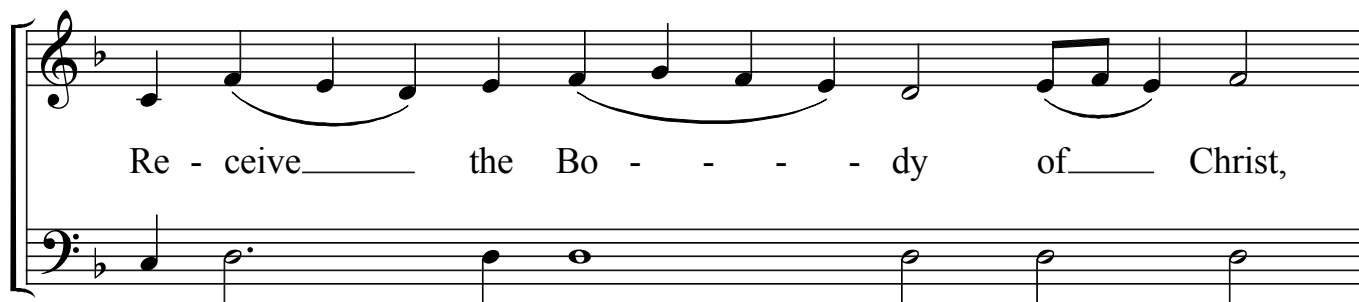
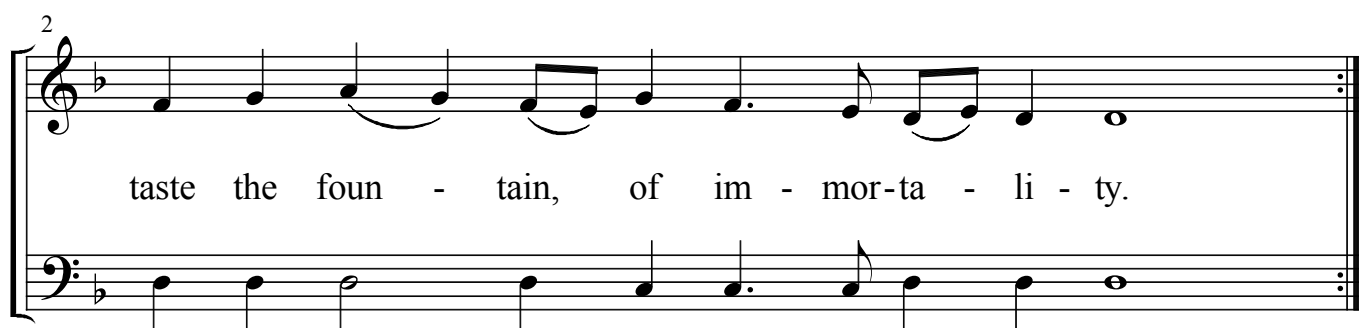


Receive the Body of Christ



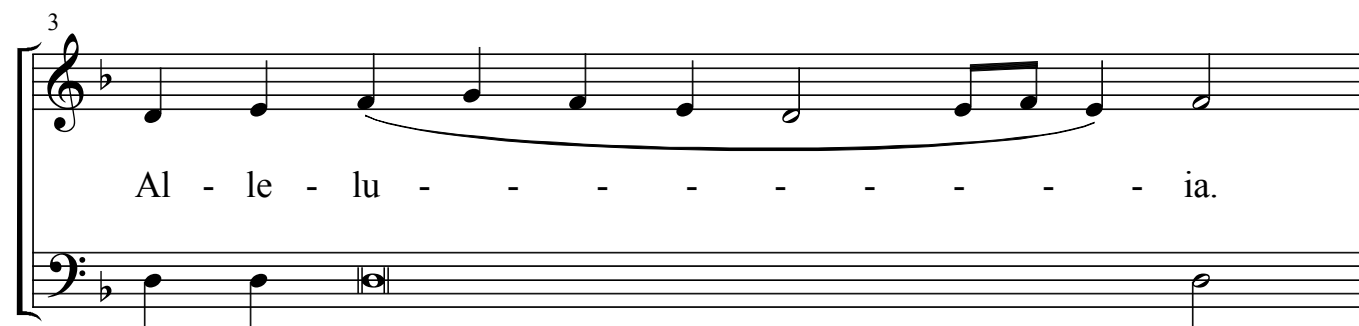
Re - ceive_____ the Bo - - - - dy of_____ Christ,

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, featuring a series of eighth and quarter notes with a long horizontal line indicating a sustained note. The lyrics are placed below the treble staff.



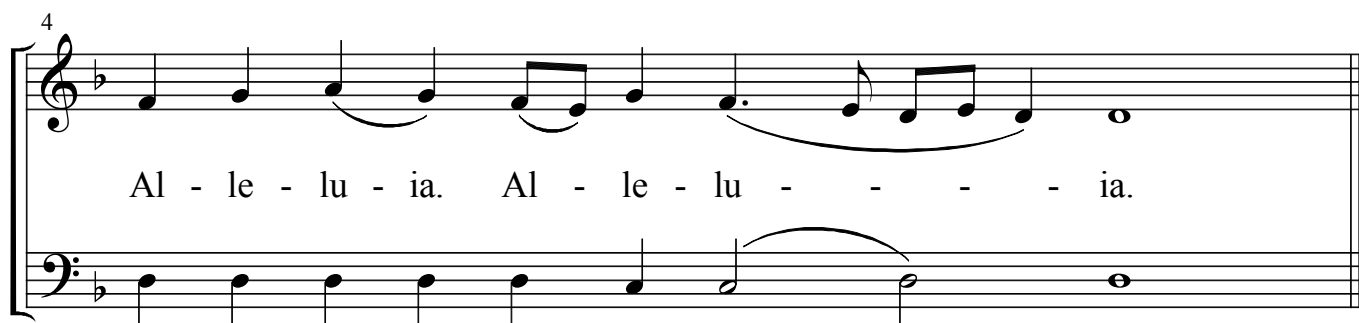
2
taste the foun - tain, of im - mor-ta - li - ty.

The second line of the musical score continues the melody. It begins with a '2' above the treble staff, indicating a second ending. The melody consists of eighth and quarter notes. The lyrics are placed below the treble staff.



3
Al - le - lu - - - - - ia.

The third line of the musical score begins with a '3' above the treble staff, indicating a third ending. The melody is a long, sustained note in the treble clef. The lyrics are placed below the treble staff.



4
Al - le - lu - ia. Al - le - lu - - - - ia.

The fourth line of the musical score begins with a '4' above the treble staff, indicating a fourth ending. The melody consists of eighth and quarter notes. The lyrics are placed below the treble staff.