

# Lord I have cried

## St Xenia of St Petersburg

Tone 4

Kievan

As a pil - grim up - on the earth

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "As a pil - grim up - on the earth".

and a stran - ger to world - ly things,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "and a stran - ger to world - ly things,".

thou, O bless - ed Xenia, wast dai - ly cru - ci - fied

The third system of musical notation continues the melody and accompaniment. The lyrics are: "thou, O bless - ed Xenia, wast dai - ly cru - ci - fied".

in home - less wan - - - der - - - ings,

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are: "in home - less wan - - - der - - - ings,".

5  
in pov - er - ty, in mock - ing, in heat and cold,

6  
having nothing on the earth but the love of the Son of God

7  
Who abased Himself with a poverty thou hast nobly

fol - lowed, // and Whose glo - ry thou now shar - est

9  
to ev - er - last - ing mag - ni - fi - cence.

When the blow of Thy hus-band's death blew the vain mist of

world - ly joys from thy pru - dent soul, thou didst die to

earth - ly life; and taking on thee the burden of thy

yoke - mate's un - ab - solved soul, thou didst learn that

boundless love of the new Bride - groom thou hadst found

15  
and thou didst become a divine in - ter - ces - sor

for the suf - fer - ing, // an ad - vo - cate for sin - ners,

17  
a help to all that in - voke thy care.

18  
To the peo - ple of Pe - ters - burg

19  
thou didst make known what bit - ter - ness

20

lurk - eth in the sweetness of all the world's de - lights

21

when thou didst show them the corpse

22

hid - den in hon - ey of great - est price;

23

for thy seeming fool - ish - ness hid with - in it

24

the heavenly wis - dom of the Lord,

25

Who through sor - rows per - fect - - ed thee//

26

and made of thee a spring of end - less won - ders,

27

O noble Xen - ia, our cham - - - pi - on.

*Glory to the Father...*

Tone 3

Kievan

28

Be - hold, now Xen - ia the Bless - - - ed,

29

call - ing us together for her fes - - - ti - val,

30

cri - eth out with the voice of Da - - - vid:

31

O chil - dren and friends, why do ye love van - i - ty,

32

and why do ye seek af - ter false - hood?

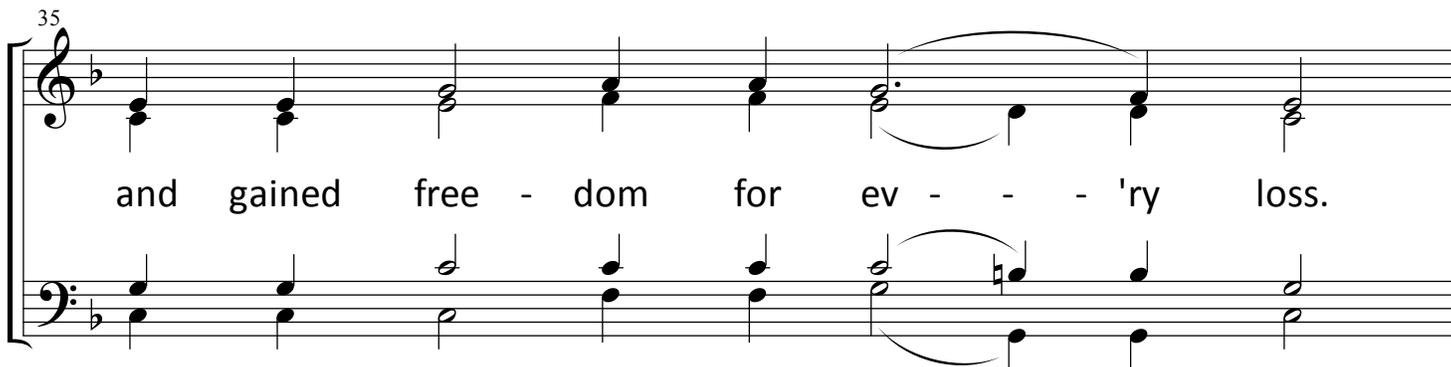
33

Why are ye troub - led in vain?

