

# Lord I have cried

## Theophany Afterfeast

Tone 2

Obikhod

When the Forerunner saw Him Who is our Il - lu -

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'When the Forerunner saw Him Who is our Il - lu -' are written below the staffs.

mi - na - - - tion, Who doth il - lu - min - ate

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'mi - na - - - tion, Who doth il - lu - min - ate' are written below the staffs. A slur is placed over the first four notes of the treble staff in the first measure.

ev - 'ry man, com - ing to be bap - tized,

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'ev - 'ry man, com - ing to be bap - tized,' are written below the staffs. The melody in the treble staff includes a sharp sign (F#) before the first measure.

his soul rejoice, and his hand trem - bled.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'his soul rejoice, and his hand trem - bled.' are written below the staffs. A measure rest (a '4' over a vertical line) is present in the first measure of the treble staff.

5

Then pointing to Him he said to the peo - ple:

6

Be - hold the Res - cu - er of Is - rael,

7

Who delivereth us from cor - rup - tion. Wherefore, O Christ

our God, // Who art sin - less, glo - ry to Thee.

10

The hosts of angels trembled when they be - held

11

our Redeemer being baptized by a ser - vant,

12

and test - i - fied to by the presence of the Spi - rit,

13

while a heavenly voice from the Father cried, say - ing:

14

Verily, this One on whom the Fore - run - ner pla - ceth his hands,

15

is My be - lov - ed Son in Whom I am well pleased.//

16

Wherefore, O Christ our God, — glo - ry to Thee.

17

The courses of the Jordan received Thee, O Foun - tain;

18

and the Comforter descended in the like - ness of a dove.

19

Yea, He Who bowed the heavens boweth His own head;

20

and the clay crieth to the pot - ter, say - ing:

21

How dost Thou command me to do what is

more exalted than my sta - tion? It is I who need

to be bap-tized by Thee. Where-fore, O Christ God, //

24

Who art sin - less, glo - ry to Thee.

25

When Thou didst choose to save lost man,

26

Thou didst not disdain to put on the likeness of a ser-vant;

27

for it was meet for Thee, O Lord God, to

accept what is ours for our sakes; for when Thou wast

baptized in the flesh, O Re - deem - er, Thou didst make us

worthy of for - give - ness. Where - fore, we cry out to Thee,/'

31

O Christ our benevolent God, — glo - ry to Thee.

*Glory to the Father...*

Tone 8

Obikhod

32

O Lord, when Thou didst ful - fill

33

what Thou has designed from the a - - - ges,

34

Thou didst take ser - vants from all creation for Thy mys - ter - y;

35

from the angels, Gabriel; from mankind, the Vir - gin

36

from the heavens, the stars; and from the waters, the Jor - dan,

37

with which Thou didst blot out the in - i - qui - ty of the world.//

38

O our Sav - ior, glo - ry to Thee.



# Aposticha

*Glory...Now and ever...*

Tone 8

Obikhod

39

To - day the creation is en - light - - - ened.

40

To - day all na - - - ture is glad,

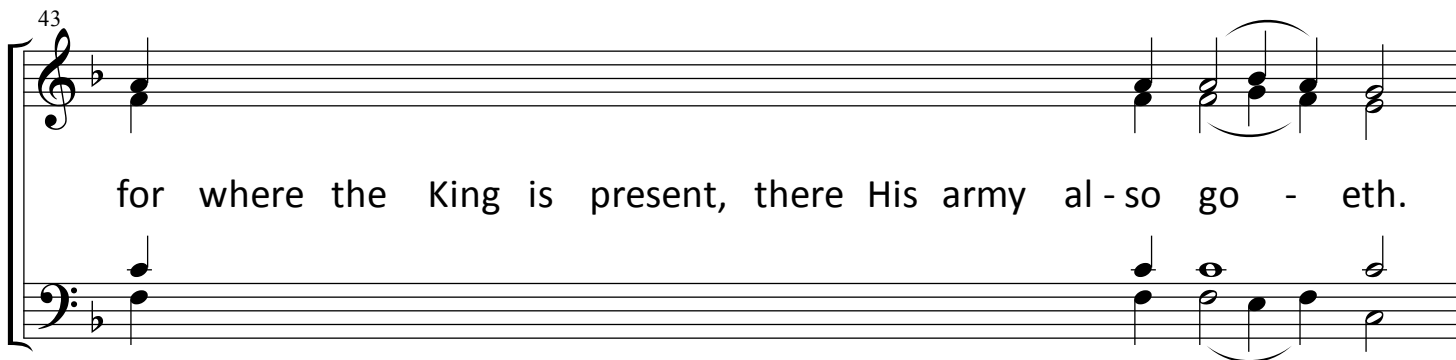
41

things of hea - ven and things of earth.

42

Angels and men mingle with one a - noth - - - er,

43



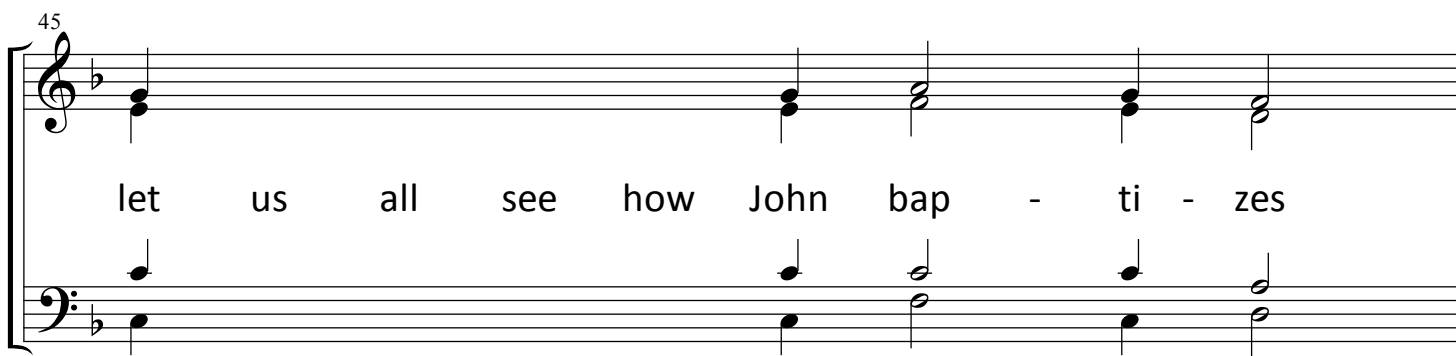
for where the King is present, there His army al - so go - eth.

44



Let us run, then, to the Jor - - - dan;

45



let us all see how John bap - ti - zes

46



a sinless and un - cre - a - - - ted head.

47



Therefore, let us cry a - loud with\_ one ac - cord,

48

echoing the voice of the a - pos - - - tle:

49

The grace of God that bringeth salvation to all men hath ap-peared, //

50

shining on the faithful and granting them Great Mer - cy.