

Festal Antiphons

Presentation (Meeting) of Christ in the Temple

First Antiphon

My heart is in - di - ting a good mat - ter:

The first line of musical notation for the First Antiphon. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "My heart is in - di - ting a good mat - ter:".

I speak of the things

The second line of musical notation for the First Antiphon. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "I speak of the things".

which I have made con - cern - ing the king:

The third line of musical notation for the First Antiphon. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "which I have made con - cern - ing the king:".

my tongue is the pen of a read - y wri - ter.

The fourth line of musical notation for the First Antiphon. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "my tongue is the pen of a read - y wri - ter.".

5 *Refrain:*

Through the prayers of the The - o - to - - - kos

O Sav - ior save us.

Grace is poured in - to thy lips:

there - fore God hath blessed thee for - ev - er.

Repeat Refrain

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

10

now and ev - er, and unto a - ges of a - ges. A - men.

Repeat Refrain

Second Antiphon

11

Gird thy sword up - on thy thigh,

12

O most migh - - - - ty,

13

with thy glo - ry and mag - es - - - ty.

14

Bend thy bow, — pros - per and reign.

15 *Refrain:*

O Son of God, Who wast borne in the

arms of right - eous Sim - - - e - - - on;

save us who sing to Thee Al - le - lu - i - a.

Thine ar - rows are sharp in the heart of the king's en - e - mies;

where - by the peo - ple fall un - der thee.

19

The scep - ter of Thy King - dom is a right-eous scep - ter.

Repeat Refrain

21

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

22

now and ev - er, and unto a - ges of a - ges. A - men.

now sing: O only begotten Son and Word of God...

Third Antiphon

23

Heark-en O daugh-ter, and con - sid - er and in - cline thine ear;

24

for - get also thine own people, and thy fa - ther's house.

25

Ev - en the rich among the people shall en - treat thy fav - or.

26

I will make thy name to be remembered in all gen - er - a - tions.

Now sing Troparion