34

Be - hold me, who counted all things as rub - bish,

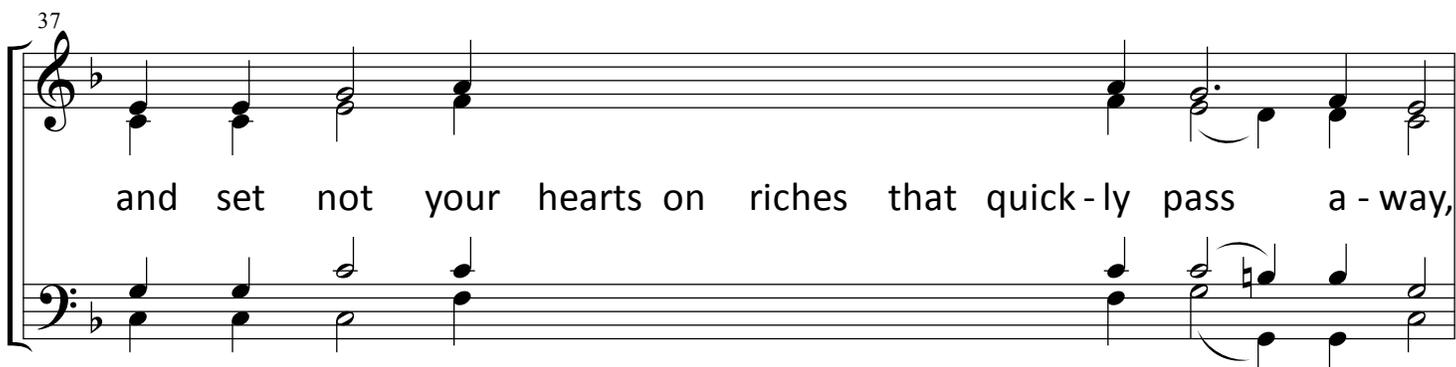
35  
and gained free - dom for ev - - - 'ry loss.

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and gained free - dom for ev - - - 'ry loss."

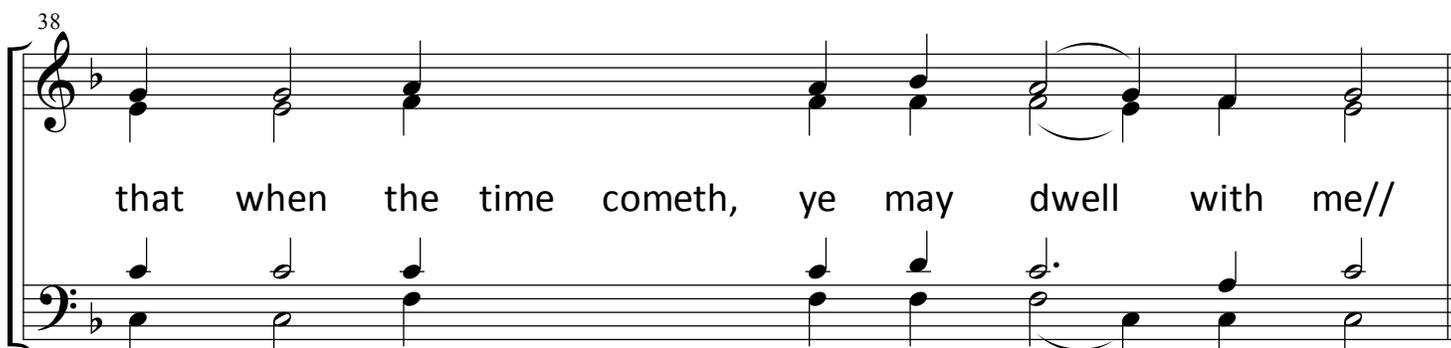
36  
Fol - low me, there - fore, even as I fol - lowed Christ,

Musical notation for measures 36-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Fol - low me, there - fore, even as I fol - lowed Christ,"

37  
and set not your hearts on riches that quick - ly pass a - way,

Musical notation for measures 37-38. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and set not your hearts on riches that quick - ly pass a - way,"

38  
that when the time cometh, ye may dwell with me//

Musical notation for measures 38-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "that when the time cometh, ye may dwell with me//"

39  
in the brid - al cham - bers of un - end - ing joy.

