

Lord I Call

St Averkios & Seven Sleepers of Ephesus

Tone 2
St Averkios

Kievan

Ded - i - cat - ing thy whole self to God,

The first system of music features a treble and bass staff in G major (one flat). The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are centered under the notes.

2
thou didst become a fulfiller of all His god - ly com-mands;

The second system begins with a measure rest marked '2'. The melody continues with quarter and half notes. The lyrics are centered under the notes.

3
and re - ceiv - ing grace from Heaven, O A - ver - ki - os,

The third system starts with a measure rest marked '3'. The melody uses quarter and half notes. The lyrics are centered under the notes.

4
thou didst free men from maladies and sundry di - seas - es,

The fourth system begins with a measure rest marked '4'. The melody includes quarter notes and half notes, with some notes beamed together. The lyrics are centered under the notes.

5

thou didst drive out demons and dash their al - - tars down

6

and didst deep - ly plant div - ine know - ledge

7

in them that were im - per - iled wretch - ed - ly//

8

through ig - nor - ance, O bless - ed Saint A - ver - ki - os.

9

Thou_ didst end the night of man - y gods

10

with the lightnings of thy div - ine teach - - - ings,

11

O wise Hi - er - arch of Christ;

12

and rising like the morn, thou mad - est sons of ___ day


13

of those once ly - - - ing in gloom,

14

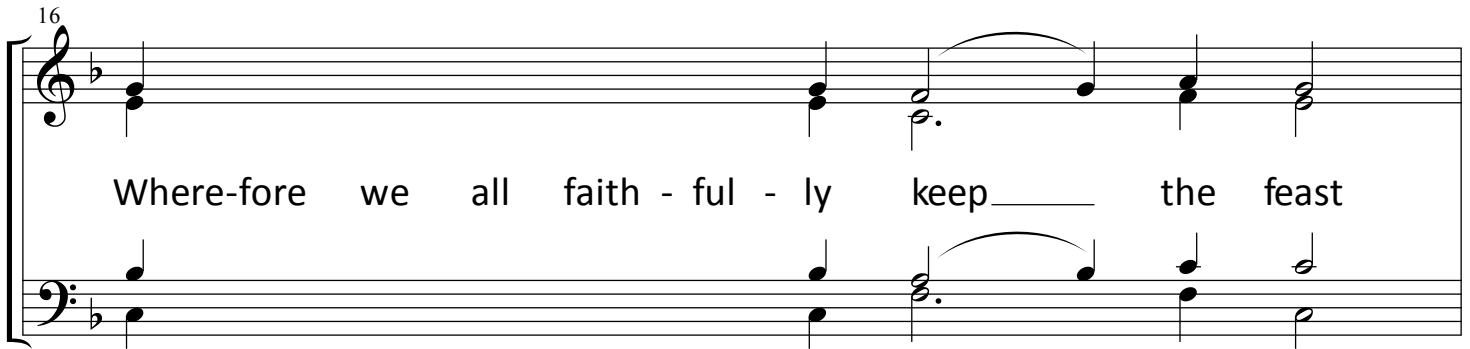
by plain - ly dis - play - ing won-drous signs and mar - vels,

15



O Fa - ther A - ver - - - ki - os.

