

# Lord I have cried

## St Mary Magdalene

Tone 7

Kievan



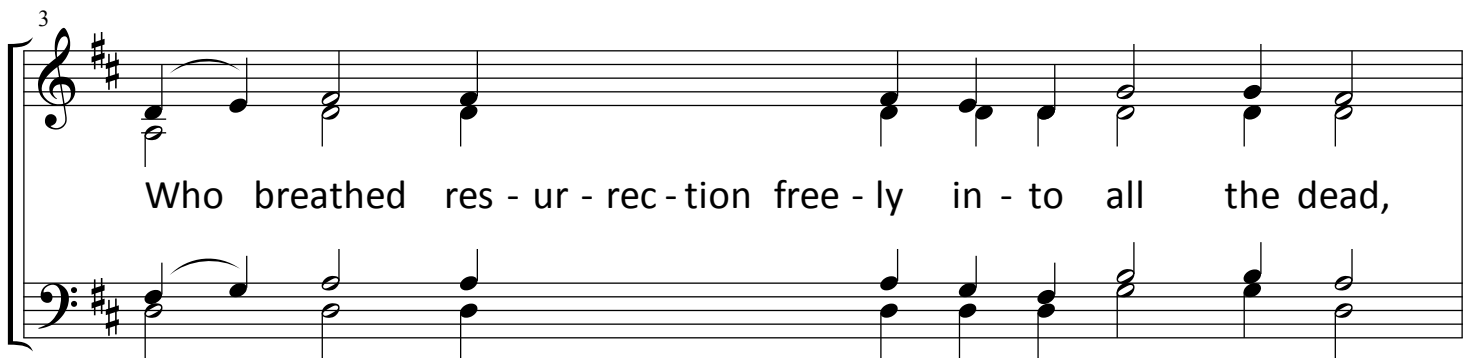
Thou — brought - est sweet myrrh to Christ our God,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a long note on 'Thou' followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.



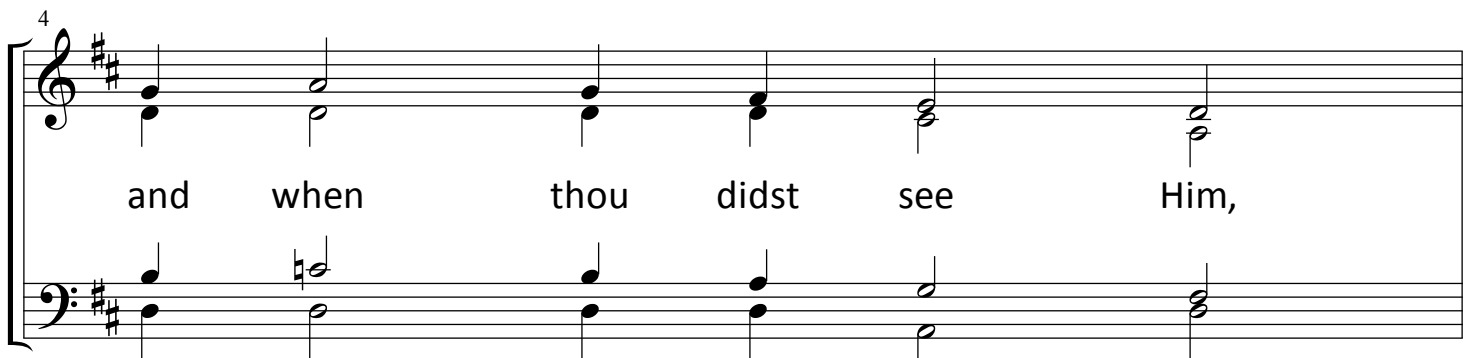
Who was laid in a sep - ul - cher

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with quarter and eighth notes.



Who breathed res - ur - rec - tion free - ly in - to all the dead,

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The melody continues with quarter and eighth notes.



and when thou didst see Him,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The melody continues with quarter and eighth notes.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

thou wast first to worship him while weep-ing tears of love,

6

O God - bear-ing and pure Ma - ry Mag - da - lene.

7

Do\_\_\_ thou there-fore in - ter - cede with Him//

8

that He grant peace and great mer - cy to our souls.

9

When\_\_\_ thou didst be - hold the Sav - ior Christ

10

hang-ing nailed up - on the cross, O Ma - ry Mag - da - lene,

11

thou didst weep with grief and cry a - loud:

12

What mean - eth this strange sight? How does Life

Him-self now die, and seeing it cre - a - tion is shak - en

14

and the hea - - vens\_\_\_\_\_ lights grow dark?

15

Do\_\_\_ thou there - fore in - ter - cede with Him//

16

that He grant peace and great mer - cy to our souls.

17

O\_\_\_ glo - ri - ous Ma - ry, thou wast filled

18

with true know - ledge and much wis - dom,

19

keep - ing com - pan - y with thine own Cre - a - tor;

20

for this cause thou didst preach to all men

21

of His sav - ing suff - er - ings and awe - some con - de - scen - sion,

22

O — thou whose praise is sung through - out the world.

