

# First Prayer of St Basil the Great

*from Nocturn*

O      Lord      Al - - - migh - - - ty,

God      of      the      pow - ers      and      all      flesh,

Who      liv - est      in      the      high - est,

Text from *The Horologion* © published in 2000 by St Tikhon's Seminary Press, used with their permission.

4

yet look - est down up - on the hum - ble,

5

Who search - est hearts and reins,

6

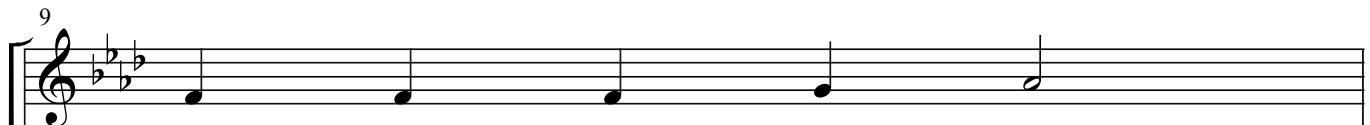
and clear - ly fore - know - est the se - crets of men;

7

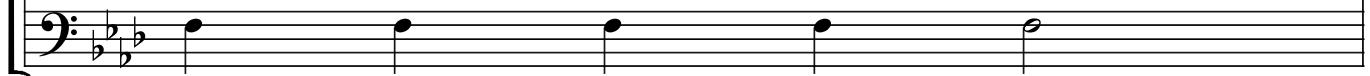
un - or - i - gin - ate and ev - er - ex - ist - ing Light



with Whom is no va - ri - a - tion neith - er sha - dow of turn - ing:



Do            Thou            the            same            Lord,



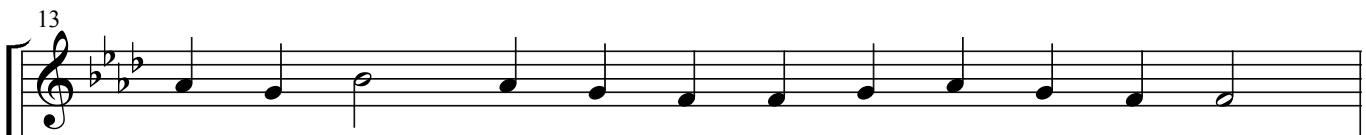
O King Im - mor - tal,            ac - cept our prayers



which we, hav - ing bold - ness at the mul - ti - tude of Thy com - pas - sions,



13



A musical score for two voices. The top voice (soprano) has a treble clef and four sharps. It starts with a quarter note followed by eighth notes. The bottom voice (bass) has a bass clef and one sharp. It starts with a half note followed by eighth notes.

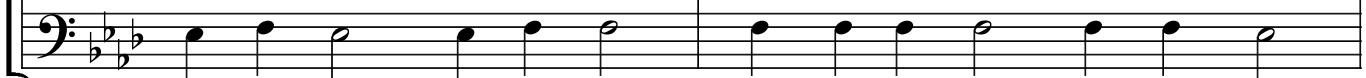
of - fer Thee at the pres - ent time with un - clean lips,



A continuation of the musical score from measure 13. The soprano part continues with eighth notes. The bass part continues with eighth notes.

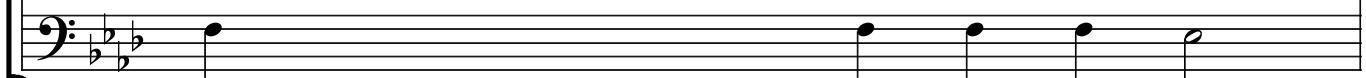
and for - give us our sins,

wheth - er in deed, word or thought,



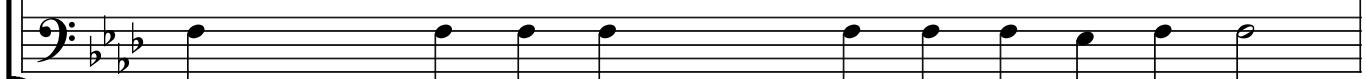
A continuation of the musical score. The soprano part starts with a quarter note followed by eighth notes. The bass part starts with a half note followed by eighth notes.

wheth - er in know - ledge or in ig - nor - ance,



A continuation of the musical score. The soprano part starts with a quarter note followed by eighth notes. The bass part starts with a half note followed by eighth notes.

that we have com - mit - ted be - cause of our in - i - qui - ties.



A continuation of the musical score. The soprano part starts with a quarter note followed by eighth notes. The bass part starts with a half note followed by eighth notes.

18

Yea, cleanse us from ev - 'ry de - file - ment of flesh and spi - rit.