16



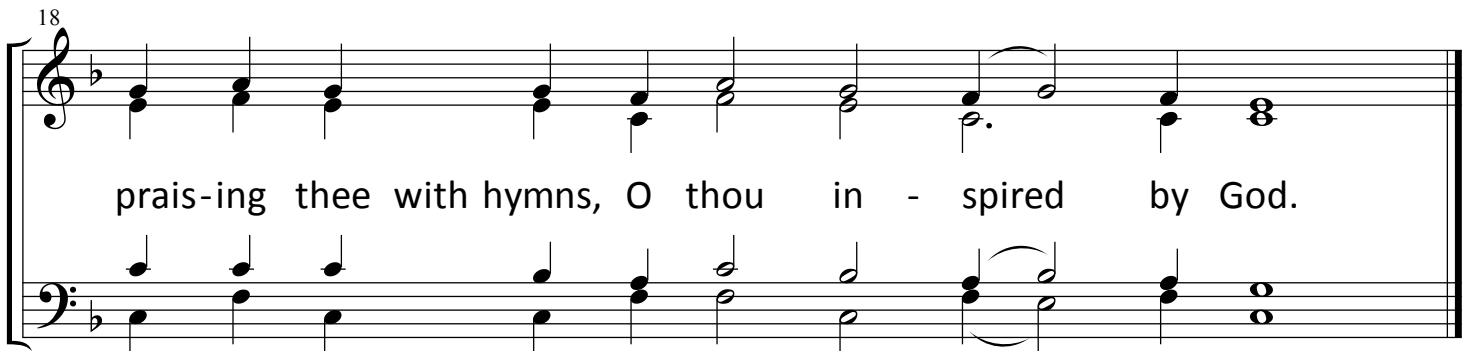
Where-fore we all faith - ful - ly keep the feast

17



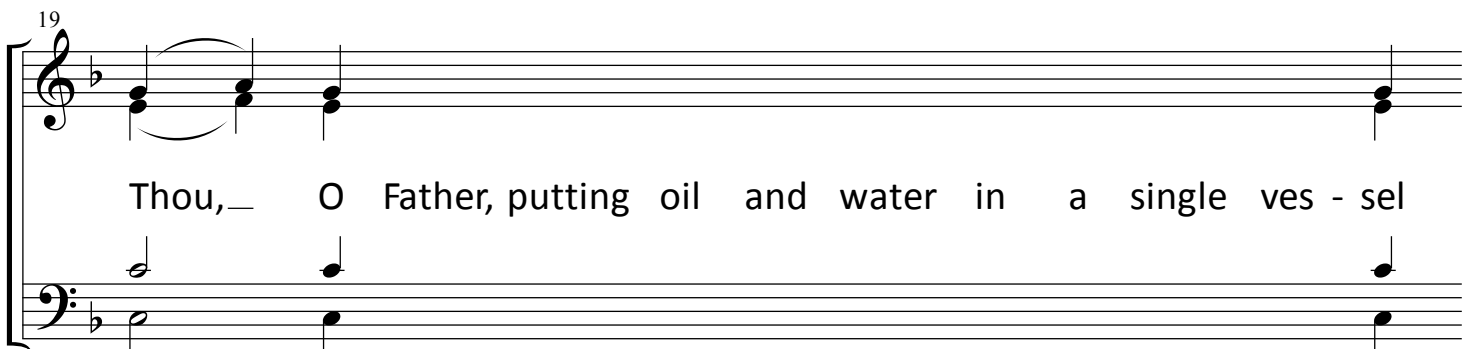
on thy blest and ho - ly re - mem - brance, //

18



prais-ing thee with hymns, O thou in - spired by God.

19



Thou, O Father, putting oil and water in a single ves - sel

to - ge - ther, didst work a mar - ve - lous sign;

Musical notation for measures 18 and 19, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.

21

for by grace div - ine, they both remained un - ming - led there - in

Musical notation for measures 20 and 21, continuing the previous system with the same key signature and time signature.

22

and each kind poured forth sep - - - 'rate - ly;

Musical notation for measures 22 and 23, continuing the previous system with the same key signature and time signature.

23

by thine en - treat - ies thou _____ didst cause

Musical notation for measures 24 and 25, continuing the previous system with the same key signature and time signature.

24

the heal - ing grace of hot springs to pour forth, cur - ing all the

Musical notation for measures 26 and 27, continuing the previous system with the same key signature and time signature.

sun-dry dis-eas - es of those who in faith seek thy suc - cor//

26

and pro-nounce thee bless - ed, O A - ver - ki - os.

