

Lord I Call

Venerable Hilarion

Kievan Tone 4

8

Hav - ing ac - quired a blame - less life,

The first line of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff.

pa - tience and meek - ness, and love un - feigned,

The second line of music continues the melody and accompaniment. It begins with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.

bound - less ab - sti - nence, stand - ing all - night, di - vine com - punc - tion,

The third line of music continues the melody and accompaniment. It begins with a '3' above the staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staff.

4

faith and true hope in com - pas - sion, O fa - - - ther,

5

thou didst live on earth like an an - gel in the flesh,

6

O bless-ed Hi - lar - i - on, in - ter - ces - sor for our_ souls.

9

7

An earth - ly an - gel and a hea - v'nly man_ wast_ thou,

8

O ven - - - 'ra - ble one,

9

a well - spring of com - pun - ction, a stream of com - pas - sion,

10

an a - byss of mi - ra - cles, a su - re - ty for sin - - - ners,

11

a tru - ly fruit - ful o - live tree of God,

12

an - noint - ing with the oil of thy la - bors,

13

the fac - es of those who praise thee with faith,

14

O won-drous Hi - la - - ri - on.

10

15

Il - lum - ined with di - vine un - der - stand - ing,

16

thy mind tran-scend - ed the pas - sions of the bo - dy,

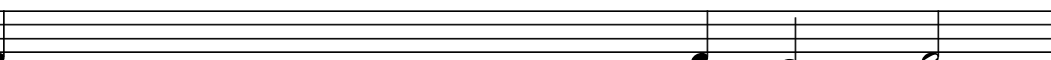
This musical score is for a vocal part, likely a soprano or alto, in a key of B-flat major (indicated by two flats in the key signature). The music is written on a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef. The lyrics are: 'thy mind tran-scend - ed the pas - sions of the bo - dy,'. The music consists of a single line of melody with a few chords in the bass. The tempo is marked 'Andante'.

17

and was a - loof from earth - ly things, bear - ing the i - mage of God,

Detailed description: This image shows measures 17 and 18 of a musical score. Measure 17 begins with a treble clef and a key signature of one flat (B-flat). The vocal line consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The lyrics 'and was a - loof from earth - ly things, bear - ing the i - mage of God,' are written below the vocal line. Measure 18 continues the vocal line with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The piano accompaniment continues with eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The lyrics for measure 18 are not explicitly shown but would correspond to the vocal notes.

18



and dep - ict - ing di - vine beau - ty with - in it - self.

19

Through the ac - ti - vi - ty of the Spi - - - rit,

20

thou art re - cog - nized as whol - ly god - ly,

21

O Hi - la - ri - on our fa - - - - ther,

22

thou a - dorn-ment of mon - a - - - stics.

Reader: Glory...Now and Ever...

23

With the show - ers of the ho - ly Spi - rit,

24

be - dew my thoughts, O all - pure one,

25

who gav - - - est birth to Christ,

26

the Drop Who by His com - pas - sions wash - eth a - way,

27

the in - num - 'ra - ble in - i - qui - ties of men

28

dry up the springs of my pas - sions,

29

and by thy sup - pli - ca - - - - tions,

30

vouch-safe un - to me a tor - rent of the food of life.