

# Lord I have cried

## Prophet Obadiah & Martyr Barlaam

Prophet Obadiah  
Tone 1

Kievan

O proph - et O - ba - di - - - ah,

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "O proph - et O - ba - di - - - ah,"

thou didst prove a bright vessel of the Spi - rit,

The second line of the musical score continues the melody. It begins with a '2' above the staff, indicating a second ending or a specific melodic line. The lyrics are: "thou didst prove a bright vessel of the Spi - rit,"

and en - light - ened by Him, thou didst become like un - to God

The third line of the musical score continues the melody. It begins with a '3' above the staff. The lyrics are: "and en - light - ened by Him, thou didst become like un - to God"

in pro-phet - ic vi - sion and full know - ledge of the truth,

The fourth line of the musical score continues the melody. It begins with a '4' above the staff. The lyrics are: "in pro-phet - ic vi - sion and full know - ledge of the truth,"

5

fore - - - know - ing things to come

6

in the grace of rich - es be - stowed on thee.

7

Where-fore, intercede now with the Lord//

8

that He grant peace and great mer - cy to our souls.

9

By es - sence, a sin - gle God is known

10

and defined by way of His own chief

and primary properties and by His at - tri - butes;

11

by divine a - dop - tion in a sec - on - da - ry way

12

the ho - ly and renowned Proph - ets share there - in,

13

par - ta - king of the grace of the Lord,

14

Who doth illuminate His own ser - - - vants//

15

with His own\_\_ re - splen - - den - cy.

16

Thou\_\_ art a div - ine in - ter - pret - er,

17

and while gazing on the glory that tran - send - eth the mind

18

and un - der - stand - ing of all men,

19

O bless - ed O - ba - di - - - ah,

20

filled \_\_\_\_\_ with nev - er - set - ting light,

21

thou cease - less - ly now stand - est be - fore

22

the throne of God, the King of all;

23

Him do thou en - treat in our be - half, //

24

that He grant peace and great mer - cy to our souls.

St Barlaam  
Tone 4

Kievan

25

Thou was strong - er than hard - ened brass,

26

more than i - ron in might - y - ness,

27

firm - er than a sta - tue, O ven - 'ra - ble Bar - laam,

28

for each of these yieldeth in the fire

29

and melt - eth by force there - of,

30

and it swift - ly doth dis - solve;

31

but thy firm and un - mov - ing hand,

32

stretched out ov - er fire, ver - y won - drous - ly yield - ed not,

33

but overcame the burn - ing of the live coals, //

34

O all - wise mar - tyr of Christ — our God.

35

As though thou wert a priest in truth,

36

whol - ly stand - ing be - fore our God,

37

thou, O blest Bar - laam right - ly drew - est nigh to Him

38

not with the blood of a - noth - - - er,



39

but in - stead with thy ver - - - y own,

40

and with thy mar - tyr - - - ic hand

41

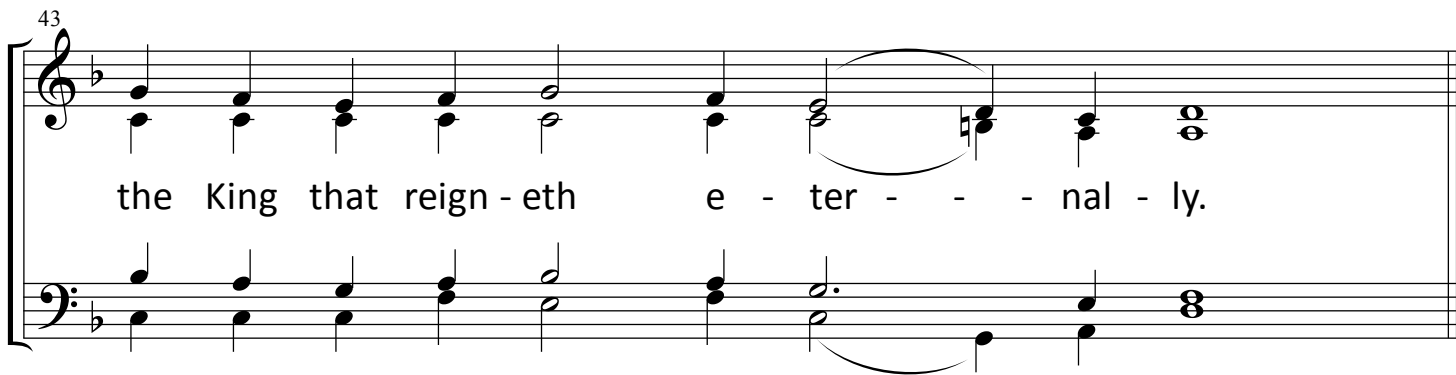
thou didst bring incense sweet of smell as an off - er - ing