Tone 4

Seven Sleepers of Ephesus

Kievan

27

In o - be - di - ence to God,

28

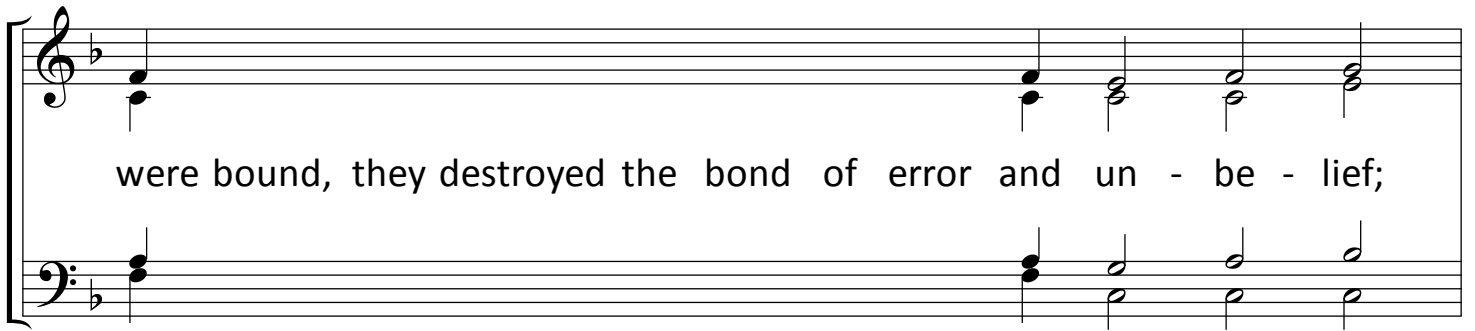
the most ho - ly and bles - sed Youths

29



scorned the law-less ty-rant's in - i - qui-tous de-cree. When they

Detailed description: This system contains measures 29 and 30. The music is in a key with one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "scorned the law-less ty-rant's in - i - qui-tous de-cree. When they".



were bound, they destroyed the bond of error and un - be - lief;

Detailed description: This system contains measures 31 and 32. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "were bound, they destroyed the bond of error and un - be - lief;".

