

# Royal Hours

## Pascha

First Hour: Troparion  
Tone 1

By Thy Cross, O Christ,— the usurper hath been de-stroyed,

The first line of musical notation for the troparion. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "By Thy Cross, O Christ,— the usurper hath been de-stroyed,". The music features a long note on "Christ," followed by a series of eighth and quarter notes.

and the power of the adversary hath been trod - den down;

The second line of musical notation. It continues the melody from the first line. The lyrics are: "and the power of the adversary hath been trod - den down;". The music features a long note on "trodden", followed by a series of eighth and quarter notes.

for it was not \_\_\_\_\_ an an - gel nor a man, //

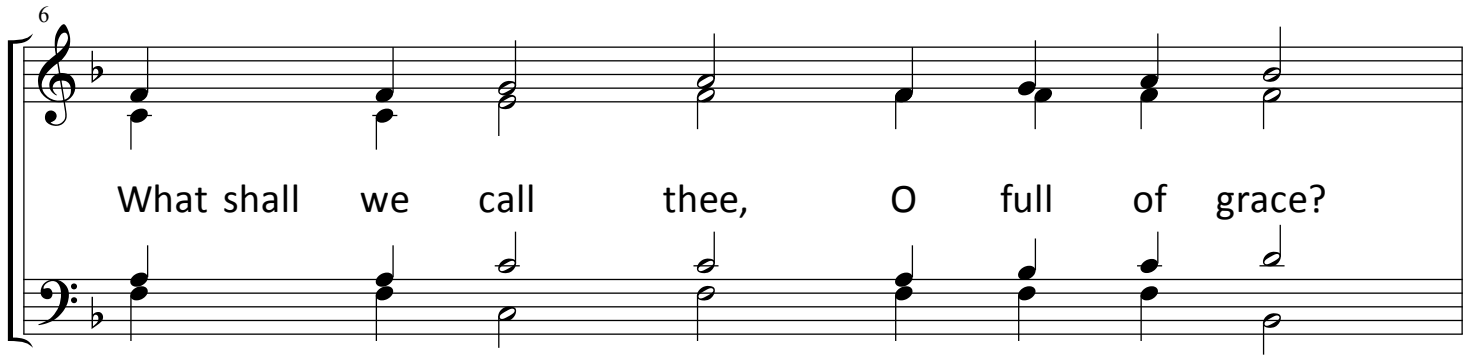
The third line of musical notation. It continues the melody. The lyrics are: "for it was not \_\_\_\_\_ an an - gel nor a man, //". The music features a long note on "not", followed by a series of eighth and quarter notes.

but Thou Who didst save us. Glo - ry to Thee.

The fourth line of musical notation. It concludes the troparion. The lyrics are: "but Thou Who didst save us. Glo - ry to Thee.". The music features a long note on "Thee", followed by a series of eighth and quarter notes.

*Now and ever...*

6



What shall we call thee, O full of grace?

This system contains measures 6 and 7. Measure 6 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2. Measure 7 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2.

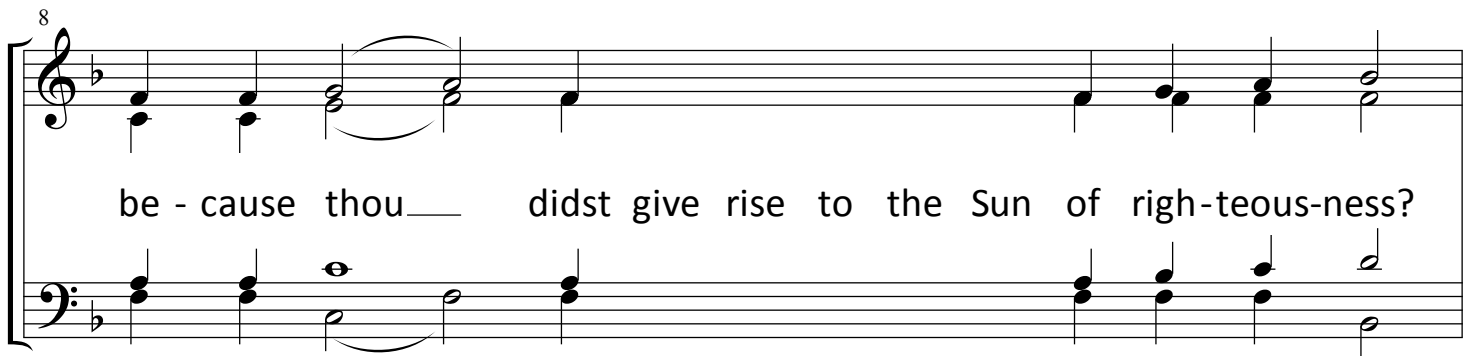
7



Shall we call thee hea - - - ven

This system contains measures 7 and 8. Measure 7 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2. Measure 8 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2.

