

Lord I have cried

Synaxis of the Archangels

Tone 4

For Archangel Michael:

Kievan

With a daz - ling bright ra - di - ance,

The first line of the hymn is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "With a daz - ling bright ra - di - ance,"

2
thou, O Mi - chael, dost stand be - - fore

The second line of the hymn is written in a two-staff system. It begins with a measure rest marked with a '2'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "thou, O Mi - chael, dost stand be - - fore"

3
the Three - Sun Div - i - ni - ty with the Hosts on high,

The third line of the hymn is written in a two-staff system. It begins with a measure rest marked with a '3'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "the Three - Sun Div - i - ni - ty with the Hosts on high,"

4
O Chief Commander, in joy ex - claim - - - ing:

The fourth line of the hymn is written in a two-staff system. It begins with a measure rest marked with a '4'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "O Chief Commander, in joy ex - claim - - - ing:"

5

Holy art Thou, O Lord, God the Fa - ther in the heights;

6

Holy art Thou, the Word of God co - be - gin - ning - less;

7

Holy art Thou, Divine and Ho - ly Spi - rit://

8

one Div - i - ni - ty, one Pow - er,

9

one Glory, Na - ture and Sov - - - 'reign - ty.

10

Both thy visage is fiery, and thy beau - ty a - ston - ish - ing;

11

and since thou by nature art im - ma - ter - i - al,

12

thou dost trav - erse all the far - thest parts,

13

fulfilling the sov'reign will of the Ma - ker of all things,

14

Michael, Chief of the An - gels' Hosts, migh - ty in thy strength;

15

and thou makest the temple hon-ored with thy ho - ly name//

16

to be a well-spring of help and heal-ings for mal - a - dies.

17

Thou Who makest Thy min - i - sters flames of fire,

18

as the Scrip - ture sa - - - - ith,

19

and Thine An - gels spi - rits, O Lord, Thou has shown forth

20

as first among arch angelic ranks great Mi-chael, the Chief of Hosts,

21

who fulfilleth Thy com-mands with de-vot-ed o-be-di-ence

22

and who crieth out with a great voice the awesome and

thrice - holy hymn of praise to Thy glo - ry//

24

with fear and trem-bling, O Word of God.

For Archangel Gabriel, Tone 4 (*cont*)

25

God, the Mind before the ages, made thee shine as a sec-ond light

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 26 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

26

that enlighteneth all the world, O Arch - an - gel

Detailed description: This system contains measures 27 and 28. Measure 27 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 28 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Ga - bri - el, by div - ine co - work - ing;

Detailed description: This system contains measures 29 and 30. Measure 29 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 30 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

28

and thou hast revealed to us that div - ine and tru - ly great

Detailed description: This system contains measures 31 and 32. Measure 31 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 32 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

29

and hid - den mys - t'ry that was be - fore all time,

Detailed description: This system contains measures 33 and 34. Measure 33 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 34 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

30

that in a virgin's womb would be embodied He that was

bod - i - less, // having willed, in His love for man, _

32

to save man by be - com - - - ing man.

33

Seeing thou dost stand at the Throne of the

Three-Sun Div-i - ni-ty, shining richly with that divine ef - ful - gence

35

of daz - ling beams sent from thence with - out cease,

36

free us from the gloom of the passions shroud-ing us a - bout,

37

and with en - light - en - ment make us all___ to shine,

38

who joyously have formed a chorus on the earth, loud-ly prais - ing thee, //

39

Chief Commander, great Ga-bri-el, thou am-bas-sa-dor for___ our souls.

40

Smite the wanton in - so - lence of Ha - gar's sons,

41

who unceasingly make assault on thy faith - ful flock;

42

sub - due and al - le - vi - ate the Chur - ch's div - i - sions;

43

calm the restless sea of temptations surg - ing with - out end

44

and res - cue us out of dan - ger and — dis - tress,

45

who hon - or thee with love and flee to thy

shel - ter with ar - dent faith, // Chief Commander,

great Ga - bri - el, — thou am - bas - sa - dor for — our souls.

Glory to the Father...

Tone 6

Obikhod

48

Rejoice with us, all ye Commanders of the An - gel - ic Hosts,

49

for your leader and our protector, the great Mar - shal,

50

halloweth this day as he is wondrously seen in his au-gust tem - ple;

51

wherefore, as is due, let us praise him, cry - ing out://

52

Shelter us under the shelter of thy wings, O Michael, thou great Arch-an - gel.

Aposticha

Glory...now and ever...

Tone 8

Obikhod

53

As the Mar - shal and champion, and the leader of the An - gels,

54

O Chief Com - mand - er Mi - - - - chael,

55

deliver from ev - 'ry need and af - flic - tion,

56

from dis - ease and grave sin,

57

them that sincerely praise thee and make re - quest of thee.

58

Being im - ma - ter - i - al, O glo - rious Mi - chael,

59

thou distinctly beholdest Him Who is im - ma - ter - i - al,

60

and thou shinest with the unapproachable light

of the Mas-ter's glo - ry; for He in His love for man,

62

received flesh from a Vir - gin for our sake, //

63

having willed to save man - kind.