19

And grant us to pass through all the night

of this pres - ent life

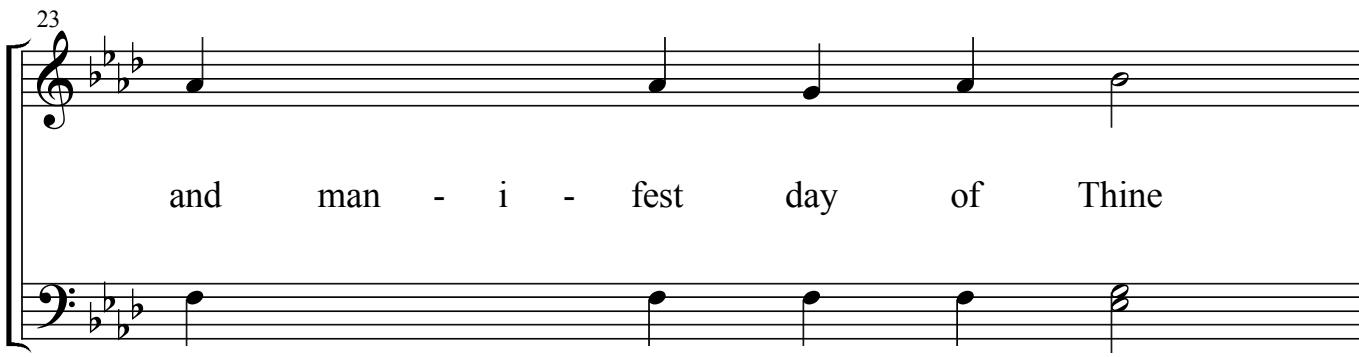
21

with a watch - ful heart and a so - ber mind,

22

a - wait - ing the com - ing of the bright

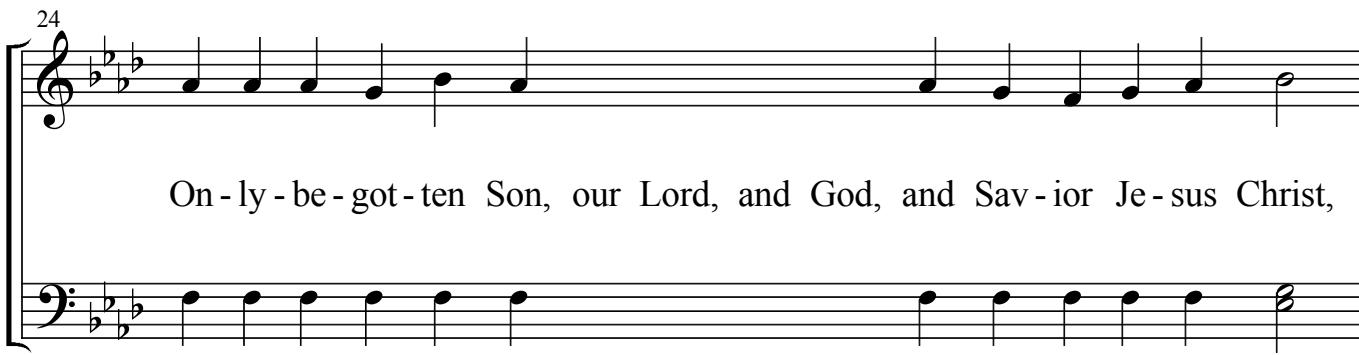
23



and man - i - fest day of Thine

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music consists of eighth notes and quarter notes. The lyrics "and man - i - fest day of Thine" are written below the staves.

24



On - ly - be - got - ten Son, our Lord, and God, and Sav - ior Je - sus Christ,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music consists of eighth notes and quarter notes. The lyrics "On - ly - be - got - ten Son, our Lord, and God, and Sav - ior Je - sus Christ," are written below the staves.

