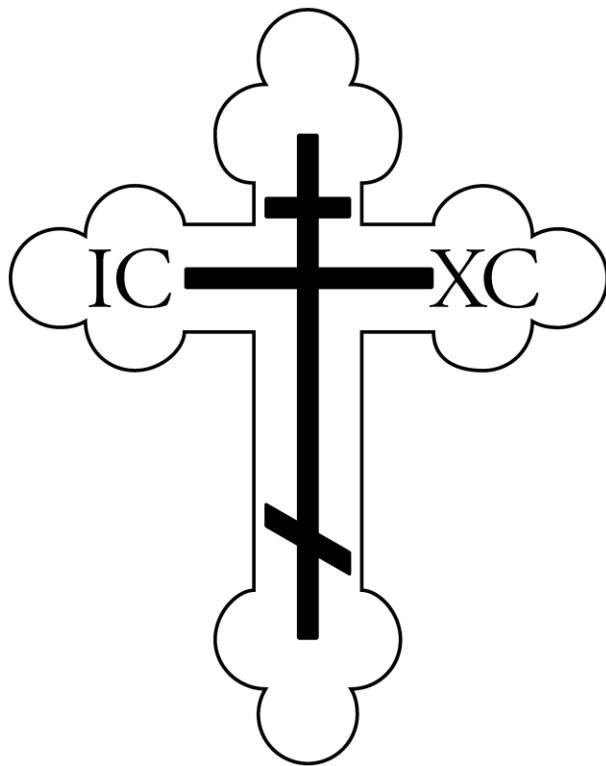


Panikhida



St Romanos Monastery
Williamston, Michigan

4. Panikhida Great Litany

*V Rev James C. Meena
Based on a melody
from the Antiochian Tradition*

1, 2, 3,

1 Lord_____ have mer - cy. Lord_____ have mer - cy.
2 Go - spo - dee po - mee - lui. Go - spo - dee po - mee - lui.
3 Ky - - - rie 'lei - son. Ky - - - rie 'lei - son.
4 Doam neh mee loo yesh - teh. Doam neh mee loo yesh - teh.

4. 5.

1 Lord_____ have mer - cy. Lord_____ have mer - cy.
2 Go - spo - dee po - mee lui. Go - spo - dee po - mee - lui.
3 Ky - ri - e E - lei - son. Ky - - - rie 'lei - son.
4 Doam neh mee loo yesh - teh. Doam neh mee loo yesh - teh.

6. 7.

1 Lord_____ have mer - cy. Lord_____ have mer - cy.
2 Go - spo - dee po - mee - lui. Go - spo - dee po - mee - lui.
3 Ky - rie 'lei - son. Ky - - - rie 'lei - son.
4 Doam neh mee loo yesh - teh. Doam neh mee loo yesh - teh.

7 8. 10 11 9.

1 Lord____ have mer - cy.
 2 Go - spo-dee po-mee - lui.
 3 Ky - ri - e E - lei - son.
 4 Doameh mee loo yesh - teh.

1 Lord____ have mer - cy.
 2 Go - spo - dee po - mee - lui.
 3 Ky - - - rie 'lei - son.
 4 Doam neh mee loo yesh - teh.

9 10. 12 11.

1 Lord____ have mer - cy.
 2 Go - spo - dee po - mee - lui.
 3 Ky - - - rie 'lei - son.
 4 Doam neh mee loo yesh - teh.

1 Lord____ have mer - cy.
 2 Go - spo - dee po - mee - lui.
 3 Ky - - - rie 'lei - son.
 4 Doam neh mee loo yesh - teh.

11 12. 14

1 Lord____ have mer - - - - cy.
 2 Go - spo - dee po - mee - - - - lui.
 3 Ky - - - - rie 'lei - - - - son.
 4 Doam neh mee loo yesh - - - - teh.

12 15 16 8

1 To Thee____ O Lord.
 2 Tie byeh Go - spo - dee.
 3 Si Ky - - - - ri - e.
 4 Tse a____ Doam____ neh.

A - - men.
 A - - meen.
 A - - meen.
 A - - meen.

