

Lord I have cried

Three Great Hierarchs, Basil, Gregory and John

Tone 4

Kievan

Let us hon - or be - fit - ting - ly

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving up stepwise to D5, and then down to G4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staff.

the Good Spi - rit's three tune - ful harps,

The second line of musical notation continues the melody from the first line. It starts with a second ending bracket over the first measure. The melody continues to rise, reaching a high D5, and then descends. The bass staff continues with harmonic support. The lyrics are written below the staff.

those fair - sound - ing in - stru - ments of the grace

The third line of musical notation continues the melody. It features a third ending bracket over the first measure. The melody continues its descent from the previous line. The bass staff continues with harmonic support. The lyrics are written below the staff.

of God, auspcious trum - pets of preach - ing,

The fourth line of musical notation concludes the phrase. It features a final ending bracket over the first measure. The melody ends on a high D5. The bass staff continues with harmonic support. The lyrics are written below the staff.

5

ringing thunderbolts sounding forth from on high

and heard by all, filling all men with fear and awe,

7

clearly making known our God's glory to all the ends

of the earth, // the mighty Trin - i - ty's three her - alds,

9

even John, Ba - sil and Greg - - - o - ry.

10

Let the Trin - i - ty's cham - pi - ons, the de - fend - ers of pi - e - ty,

12

those three new A - pos - tles es - teemed af - ter the Twelve,

13

rivers of Eden that gush forth living wat - er in migh -

ty floods, giving life by wat - er - ing all the face

of the earth with their god - - - ly streams;

15

those great elements con - sti - tu - ting Chris - tian Faith//

16

as though it were cre - a - tion,

17

let them be hon - ored with wor - - - thy praise.

18

As the psalm saith, there are no tongues nor an - y spo - ken words

19

wherein there are not heard the voic - es of these three;

20

for in - to all the earth and to the sea

21

hath gone forth the sound of these wise and

22

God - inspired teachers giv - en for all the world;

23

and ex - ceed - ing well are the earth's farthest regions

held to - geth - er// and conjoined by their div - ine laws_

25

into one Faith, which is Or - - - tho - dox.

26

To those cla - ri - ons of the truth,

27

to the Word's skill - ful or - a - tors, with the Spi - rit's

instruments, let us raise our voice with songs of praise,

29

we who follow in their teach - ings and wise de - crees;

30

and let us beseech of them, who have bold - ness be - fore

the Lord, that they pray for us and en - treat Him//

32

to grant enduring peace to all the world now and

for - ev - er, and His for - give - ness to all of us.

Glory to the Father...

Tone 6

Obikhod

34

Let us extol today those mystical trumpets of the Spi - rit,

35

namely the God - man - tled Fa - - - thers,

36

speaking of div - ine things, sang in the midst

of the Church a hymn of u - ni - fied tones,

38

teaching that the Trin - i - ty is One,

39

not differing in substance or God - - - head,

40

refuting Arius and contending for Or - tho - dox - y,/'

41

who ever pray to the Lord to have mer - cy on our souls.

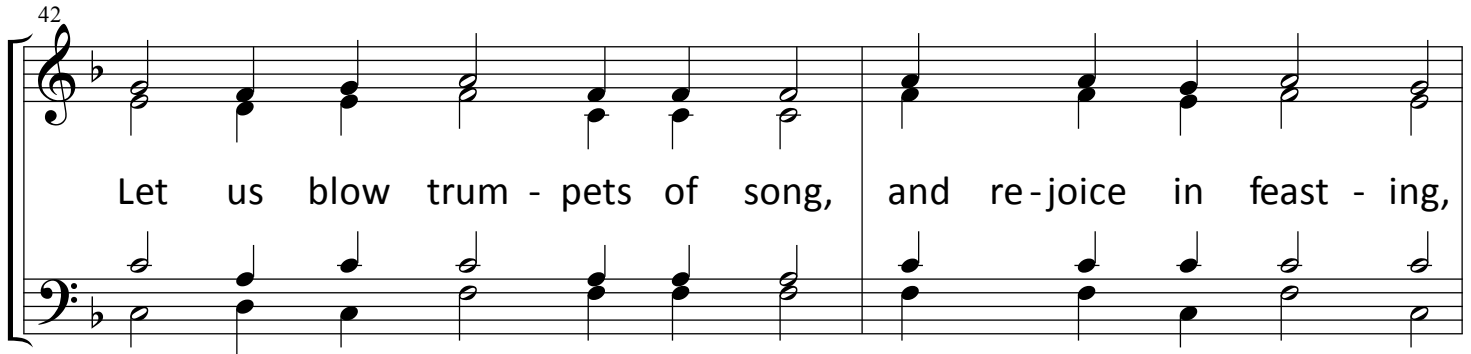
Aposticha

Glory to the Father...

