

Canon

Ode I

Common Katavasia

Tone 6 Obikhod

I will o - pen my _____ mouth,

and with the Spi - rit will it be filled;

and I shall ut - ter dis - course un - to the Queen and Mo - ther,

and shall ap - pear, keep - ing splen - did fes - ti - val;

and, re - joic - ing, I will hymn_ her won - ders.

St Romanos Monastery

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www.stromanos.org

Ode III

6

O The - o - to - - - kos,

7

thou liv - ing and a - bun - dant foun - - - tain:

8

in thy di - vine glo - ry es - tab - lish those who hymn__ thee

9

and spi - ri - tu'lly form them - selves in - to a choir;

10

and vouch - safe un - to them crowns__ of glo - - ry.

Ode IV

11

Seat - ed in glo - - - - ry

12

up - on the throne of the God - head,

13

Je - sus most di - vine hath come on a light cloud,

14

and with His in - cor - rupt arm hath saved those who cry:

15

Glo - ry to Thy pow - - - er, O Christ!

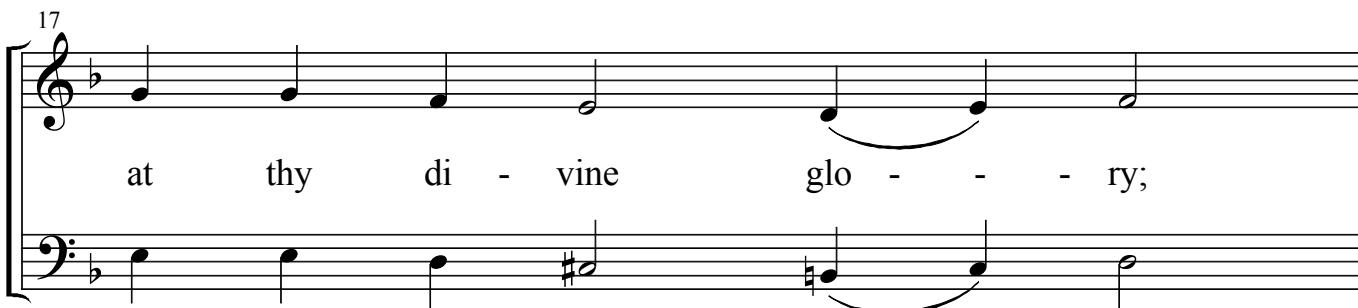
The musical score consists of five staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 11 starts with a quarter note on G4, followed by three eighth notes on A4, another quarter note on G4, and a sixteenth-note group (A4, B4, C5) connected by a curved brace. Measure 12 begins with a quarter note on G4, followed by a series of eighth notes on A4, B4, C5, D5, E5, F5, and G5. Measure 13 starts with a quarter note on G4, followed by a series of eighth notes on A4, B4, C5, D5, E5, F5, G5, and H5. Measure 14 starts with a quarter note on G4, followed by a series of eighth notes on A4, B4, C5, D5, E5, F5, G5, and H5. Measure 15 starts with a quarter note on G4, followed by a series of eighth notes on A4, B4, C5, D5, E5, F5, G5, and H5.