8



be - cause thou — didst give rise to the Sun of right-teous-ness?

This system contains measures 8 and 9. Measure 8 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2. Measure 9 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2.

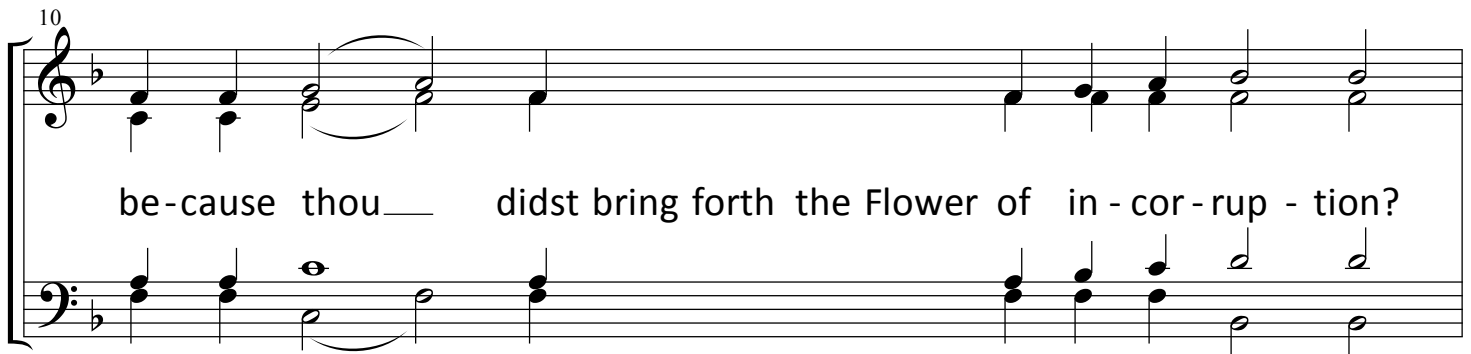
9



Or shall we call thee par - - a - - dise

This system contains measures 9 and 10. Measure 9 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2. Measure 10 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2.

10



be-cause thou — didst bring forth the Flower of in - cor - rup - tion?

This system contains measures 10 and 11. Measure 10 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2. Measure 11 has a treble staff with a half note G4, a half note F#4, and a whole note chord of D5 and A4. The bass staff has a half note G2, a half note F#2, and a whole note chord of D3 and A2.

11

Or a Virgin because thou didst remain without de - file - ment?

12

Or a Pure Moth - er be-cause thou didst carry in thy ho - ly arms

13

as a son the God of all?

14

There - fore, plead with Him// that He may save our souls.

16

To - day the veil of the Tem - ple is rent

17

in re - proach of the law - trans - gres - - - sors,

18

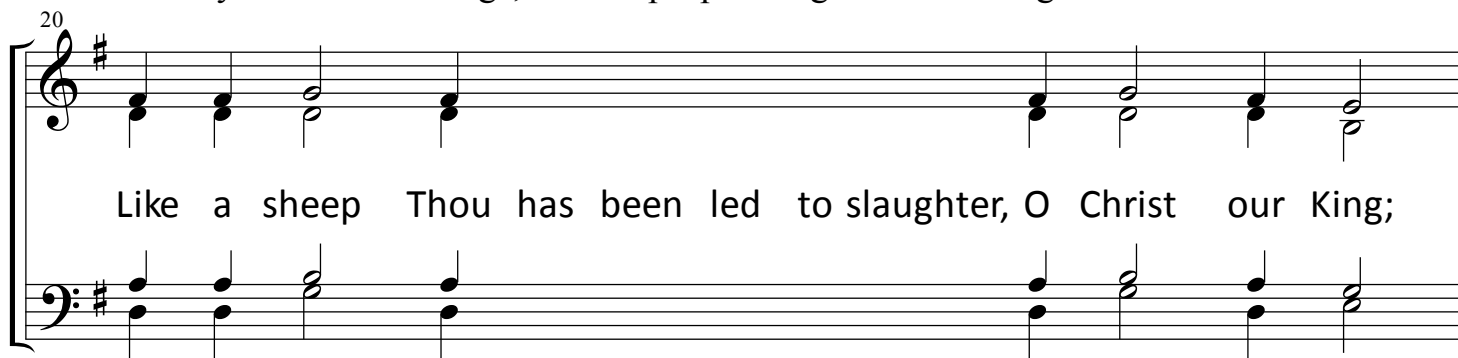
and the sun hath\_ hid - den its rays//

19

at be - hold - ing the Lord cru - ci - fied.

