

# A Prayer for Forgiveness

*By St Macarius the Great*

*From (Antiochian) Evening Prayers*

= 70

O Lord our God, if this day we have sinned,  
O Lord our God, if this day we have sinned,  
O Lord our God, if this day we have sinned,

5  
in thought, in word, or deed for - give us all, for  
in thought, in word, or deed for - give us all, for  
in thought, in word, or deed for - give us all, for

8

Thou art good and lov - est man-kind. Grant us

Thou art good and lov - est man-kind. Grant us

Thou art good and lov - est man-kind. Grant us

8

11

peace - ful and un - di - stur - bed sleep,

peace - ful and un - di - stur - bed sleep,

11 peace ful and un - di - stur - bed sleep,

13

de - - - li - ver us,

de - - - li - ver us, from all

de - - - li - ver us,

de - - - li - ver us,

13

de - - - li - ver us,

15

*II*

in - flu - ence and temp - ta - tion of the e - vil one. Raise us

*II*

in - flu - ence and temp - ta - tion of the e - vil one. Raise us

*II*

15

in - flu - ence and temp - ta - tion of the e - vil one. Raise us

17

up once a - gain, that we may glo - ri -  
up once a - gain, that we may glo - ri -  
up once a - gain, that we may glo - ri -  
17

This section consists of three staves. The top two staves are for voices (soprano and alto) and the bottom staff is for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes.

20

fy the Fa - ther, Son, and Ho - ly Spi -  
fy the Fa - ther, Son, and Ho - ly Spi -  
fy the Fa - ther, Son, and Ho - ly Spir -  
20

This section continues the musical setting. The top two staves show the voices singing eighth-note patterns, and the basso continuo part provides harmonic support. A melodic line is introduced in the basso continuo staff in measure 21, which concludes with a fermata over the final note of the phrase.

23

A musical score for four voices (three upper voices and basso continuo) in G minor (two flats). The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is shown below the bass staff. The music is in common time. The lyrics are repeated three times. Measure 23 starts with the soprano and alto singing "rit, for - ev - er" followed by a fermata. The tenor and bass sing "and ev - er. A - men." The basso continuo part consists of sustained notes and eighth-note chords.

rit, for - ev - er and ev - er. A - men.

rit, for - ev - er and ev - er. A - men.

rit, for - ev - er and ev - er. A - men.

23