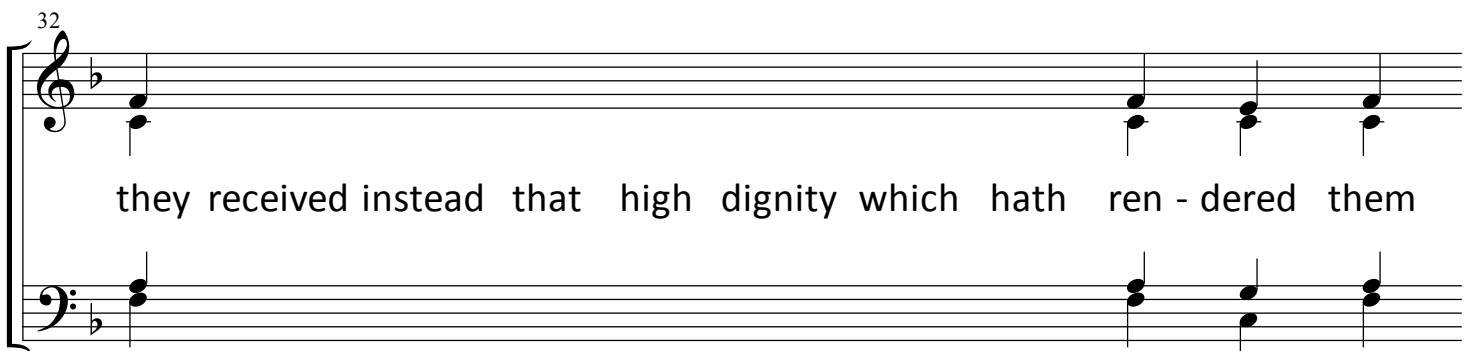
31



cast - ing off the dig - ni - ties of this world,

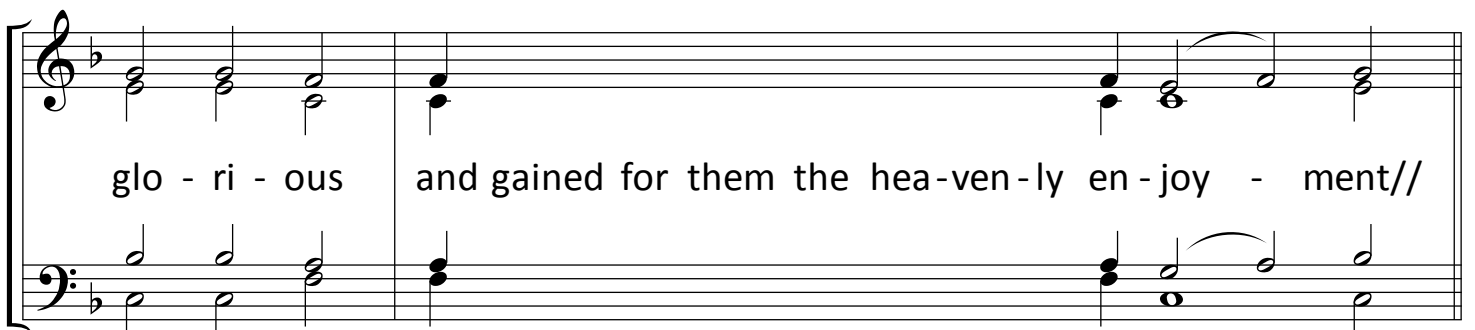
Detailed description: This system contains measures 33 and 34. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "cast - ing off the dig - ni - ties of this world,".

32



they received instead that high dignity which hath ren - dered them

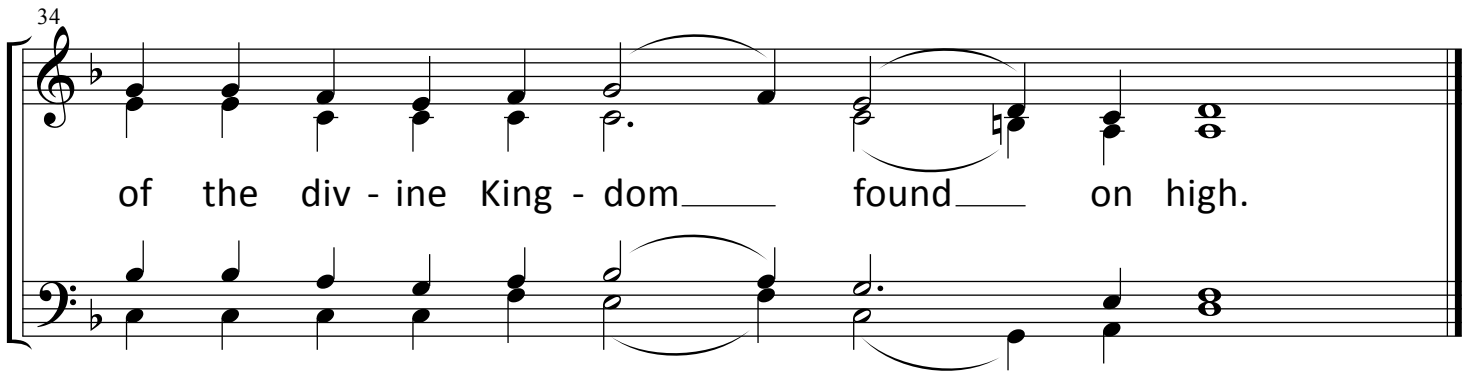
Detailed description: This system contains measures 35 and 36. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "they received instead that high dignity which hath ren - dered them".



glo - ri - ous and gained for them the hea-ven-ly en-joy - ment//

Detailed description: This system contains measures 37 and 38. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "glo - ri - ous and gained for them the hea-ven-ly en-joy - ment//".