42

not to demons' de - lu - sions, but to Christ,

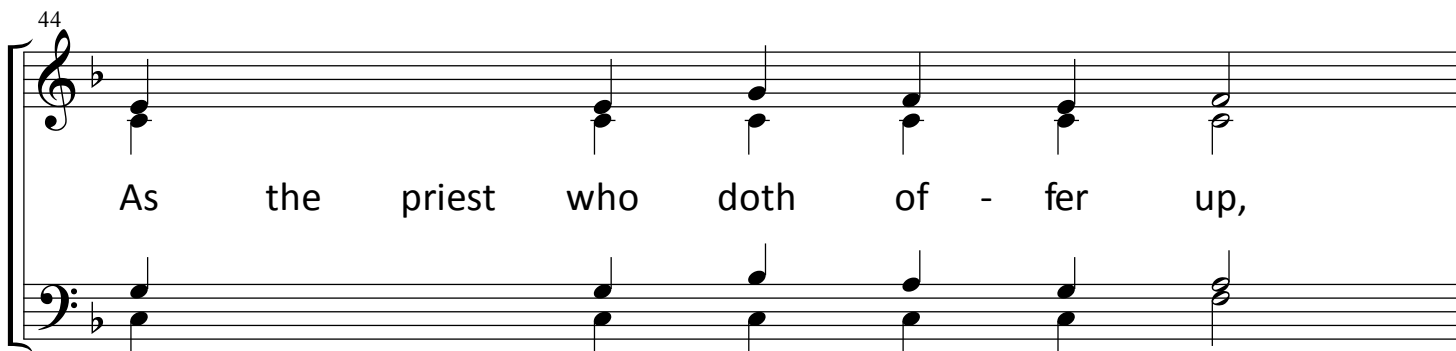
the Savior, Lord, and Sov - 'reign Mas - - - ter,//

43



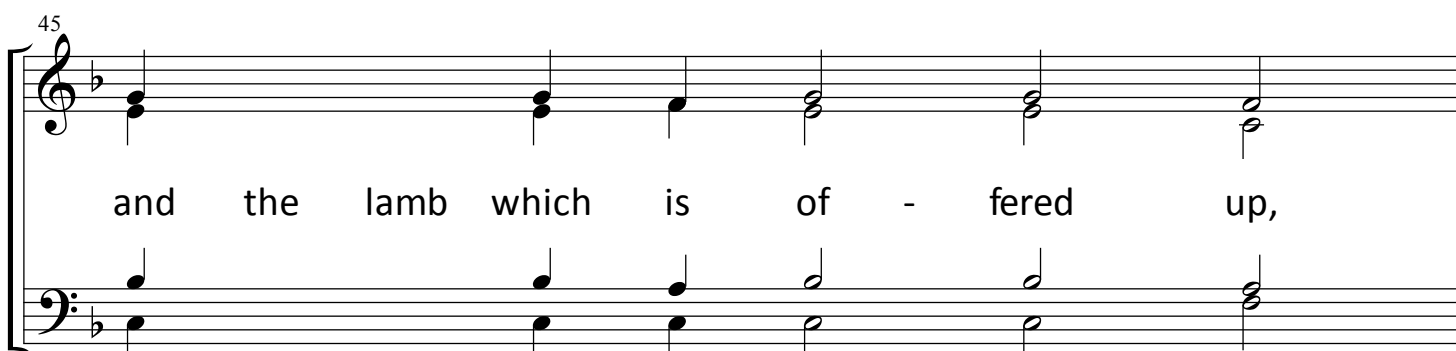
the King that reign - eth e - ter - - - nal - ly.