Musical notation for measures 39-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "in the brid - al cham - bers of un - end - ing joy."

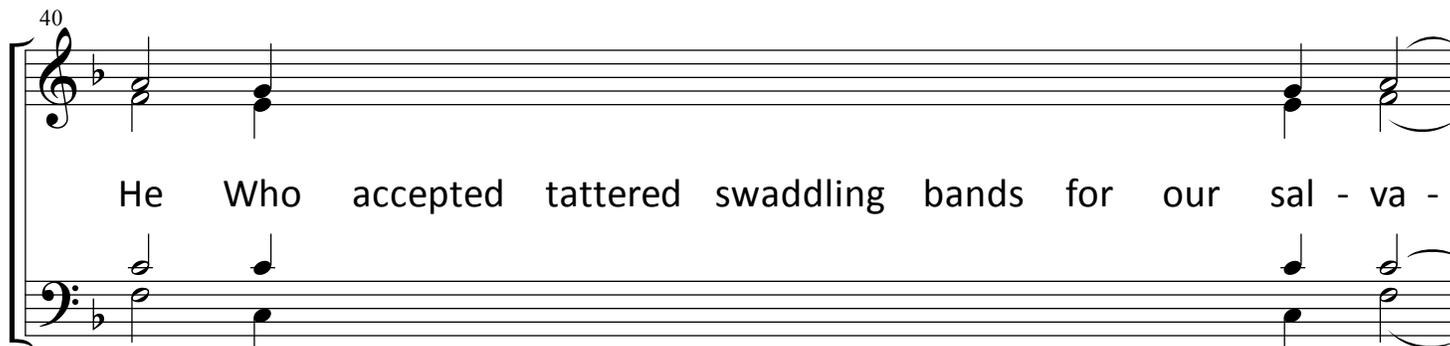
# Aposticha

*Glory to the Father...*

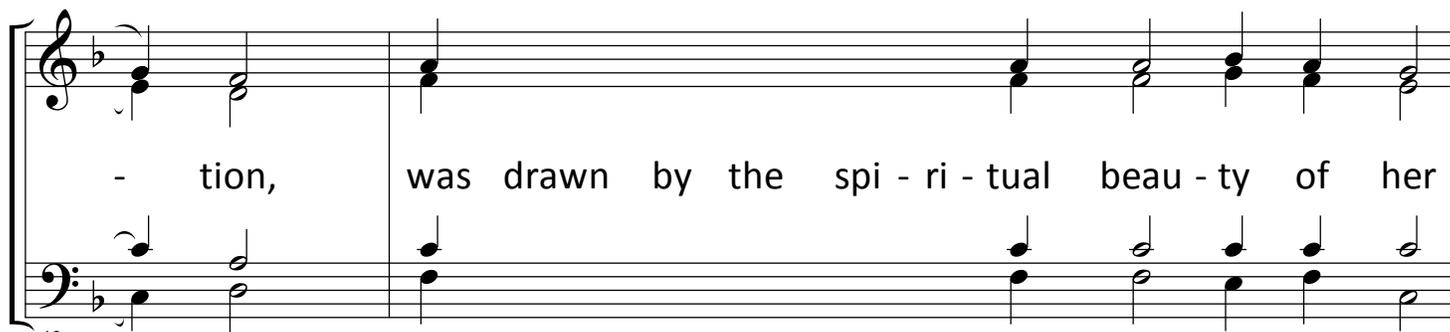
Tone 8