6. Troparion

Tone 8

Thou on - ly Cre - a - tor who with wisdom

The first line of the Troparion is written on a grand staff (treble and bass clefs) in B-flat major. The melody is composed of eighth notes, and the accompaniment consists of a steady eighth-note bass line. The lyrics are: "Thou on - ly Cre - a - tor who with wisdom".

2
profound mercifully orderest all things,

The second line of the Troparion begins with a fermata over the first measure. The melody continues with eighth notes, and the accompaniment remains a steady eighth-note bass line. The lyrics are: "profound mercifully orderest all things,".

3
and giv - est un - to all that which is use - ful;

The third line of the Troparion begins with a fermata over the first measure. The melody continues with eighth notes, and the accompaniment remains a steady eighth-note bass line. The lyrics are: "and giv - est un - to all that which is use - ful;".

4

give rest, O Lord, to the soul(s) of Thy servant(s)

5

who hath fall - - - en a - sleep;

6

for he(she/they) hath placed his(her/their) trust in Thee

7

our Maker and Fashioner and our God.

8

Glo - ry to the Fa - ther, and to the Son,

9

and to the Ho - ly Spi - - - rit;

10

now and e - ver and un - to a - ges of a - ges. A - men.

12. The Canon

Ode I

Tone 6

When Israel passed on foot o - ver the sea

This system contains the first line of music. It features a treble and bass staff in G-flat major (one flat). The melody is primarily composed of half notes and whole notes, with a repeat sign over the fifth measure. The lyrics are written below the notes.

as if it were dry__ land, and beheld their

This system contains the second line of music, starting with a measure rest marked '2'. The melody continues with half and whole notes. A fermata is placed over the eighth note of the first measure of the second phrase. The lyrics are written below the notes.

pur - su - er, Pha - roah drown - ing in the sea,

This system contains the third line of music, starting with a measure rest marked '4'. The melody continues with half and whole notes. A fermata is placed over the eighth note of the first measure. The lyrics are written below the notes.

6

they _____ cried a - loud un - to God: _____

7

let us sing a song of vic - - - to - ry.

Priest:

8

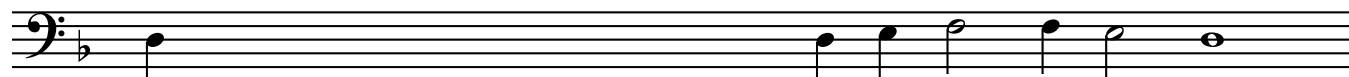
Give rest, O Lord, to the soul of Thy ser - vant who is fall - en a - sleep.

9

Give rest, O Lord, to the soul of Thy ser - vant who is fall - en a - sleep.

Priest:

10



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit,

11

A grand staff (treble and bass clefs) in B-flat key signature. The melody is in the treble clef, starting on G4 and moving stepwise up to A4, then down to G4, F4, E4, D4, C4, B3, A3, and ending on G3 with a whole note. The bass line starts on G2 and moves stepwise up to A2, B2, C3, D3, E3, F3, G3, and ends on A3 with a whole note. The lyrics "Now and ever and un - to a - ges of a - ges. A - men." are written below the staff.

Now and ever and un - to a - ges of a - ges. A - men._____

Ode III of the Canon

Tone 6

12

A grand staff in B-flat key signature. The melody is in the treble clef, starting on G4, moving to A4, then B4, and ending on A4 with a whole note. The bass line starts on G2, moves to A2, then B2, and ends on A2 with a whole note. The lyrics "There is none so ho - - - ly as Thou," are written below the staff.

There is none so ho - - - ly as Thou,

13

A grand staff in B-flat key signature. The melody is in the treble clef, starting on G4, moving to A4, then B4, and ending on A4 with a whole note. The bass line starts on G2, moves to A2, then B2, and ends on A2 with a whole note. The lyrics "O Lord, my God, who hast ex - alt - ed" are written below the staff.

O Lord, my God, who hast ex - alt - ed

15

the power of the faith - ful O bless - - - ed One,

16

and hast es - tab - lished us up - on the___ rock

17

of Thy___ con - fes - - - - sion.

Priest:

18

Give rest, O Lord, to the soul of Thy ser - vant who is fall - en a-sleep.