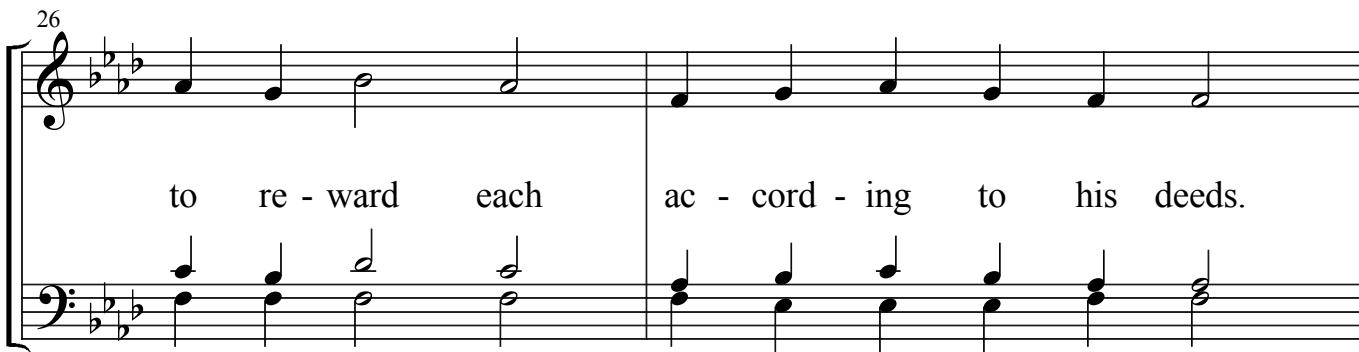
25



where - on the Judge of all shall come with glo - ry

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music consists of eighth notes and quarter notes. The lyrics "where - on the Judge of all shall come with glo - ry" are written below the staves.

26



to re - ward each ac - cord - ing to his deeds.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music consists of eighth notes and quarter notes. The lyrics "to re - ward each ac - cord - ing to his deeds." are written below the staves.

28

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

May we not be found fall - en and sloth - ful,

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

30

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

but watch - ing, and roused to ac - tion,

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

31

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

read - y to en - ter in - to the joy

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

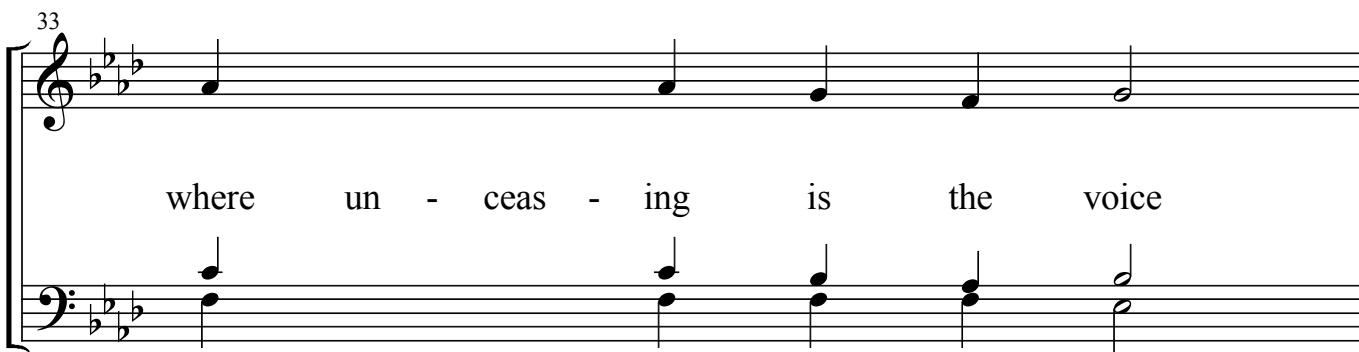
32

Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

and the di - vine cham - ber of His glo - ry,

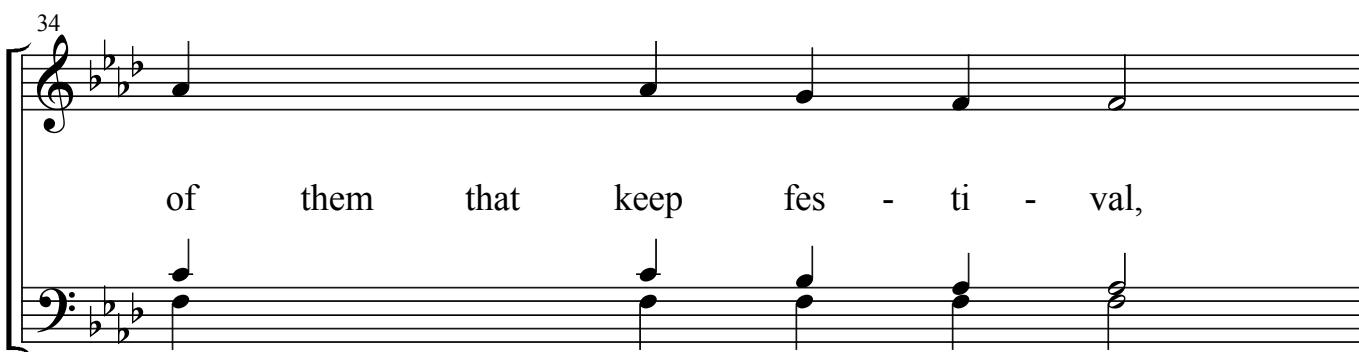
Soprano: A continuous eighth-note pattern. Basso continuo: A continuous eighth-note pattern.