Obikhod

40



He Who accepted tattered swaddling bands for our sal - va -



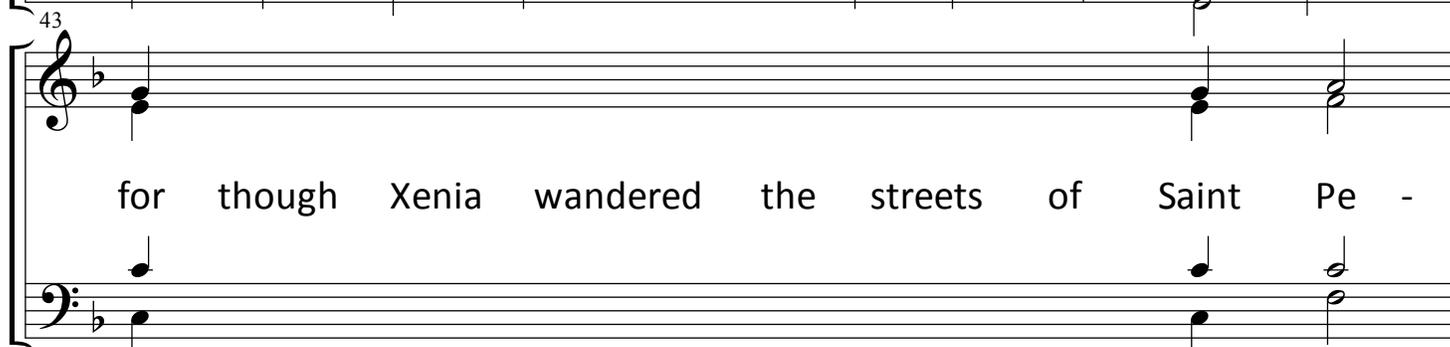
- tion, was drawn by the spi - ri - tual beau - ty of her

42

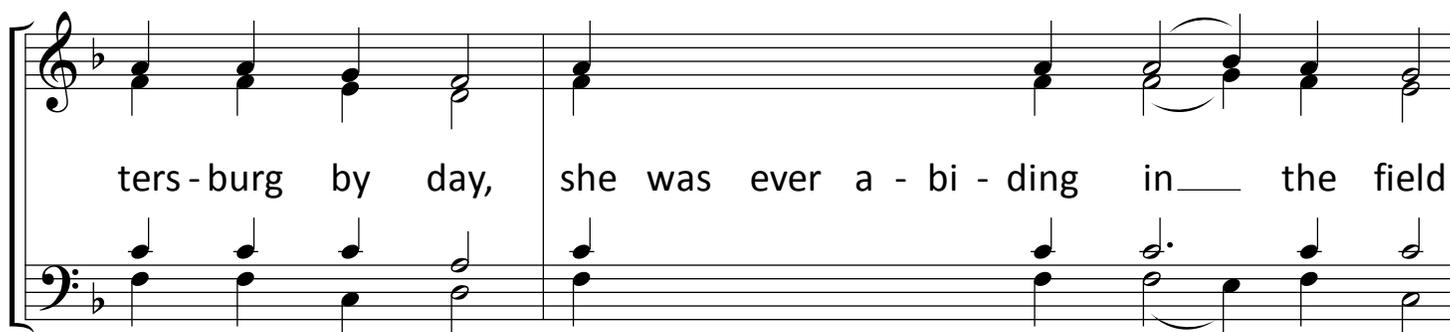


that wore rags of vol - un - tar - y pov - er - ty;