23

Do — thou there - fore in - ter - cede with Him//

24

that He grant peace and great mer - cy to our souls.

*Glory to the Father...*

25 Tone 6

Kievan

As the first to behold the div - ine res - ur - rec - tion

This system contains measures 25 and 26. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is in a bass clef. Measure 25 begins with a whole note chord in the treble and a whole note chord in the bass. Measure 26 continues with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a half note in the treble and a half note in the bass.

of Him Who is the First Cause of ev - 'ry good,

This system contains measures 26 and 27. The melody continues from measure 26 with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a half note in the treble and a half note in the bass. Measure 27 begins with a whole note chord in the treble and a whole note chord in the bass.

Who hath deified our nature in His com - pas - sion,

This system contains measures 27 and 28. The melody continues from measure 27 with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a half note in the treble and a half note in the bass. Measure 28 begins with a whole note chord in the treble and a whole note chord in the bass.

O Ma - ry Mag - da - lene,

This system contains measures 28 and 29. The melody continues from measure 28 with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a half note in the treble and a half note in the bass. Measure 29 begins with a whole note chord in the treble and a whole note chord in the bass.

thou wast also the first to proclaim the good ti - dings,

This system contains measures 29 and 30. The melody continues from measure 29 with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a half note in the treble and a half note in the bass. Measure 30 begins with a whole note chord in the treble and a whole note chord in the bass.

30

and when thou didst cry to the A - pos - tles:

31

Cast off your faint - heart - ed - ness

32

and be of good cheer;

33

and come behold Christ, Who is ris - - - en, //

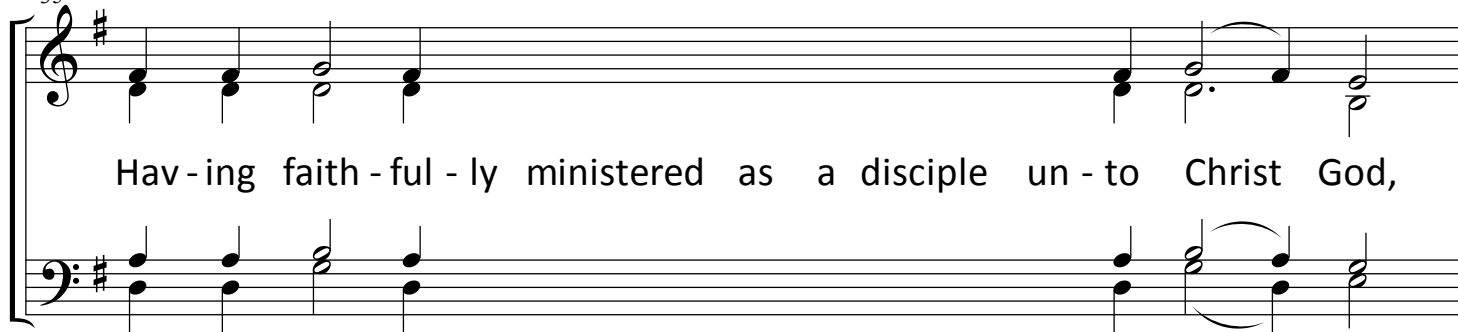
34

and grant - eth great mer - cy to the world.

# Aposticha

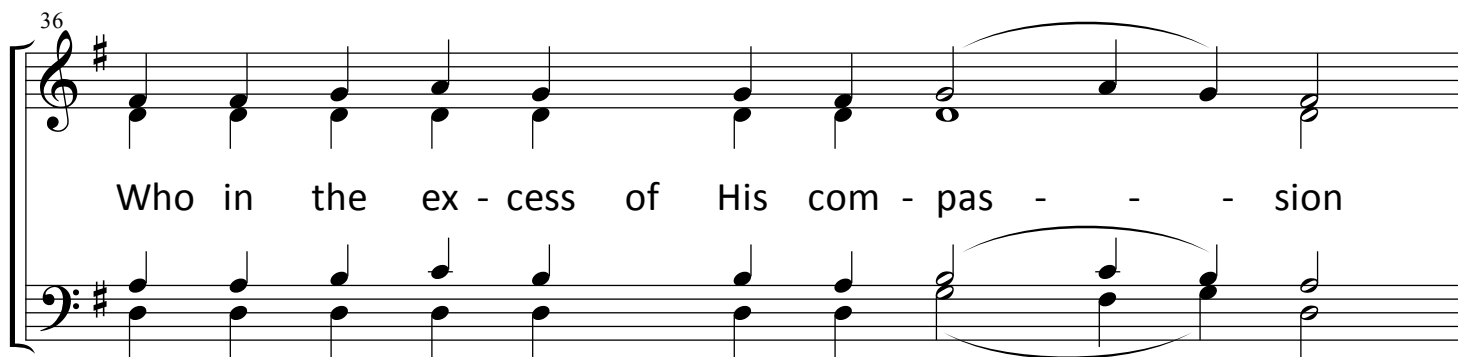
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35 Tone 8



Hav - ing faith - ful - ly minis - tered as a dis - ciple un - to Christ God,

This system contains measures 35 and 36. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in a bass clef. Measure 35 ends with a fermata over the final note. Measure 36 begins with a new melodic phrase.



