

Lord I have cried

Martyr Plato and Martyr Romanos

Tone 8

Kievan

Filled with courage and no - bil - - i - ty,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is composed of half notes and quarter notes.

thou didst her - o - i - c'ly bear both the sev - er - ing of thy limbs

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is composed of half notes and quarter notes.

and the hew - ing of thy flesh

The third line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is composed of half notes and quarter notes.

and un - bear - a - ble scorch - ing fire,

The fourth line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is composed of half notes and quarter notes.

5

as well as hun - ger and bit - ter death it - self,

6

for thou fore - saw - est e - ter - nal bless - ed - ness;

7

where-fore thou, O Pla - to, didst pur - sue

8

the great glo - ry that was laid in store for thee, //

9

which abideth through the a - ges and shall nev - er fail.

10

Thou didst pass beyond the things of sense,

11

hav-ing trans-port-ed thy mind to the life that is found on_ high;

12

for with thoughts in - - spired by God

13

and a great and ex - alt - - - ed soul,

14

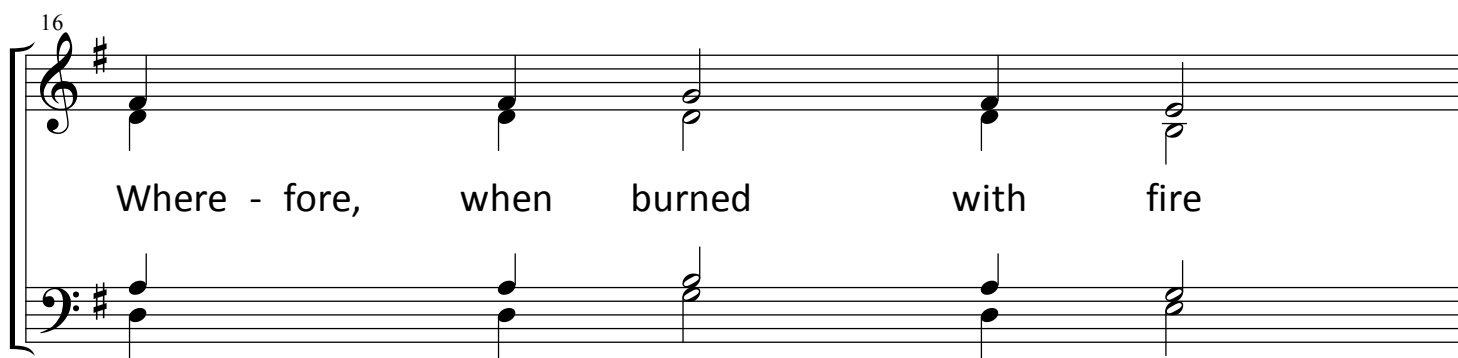
thou didst com - plete - ly dis - dain vis - a - ble things,

15



with their ig - no - ble and shallow triv - i - al - i - ty.

16



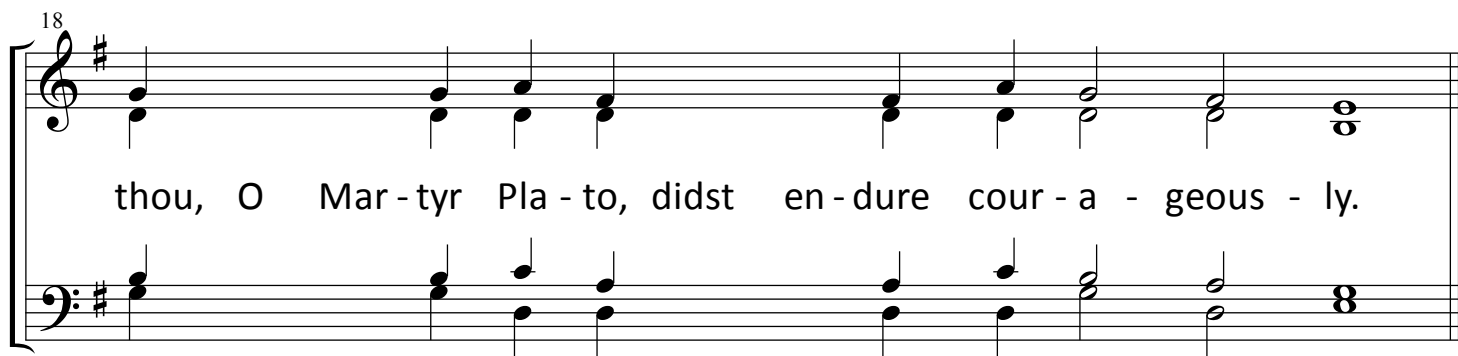
Where - fore, when burned with fire

17



and while being scraped and torn in Christ's be - half, //

18



thou, O Mar - tyr Pla - to, didst en - dure cour - a - geous - ly.

19

Hav - ing destroyed every assault of the foe by the grace of God,

20

and the ty-rants' en-raged a - ttacks, thou wast crowned ma - jes - ti - c'lly

22

with the crown of thy vic - - - to - ry.

23

Thou wast deemed worth - y of pure and bound - less joy

24

of the un-speak - a - ble ra - diance of God. As thou now dwell - est there,

26

make en - treat - y that for - give - ness of sins//

27

be grant-ed to them that praise thee, O all - bless-ed Pla - to.

Tone 4

Kievan

28

In the fire of as-cet-ic feats, thou was temp-ered as hard as steel

30

then in val - iant con - test wast fur-nished with an edge;

31

and brightly pol-ished in tor-ments, thou be-cam-est a two-edged sword

33

cut-ting down the de-mons' troops, O all - laud-a-ble Ro-man - os,

35

fair em - bel - lish - ment of Christ's ath - - - letes,

36

the godly boast and glo - ry of the ho - ly Church, //

37

the beau-ty of those per-fect-ed in their own blood.

38

Thou wast hung up and sore-ly scraped and confined in im-pris - on-ment,

40

and thou was be-reaved of thy tongue, O Ro - man - os;

41

then thou was beaten on thy cheeks and strang-led with vio - lence,

42

find - ing thus a bless - - - ed end;

43

through which thou didst prove to be neith - er change-a - ble

44

nor brought low, O prize - win - ner Ro - man - os,

45

be - ing aid - ed by the Ho - ly Spir - it's pow'r;//

46

where - fore we faith - ful - ly hon - or thee.

47

Now with pow - er a child doth speak

48

and a - ston - ish - eth sense - less men,

49

and he is made fair with re - sis - tance most de - vout;

50

and being slain, he doth shine with rich glo - ry and good re - port

51

of the athletes' ho - ly choirs, whose great zeal he him - self ac - quired;

52

where - fore, with him now make en - treat - y

53

that loosing of our debts be sent on us all from hea - ven, //

54

no - ble and praise - worth - y Mar - tyr Ro - man - os.