43

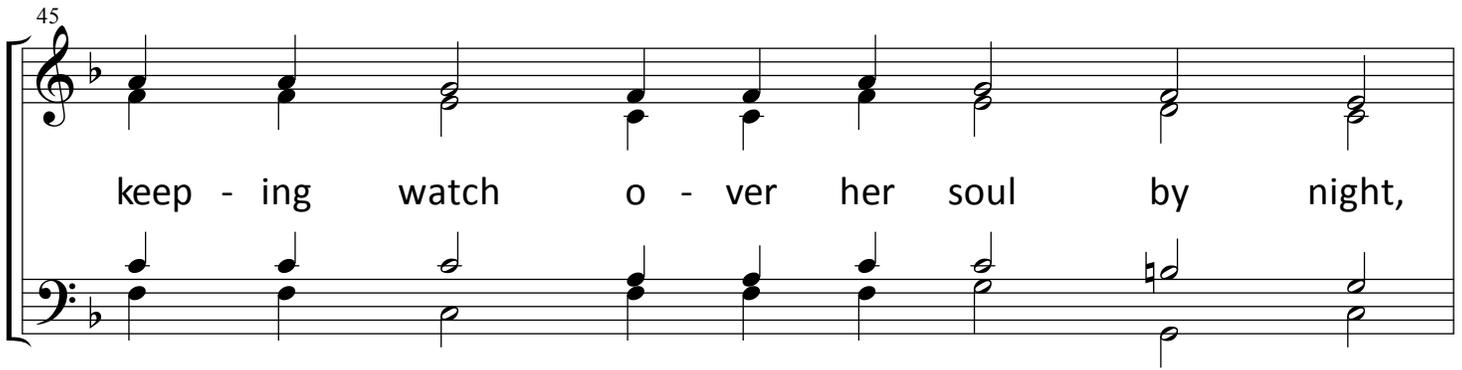


for though Xenia wandered the streets of Saint Pe -

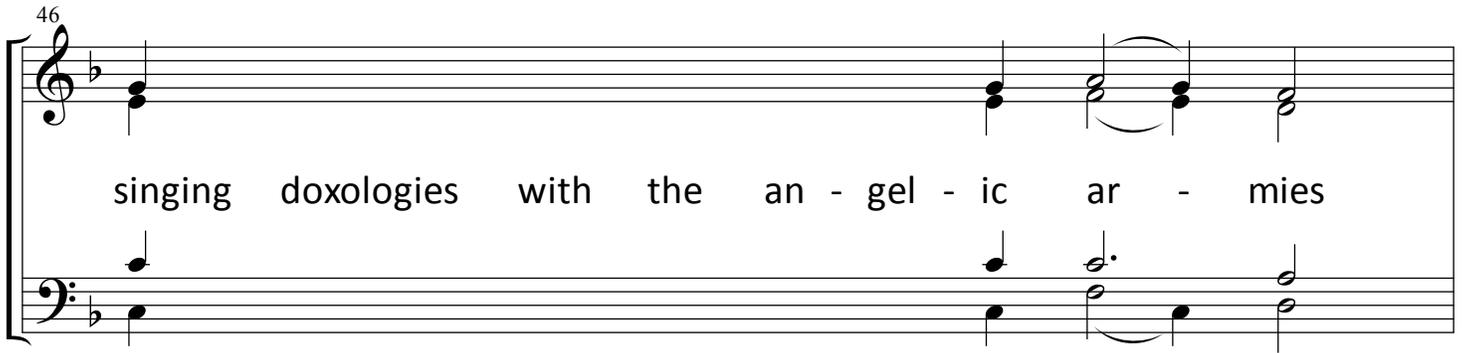


ters - burg by day, she was ever a - bi - ding in the field

45  
keep - ing watch o - ver her soul by night,

Musical notation for measures 45 and 46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "keep - ing watch o - ver her soul by night,"