Tone 5

Kievan

42



Let us blow trum - pets of song, and re-joyce in feast - ing,

Detailed description: This block contains the first system of musical notation, measures 42 and 43. It is written for a two-part setting in G major (one flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Let us blow trum - pets of song, and re-joyce in feast - ing,'.


44



ex - chang - ing glad ti - dings in the feast

Detailed description: This block contains the second system of musical notation, measures 44 and 45. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'ex - chang - ing glad ti - dings in the feast'.

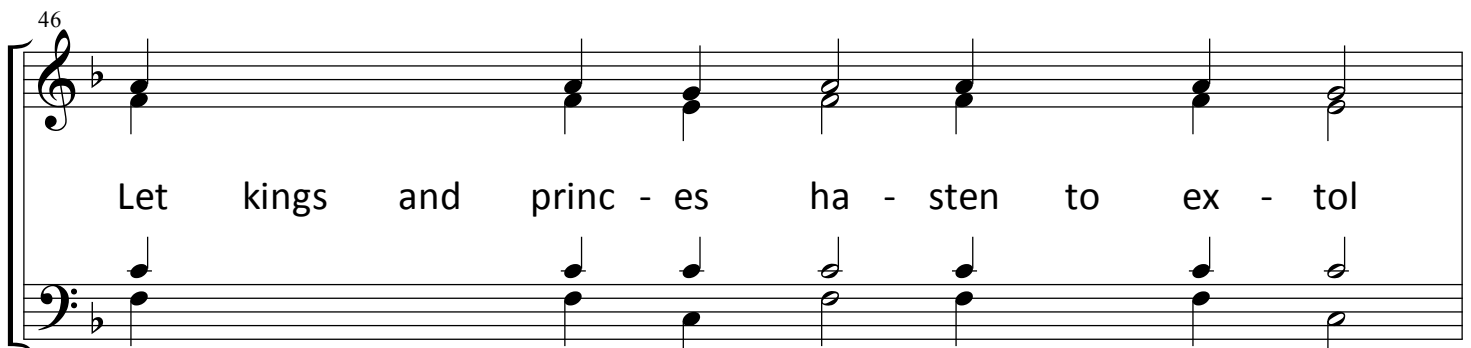
45



of our most cel - e - bra - ted teach - ers.

Detailed description: This block contains the third system of musical notation, measures 46 and 47. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'of our most cel - e - bra - ted teach - ers.'.

46



Let kings and princ - es ha - sten to ex - tol

Detailed description: This block contains the fourth system of musical notation, measures 48 and 49. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Let kings and princ - es ha - sten to ex - tol'.

47

in songs of praise those High Priests; for they over-flow

in three rivers of doctrine exceedingly great,

49

free-flowing and forever reviving the spirit.

50

Let us shepherds and teachers come

together and extol those three,

51

faith - - - ful to the noble mysteries

of the ven - 'ra - ble Trin - i - ty.

52

and let all lov - ers of wis - dom ex - tol

those wise ones; and Priests, those shep - - - herds;

53

sin - - - ners, those in - ter - ces - - - sors;

54

sin - - - ners, those in - ter - ces - - - sors;

55

the poor, those en - rich - - - ers;

56

the sor - row - ful, the com - fort - ers;

57

trav - - el - ers, those com - pan - ions;

58

and those at sea, those cap - - tains;

59

and let us all extol those div - ine High Priests,

60

who re - spond fer - vent - ly ev - 'ry - where, say - ing,

61

O all - holy teachers ha - sten to save us

62

who be - lieve from the stumb - lings of time, //

63

and to our rescue from God - ly pun - ish - ments.