33



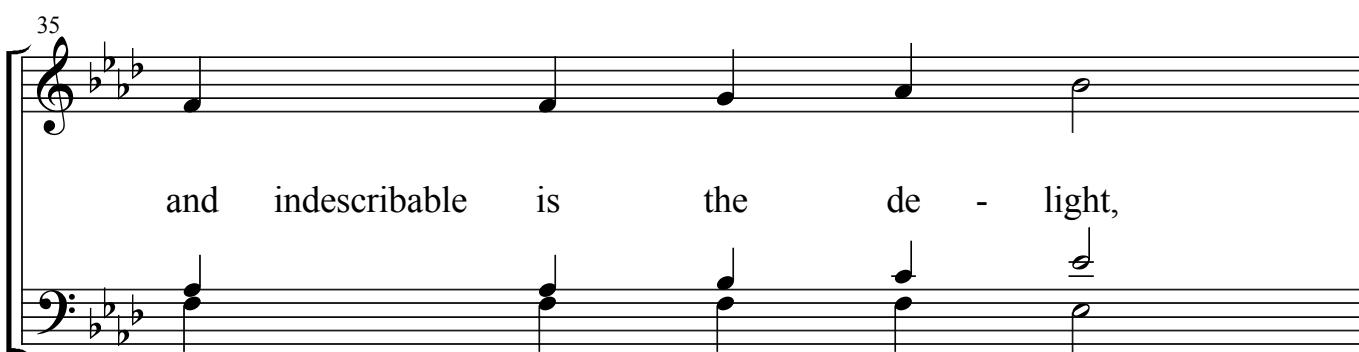
A musical score for two voices. The top voice (soprano) has a treble clef and four sharps. The bottom voice (bass) has a bass clef and one sharp. The lyrics are: "where un - ceas - ing is the voice". The music consists of quarter notes on the first three beats and a half note on the fourth beat.

34



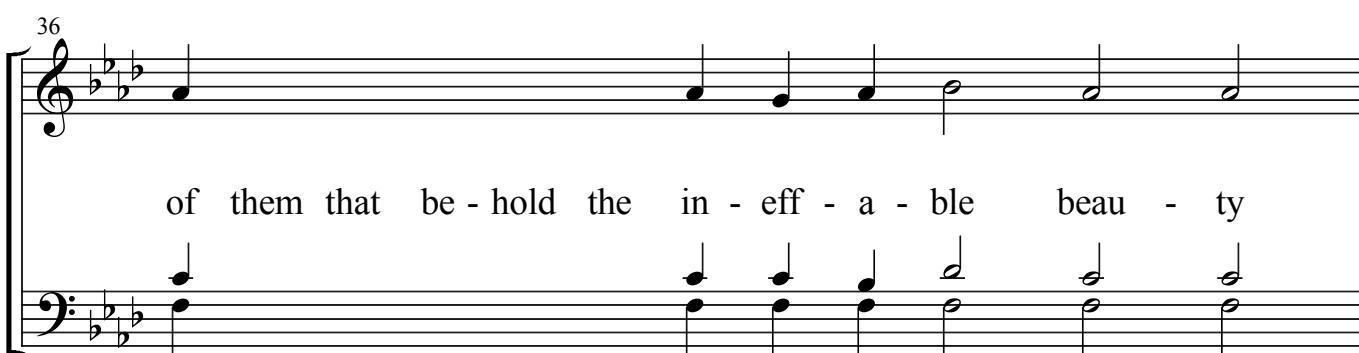
A musical score for two voices. The top voice (soprano) has a treble clef and four sharps. The bottom voice (bass) has a bass clef and one sharp. The lyrics are: "of them that keep fes - ti - val,". The music consists of quarter notes on the first three beats and a half note on the fourth beat.

35



A musical score for two voices. The top voice (soprano) has a treble clef and four sharps. The bottom voice (bass) has a bass clef and one sharp. The lyrics are: "and indescribable is the de - light,". The music consists of quarter notes on the first three beats and a half note on the fourth beat.

36



A musical score for two voices. The top voice (soprano) has a treble clef and four sharps. The bottom voice (bass) has a bass clef and one sharp. The lyrics are: "of them that be - hold the in - eff - a - ble beau - ty". The music consists of quarter notes on the first three beats and a half note on the fourth beat.

37

of Thy coun - te - nance: For Thou art the true Light

39

that enlighteneth and sanc - ti - fi - eth all things,

40

and all cre - a - tion hymns Thee

41

un - to the a - ges of a - ges. A - men.