44



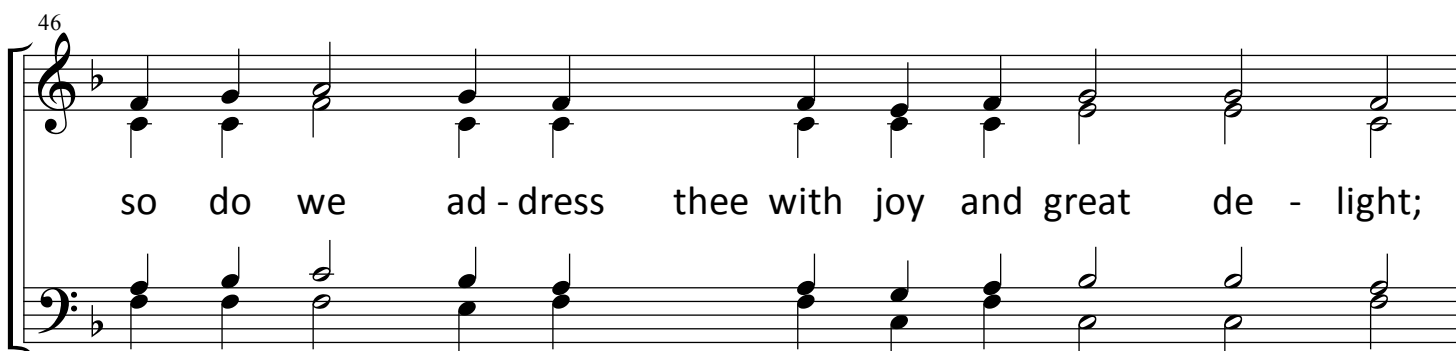
As the priest who doth of - fer up,

45



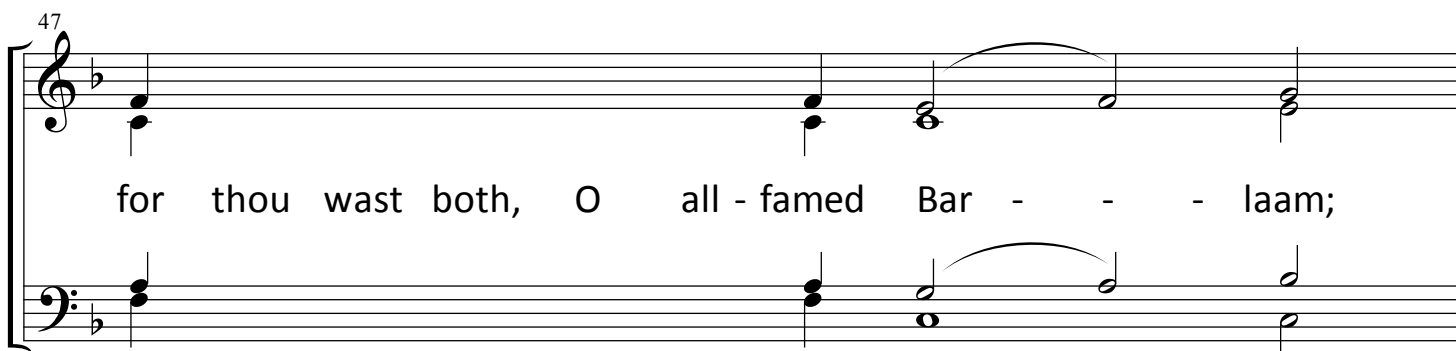
and the lamb which is of - fered up,

46



so do we ad - dress thee with joy and great de - light;

47



for thou wast both, O all - famed Bar - - - laam;

48

for thou didst pre - sent thy - self,

49

through the fire of bit - - - ter pains,

50

as a spotless and un - de - filed whole-burnt sac - ri - fice to God,

51

Whom do thou im - plore to save all them//

52

that re-v'rence and hon-or thy cel-e-brat-ed mem-o - ri-al.