Reader: Why do the heathn rage, and the people imagine a vain thing?

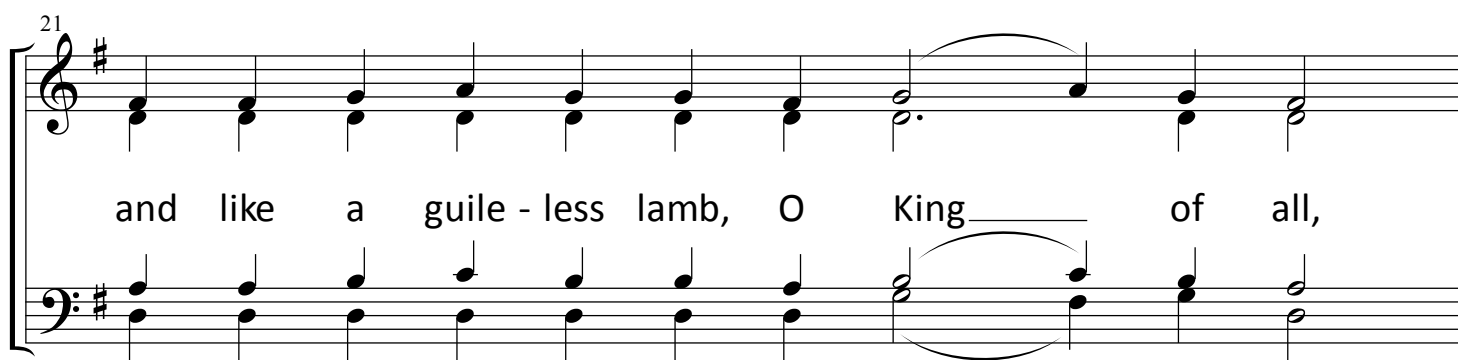
20



Like a sheep Thou has been led to slaughter, O Christ our King;

This musical system for measure 20 features a treble and bass staff in G major (one sharp). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The lyrics are written below the staves.

21



and like a guile - less lamb, O King of all,

This musical system for measure 21 features a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The lyrics are written below the staves.

22



Thou wast nailed to the Cross by law - trans - gress - ing men//

This musical system for measure 22 features a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The lyrics are written below the staves.

23



for our sins, O Lov - er of man - kind.

This musical system for measure 23 features a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The lyrics are written below the staves.

*Glory...now and ever...*

24

With pa - tience and forebearance Thou didst cry out, O Lord,

This system contains measures 24 and 25. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "With pa - tience and forebearance Thou didst cry out, O Lord,". The music consists of quarter and eighth notes, with some rests.

25

to the law - violators who laid hold up - on Thee, say - ing,

This system contains measures 25 and 26. It continues the melody and bass line from the previous system. The lyrics are: "to the law - violators who laid hold up - on Thee, say - ing,". The music includes quarter, eighth, and sixteenth notes, with some rests.

26

"If ye have strick - en the Shep - - - herd

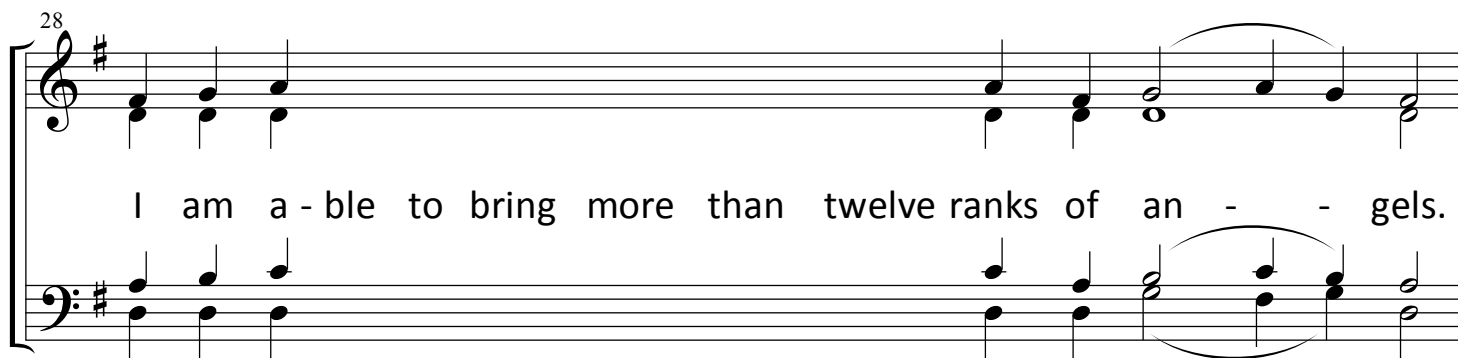
This system contains measures 26 and 27. It continues the melody and bass line. The lyrics are: "'If ye have strick - en the Shep - - - herd". The music includes quarter, eighth, and sixteenth notes, with some rests and a fermata over the word "Shep".

