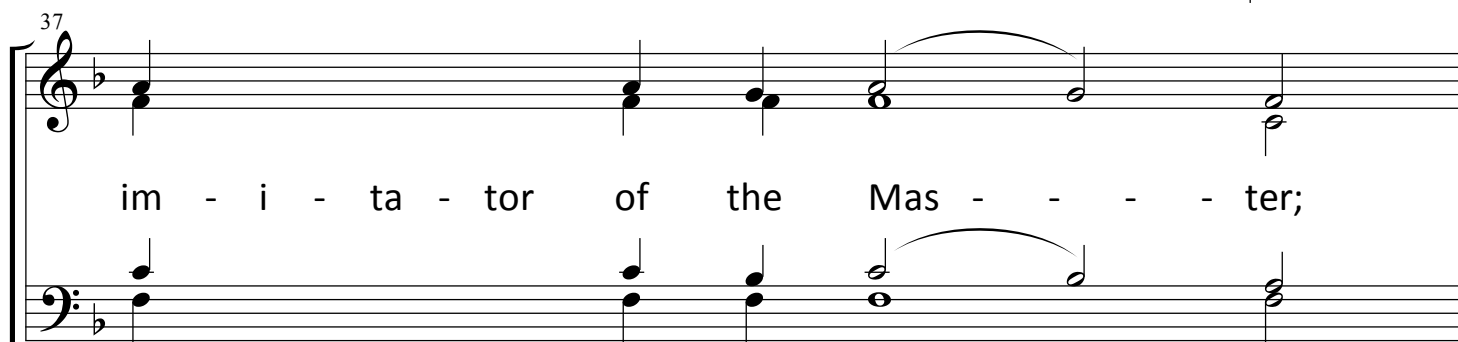
36



Re - joice in the Lord, O crown - bear - ing Steph - en,

Detailed description: This block contains the first system of musical notation, measures 36 and 37. It is written for a two-part setting in G major (one sharp). The melody is in the soprano part, and the bass part provides harmonic support. Measure 36 contains the text 'Re - joice in the Lord, O crown - bear - ing Steph - en,'. Measure 37 begins with 'im - i - ta - tor of the Mas - - - - ter;'.

37



im - i - ta - tor of the Mas - - - - ter;

Detailed description: This block contains the second system of musical notation, measures 37 and 38. The melody continues from measure 37. Measure 38 contains the text 'for thou becamest the First Mar - tyr of Christ our King,'.

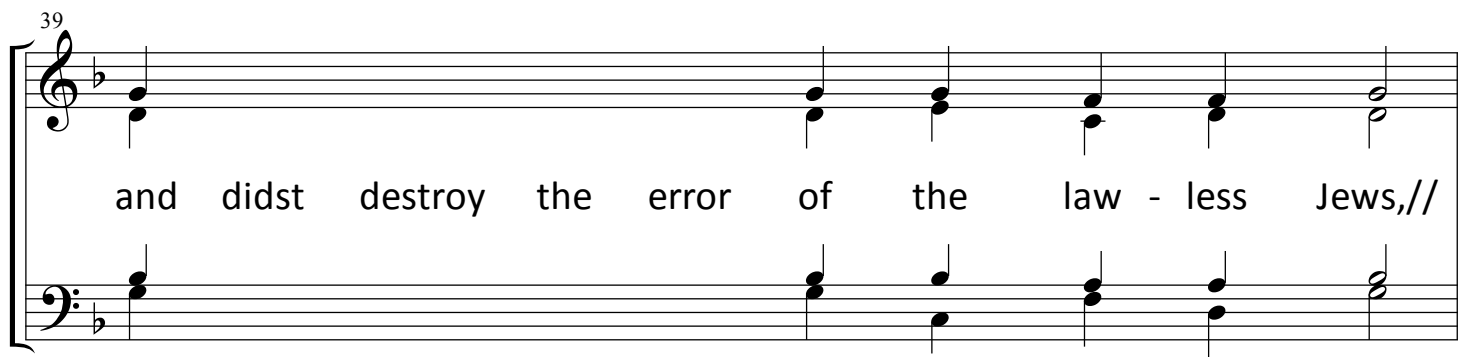
38



for thou becamest the First Mar - tyr of Christ our King,

Detailed description: This block contains the third system of musical notation, measures 38 and 39. The melody continues. Measure 39 contains the text 'and didst destroy the error of the law - less Jews,/'.

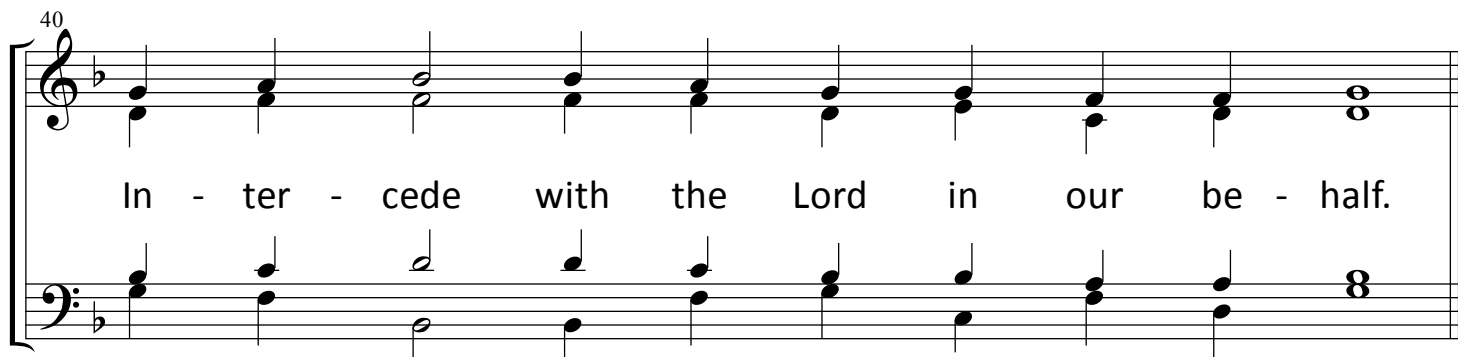
39



and didst destroy the error of the law - less Jews, //

Detailed description: This block contains the fourth system of musical notation, measures 39 and 40. The melody continues. Measure 40 contains the text 'In - ter - cede with the Lord in our be - half.'

40



In - ter - cede with the Lord in our be - half.

Detailed description: This block contains the fifth system of musical notation, measures 40 and 41. The melody concludes with a final cadence. Measure 41 contains the text 'In - ter - cede with the Lord in our be - half.'