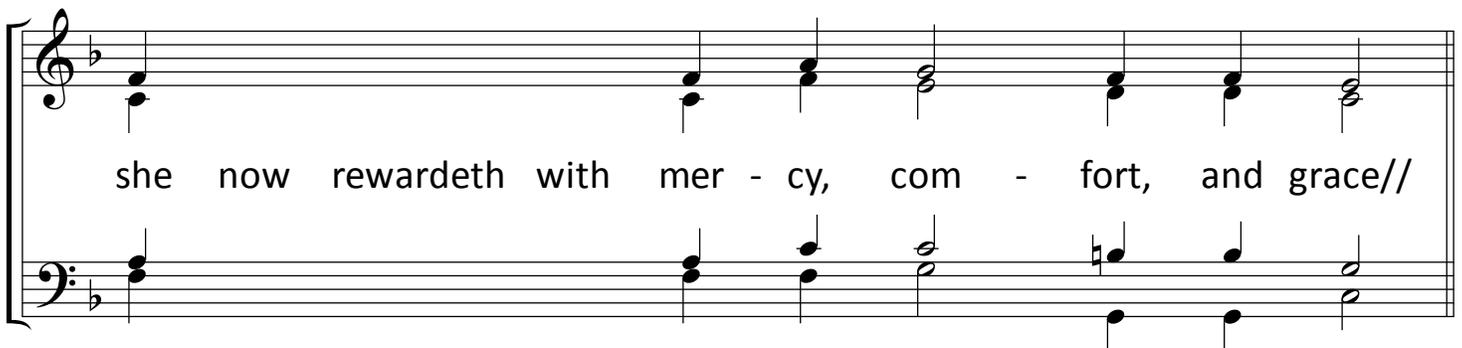
46  
singing doxologies with the an - gel - ic ar - mies

Musical notation for measures 46 and 47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "singing doxologies with the an - gel - ic ar - mies"

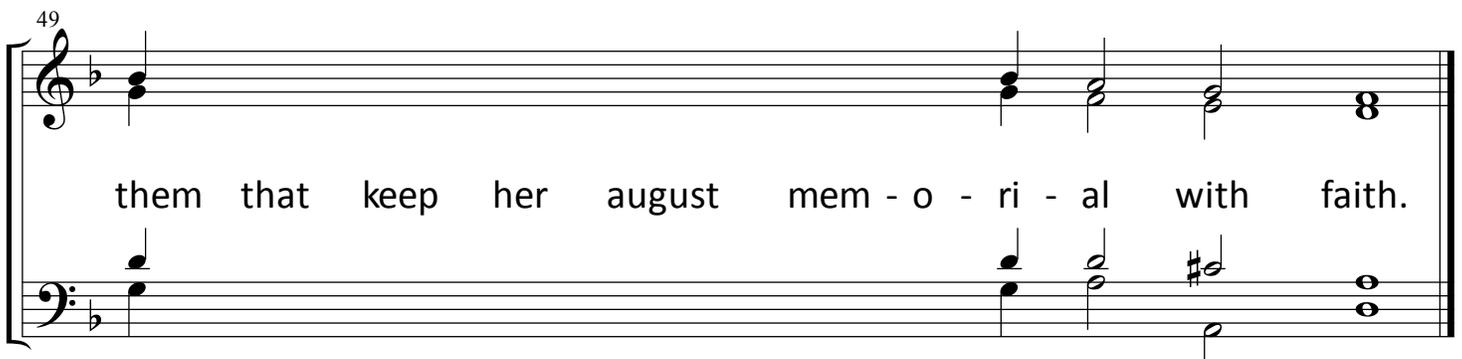
47  
and weeping for the sin - ful world. And crowned on high,

Musical notation for measures 47 and 48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and weeping for the sin - ful world. And crowned on high,"

she now rewardeth with mer - cy, com - fort, and grace//

Musical notation for measures 48 and 49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "she now rewardeth with mer - cy, com - fort, and grace//"

49  
them that keep her august mem - o - ri - al with faith.

Musical notation for measures 49 and 50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "them that keep her august mem - o - ri - al with faith."