34



of the div - ine King - dom found on high.

Brave - ly training yourselves, O Sev - en Sleep - ers,

for the con - test of mar - tyr - dom, hid - den in

a cave, ye sent up un - ceas - ing prayers un - to the Lord,

im - por - tun - ing Him with fervor to grant to you

The image shows musical notation for five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are printed below the vocal line. The first system (measures 34-35) includes the lyrics 'of the div - ine King - dom found on high.' The second system (measures 35-36) includes 'Brave - ly training yourselves, O Sev - en Sleep - ers,'. The third system (measures 36-37) includes 'for the con - test of mar - tyr - dom, hid - den in'. The fourth system (measures 37-38) includes 'a cave, ye sent up un - ceas - ing prayers un - to the Lord,'. The fifth system (measures 38-39) includes 'im - por - tun - ing Him with fervor to grant to you'. The piano accompaniment consists of chords and single notes, often with slurs and ties.

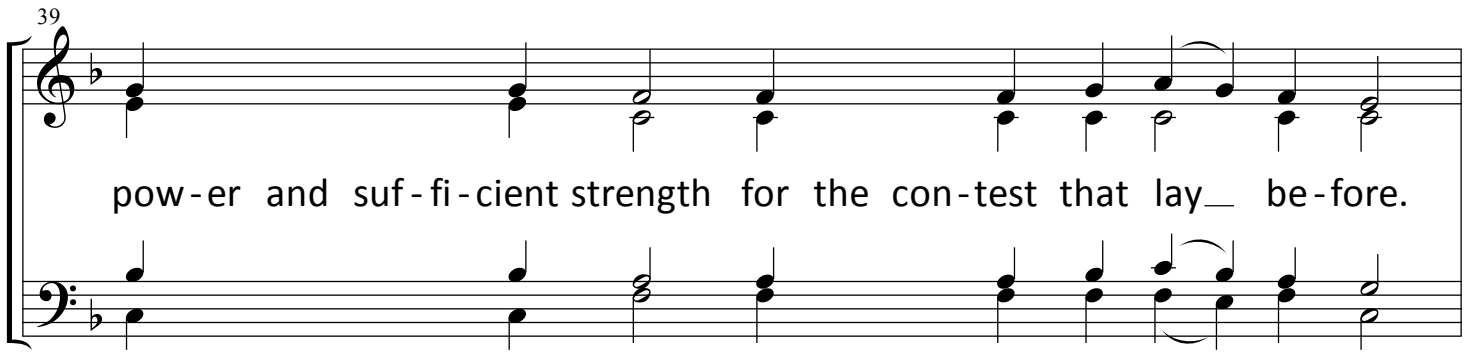
35

36

37

38

39



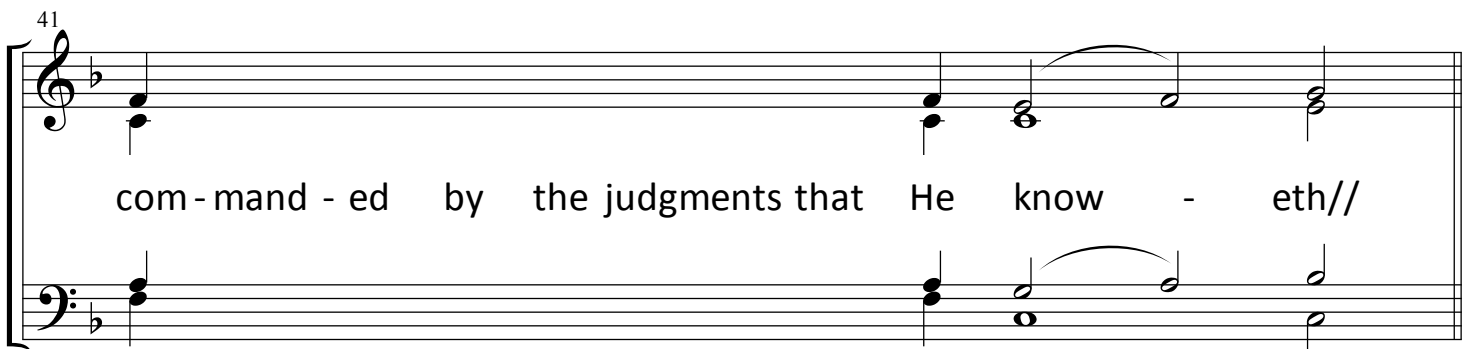
pow-er and suf-fi-cient strength for the con-test that lay_ be-fore.