27

and dispersed my Disciples, those twelve \_\_\_\_\_ sheep,

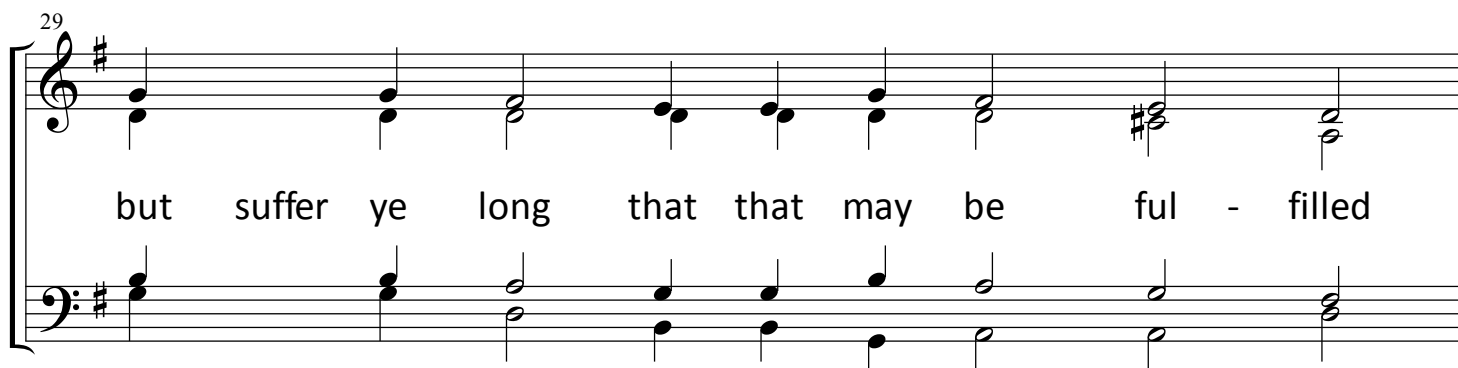
This system contains measures 27 and 28. It continues the melody and bass line. The lyrics are: "and dispersed my Disciples, those twelve \_\_\_\_\_ sheep,". The music includes quarter, eighth, and sixteenth notes, with some rests and a fermata over the word "twelve".

28



I am a - ble to bring more than twelve ranks of an - - gels.

29



but suffer ye long that that may be ful - filled

30



which I have re - vealed to you

31



through my proph - ets of mys - ter - ies and hid - den\_ things.//

32



Where-fore, O Lord, \_ glo - ry to Thee.

## Tone 8

## Kontakion

33

Come, let us praise Him Who was cru - ci - fied for our sakes.

34

for Him did Ma - ry be - hold on the Tree, and she said,

35

"Ev - en though Thou hast en - dured cru - ci - fix - ion will - ing - ly, //

36

Thou art still my Son and my God.



Troparion

Tone 6 (Stichera)

Reader: *Glory to the Father...*

## Third Hour

37

The Jews, O Lord, con-demned Thee to death, Who art the Life of all;

39

with Moses' rod Thou hast led them on dry ground through the Red Sea,

40

yet they nailed Thee to the Cross;

41

Thou gavest them hon - ey from a rock,

42

yet they gave Thee gall to drink.

43

But Thou hast willingly endured these things,

44

to free us from the bondage of the enemy,

45

O Christ, our God,// glo - ry to Thee.

47 Reader: *Now and ever...*

Thou art the true vine, O The - o - to - kos,

Musical notation for measures 47-48. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 47 contains the text 'Thou art the true vine, O'. Measure 48 contains the text 'The - o - to - kos,'. The melody consists of quarter and half notes, with a sharp sign appearing above the 'o' in measure 48.

48

bear - ing the Fruit of Life.

Musical notation for measures 48-49. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 48 contains the text 'bear - ing the Fruit of Life.'. Measure 49 contains the text 'thee do we im - plore, O'. The melody consists of quarter and half notes.