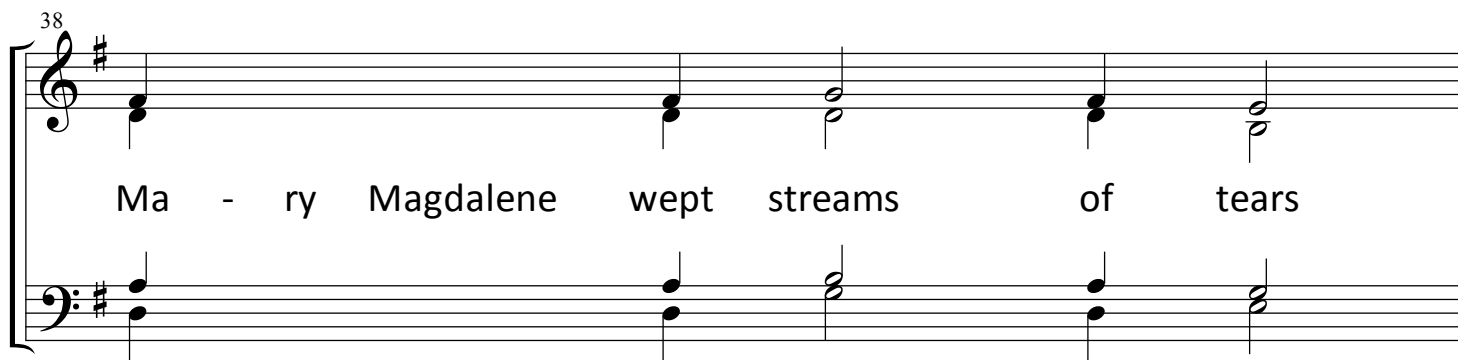
Who in the ex - cess of His com - pas - - - sion

This system contains measures 36 and 37. The melody continues from measure 36. Measure 37 features a long note with a fermata, indicating a pause or a sustained sound.



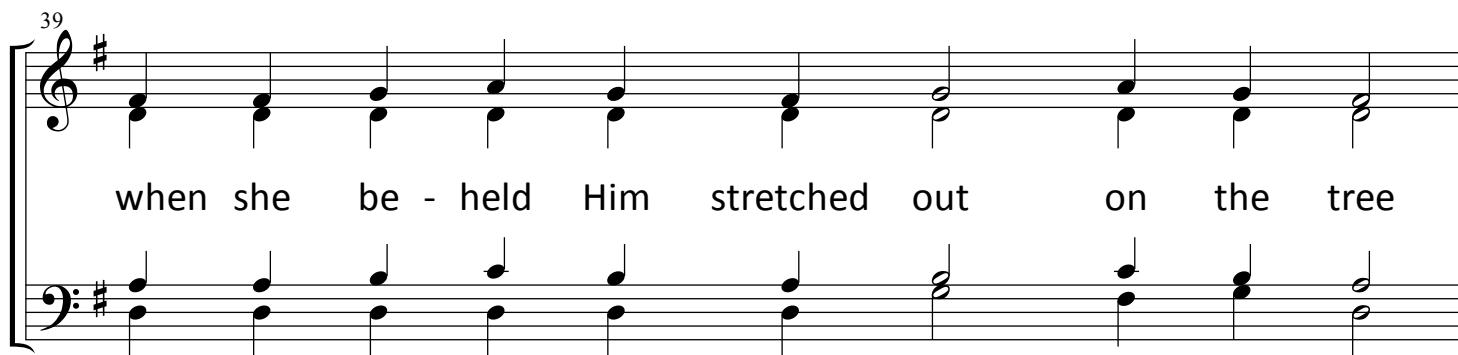
will - ing - ly be - came poor with my pov - er - ty,

This system contains measures 37 and 38. The melody continues from measure 37. Measure 38 ends with a fermata over the final note.



Ma - ry Magdalene wept streams of tears

This system contains measures 38 and 39. The melody continues from measure 38. Measure 39 ends with a fermata over the final note.



when she be - held Him stretched out on the tree

This system contains measures 39 and 40. The melody continues from measure 39. Measure 40 ends with a fermata over the final note.



40

and enclosed in a grave, and she cried \_\_\_\_\_ out:

41

What is this strange \_\_\_\_\_ sight? How is He

ac - count - ed dead, Who giv - eth life to the world?

43

What sweet - smell - ing myrrh shall I bring to Him

44

that hath freed me from the stench of the de - mons?

45

What tears shall I shed for Him

that hath robbed our first moth - er of her tears?

46

But the King of all, ap - pear - ing un - to her

47

as the keeper of the gar - - - den,

48

as - suaged the burn - ing heat of her grief

49

with the cool dew of His words, and said to her:

50

Go to My brethren, and cry out to them the good ti-dings of joy.

51

I ascend to My Fa - ther and to your Fa - ther,

52

to My God and to your God, //

53

that I may grant great mer - cy un - to all the world.