

# Lord I have cried

## Afterfeast of Theophany

Tone 2

Obikhod

O ye faithful, come with mind most pure;

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a brace on the left. The melody is in the treble staff, starting with a repeat sign. The lyrics are written below the staves.

fol - low - ing the Feast of Christ's Bap - ti - sm,

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or measure. The lyrics are written below the staves.

let us sing fes - - - tal hymns;

The third line of musical notation continues the melody. It starts with a '3' above the treble staff, indicating a third ending or measure. The lyrics are written below the staves.

He Who in the nature of His own Div - in - i - ty

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff, indicating a fourth ending or measure. The lyrics are written below the staves.

5

doth exist everlastingly with Father and Spi - rit,

6

came to the Jordan in the flesh and said to John:

7

Come, O Baptist, baptize me straight - way,

8

for I wish to cleanse mankind's nature from

de - file - ment,// since I am the friend of man.

10

All the hosts of an - gels min - i - ster

11

un - to Thee with trem - bling, O Christ,

12

as un - to their King and their God;

13

nev - er do the Cherubim dare set their gaze on Thee.

14

Yet, O Lord, Thou now chargest me to touch Thy div - ine head,

15

though I am but grass, O Mas - ter;

16

John re - plied to Him.

17

I am seized with mea - sure - less ter - ror, /

18

lest the unendurable fire of Thy

19

dread Div - i - ni - ty should burn me up.

20

Made flesh from a Vir - - - - - gin,

21

I am come to the flowing streams of the Jor - dan

22

that I might make A - dam new; so did God

our Savior answer the Fore - run - ner's doubts.

24

Hence draw near Me as to Christ, for in - deed I am He;

25

come to Me and baptize Me now in the flesh, O John,

26

that I crush the heads of the dragons in the wat - ers://

27

I am the Lord God, and I take away all the sin of the world.

*Glory to the Father...*

Tone 8

Obikhod

28

O Lord, when Thou didst ful - fill

29

what Thou hadst designed from the a - - - ges,

30

Thou didst take servants from all cre - a - - -

tion for Thy mys - ter - y; from the an - gels, Gab - ri - el;

32

from man - kind, the Vir - - - - gin;

33

from the heavens, the stars; from the wa-ters, the Jor-dan,

34

with which Thou didst blot out the sin

of the world.// O our Sav-ior, glo-ry to Thee.



# Aposticha

*Glory...Now and ever...*

Tone 8

Obikhod

36

To - day the creation is en - light - - - ened.

37

To - day all na - - - ture is glad,

38

things of hea - ven and things of earth.

39

An - gels and men mingle with one a - noth - - - er,

40

for where the King is present, there His army al - so go -

- - eth. Let us then run to the Jor - - - dan;

42

let us all see how John bap - ti - zes

43

a sinless and un - cre - a - - - - ted head.

44

There-fore, let us cry a - loud with\_ one ac - cord,-

45

ech - o - ing the voice of the a - pos - - - tle:

46

The grace of God that bringeth salvation to all men hath ap-peared,//

47

shi - ning upon the faithful and granting them Great Mer - cy.