Ode V

16

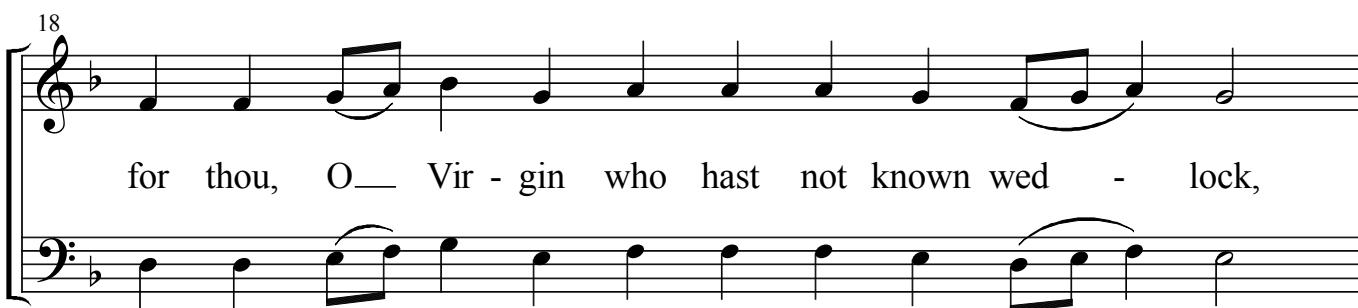
All things are filled with awe

17



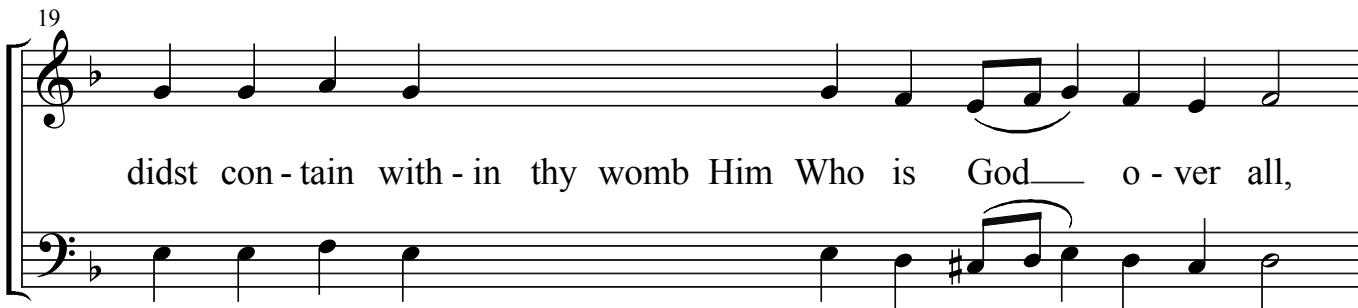
at thy di - vine glo - - - ry;

18



for thou, O Vir - gin who hast not known wed - lock,

19



didst con - tain with - in thy womb Him Who is God o - ver all,

20



and gav - est birth to the time - - - less Son,

21

grant - ing peace un - to all who hymn thee.

Ode VI

22

Cel - e - brat - ing this di - vine

23

and most honored festival of the Mo - ther of God,

24

come, ye di - vine - ly wise, let us clap_ our hands

25

and glo - ri - fy God Who was born of her.

Ode VII

26

The div - ine - ly wise youths

wor - shipped not a creation ra - ther than a Cre - a - tor,

but, man - ful - ly tramp - ling the threat of the fire un - der - foot,

they re - joiced, chant - - - ing:

Bles - sed art Thou, O all - hymned Lord and God of our fa - thers!

Ode VIII

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the staves.

31

The Off - spring of the The - o - to - - - kos

32

saved the pious children in the fur - - - nace,

33

then in fig - ure, but now in deed,

34

and He mov - eth all the world to chant:

35

Hymn the Lord, ye works, and ex - alt Him su - preme - ly for all a - ges!

Ode IX

36

Let ev - 'ry mor - tal leap for joy,

37

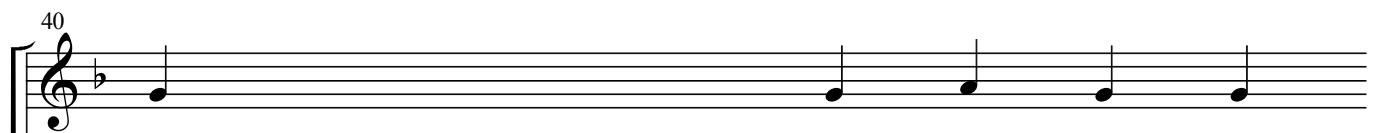
en - light - ened by the Spi - - - - rit;

38

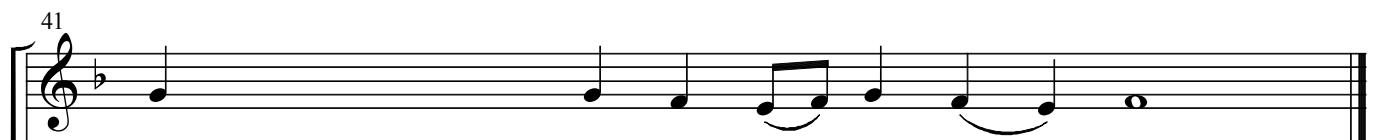
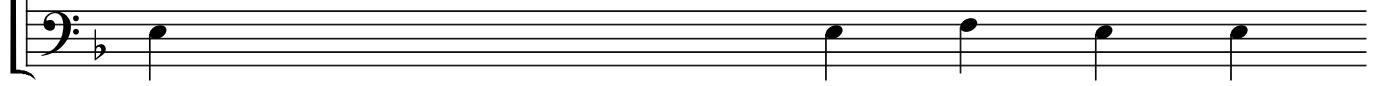
and let the na - ture of the bod - i - less hosts keep fes - ti - val,

39

ho - nor - ing the sacred feast of the Mo - - Mother of God,



and let them cry aloud: Re - joice, O most



bles - sed The - o - to - kos, pure Ev - er - vir - gin!