40



But the Friend of man, as the Sov-'reign and God of all,

41



com-mand - ed by the judgments that He know - eth//

42



that ye should all_ fall a - sleep_ in peace.

43



In the Seven Sleep - - - ers, be - hold,

44

mys - t'ry hath been add - ed to mys - te - ry:

45

Un - a - ware of their di - sease the Child - ren died;

46

and now raised up in like man - - - - ner,

47

they are struck with a - ston - ish - ment.

48

For the deed was brought to pass to convince men be - yond all doubt

50

that the dead shall a - rise; so that they who re - ject - ed it,

52

on learning this might find the strength of sure _____ faith, //

53

while glor - i - fy - ing the Mar - tyr - s' feats.

Glory to the Father...

Tone 3

Kievan

54

O righteous high priest, all - bless - ed Fa - - - - ther,

55

won - der - work - ing ser - vant of Christ,

56

O A - ver - ki - os, who shone forth with a pro - phet - ic life,

57

and was vouch-safed ap - os - tol - - - ic gifts:

58

As thou dost minister un - to the Sav - - - - ior,

59

to - geth - er with the an - - - - gels, //

60

pray that our souls be saved from ev - 'ry per - - - - il.

Glory to the Father...

Aposticha

Kievan

Tone 8

Come, O all cre - a - - - - tion,

The first system of music, measures 58-61, is written in G major (one sharp) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are "Come, O all cre - a - - - - tion,". The melody consists of quarter notes and half notes, with a long note on "a" in the final measure. The piano accompaniment provides a harmonic support with chords and single notes.

with psalm - ic cym - bals and voices of jub - i - la - - - - tion,

The second system of music, measures 62-65, continues the melody and accompaniment. The lyrics are "with psalm - ic cym - bals and voices of jub - i - la - - - - tion,". The musical structure remains consistent with the first system, featuring a vocal line and piano accompaniment.

let us send up _____ praise to God,

The third system of music, measures 66-69, continues the melody and accompaniment. The lyrics are "let us send up _____ praise to God,". The musical structure remains consistent with the previous systems, featuring a vocal line and piano accompaniment.

Who before the common res - ur - rec - - - - tion,

The fourth system of music, measures 70-73, continues the melody and accompaniment. The lyrics are "Who before the common res - ur - rec - - - - tion,". The musical structure remains consistent with the previous systems, featuring a vocal line and piano accompaniment.

65
hath man - i - fest - ed the res - ur - rec - tion to us,

66
and at the en - treat - ioes of the pi - ous king,

67
raised up from dust the holy Seven Sleepers of Eph - e - sus

68
who had died man - y years be - fore,

69
to the fall and e - ter - nal shame of un - be - liev - ing en - e - mies,

70

and to the glory and praise of them that fear Him.

71

For the Lord know - eth to glo - ri - fy those

72

who glo - - - ri - fy Him in turn;

73

for He doeth the will of them that fear Him in truth, //

74

since He alone is com-pas-sion-ate and the Lov - er of man-kind.