49

thee do we im - plore, O La - - - - dy,

Musical notation for measures 49-50. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 49 contains the text 'thee do we im - plore, O'. Measure 50 contains the text 'La - - - - dy,'. The melody consists of quarter and half notes, with a sharp sign appearing above the 'dy' in measure 50.

50

pray with the A - pos - tles and all the saints, //

Musical notation for measures 50-51. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 50 contains the text 'pray with the A - pos - tles and all the saints, //'. Measure 51 contains the text 'for the sal - va - tion of our souls.'. The melody consists of quarter and half notes.

51

for the sal - va - tion of our souls.

Musical notation for measures 51-52. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 51 contains the text 'for the sal - va - tion of our souls.'. Measure 52 contains the text 'for the sal - va - tion of our souls.'. The melody consists of quarter and half notes, ending with a double bar line and a sharp sign.

52

For fear of the Jews, O Lord,

53

Pe - ter, Thy friend and neigh - - - bor,

54

de - nied Thee, — mourn - ing thus,

55

turn not a - way from my tears;

56

for I said that I would keep faith

57

but did not, O Com - pas - sion - ate One.//

58

Where-fore, re-ceive our re-pen-tance, and have mer - cy on us.

Reader: Hearken to the voice of my prayer, O my King and my God.

59

At Thy ven - 'ra - ble Cross, O Lord,

60

when the sol - diers were mock - - - ing Thee,

61

the hosts of an - gels were daz - - - led;

62

for Thou didst wear the crown of slan - - - der,

63

Thou Who didst a - dorn the earth with flow - - - ers.

64

Thou didst wear the robe of re - vile - - - ment,

65

Thou Who didst clothe the firm - a - ment with clouds.

66

In this dis - pen - sa - tion was known Thy com - pas - - - sion, /

67

O Christ of great mer - cy, glo - ry to Thee.

Reader: *Glory...now and ever...*

Tone 5

68

When Thou wast led to the Cross, O Lord,

69

Thou didst say, "For what act do ye wish, O Jews, to cru - ci - fy me?

70

Is it be - cause I have strength-ened your crip - - - ples?

71

Is it be - cause I have raised your dead as from sleep,



72

healed the woman of her is - sue of blood,

73

and showed mer - cy to the Ca - naan - ite wo - - - man?

74

For what act, O ye Jews, do you de - sire my death?"

75

But ye shall be - hold Him Whom ye pierced, //

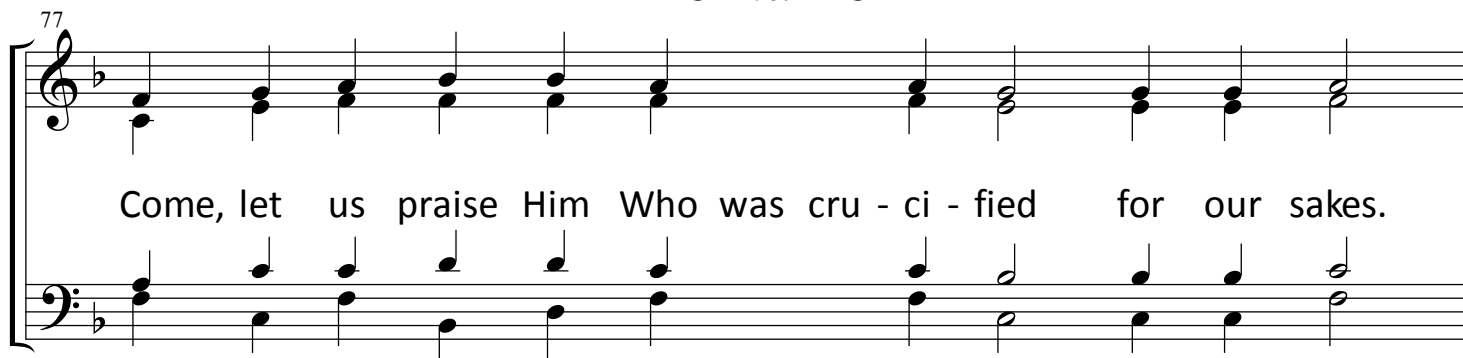
76

O law - trans - gres - sors, and know that He is Christ.

Tone 8

# Kontakion

77



Come, let us praise Him Who was cru - ci - fied for our sakes.

78



for Him did Ma - ry be - hold on the Tree, and she said,

79



"Ev - en though Thou hast en - dured cru - ci - fix - ion will - ing - ly, //

80



Thou art still my Son and my God.

Troparion

Tone 2 (Stichera)

## Sixth Hour

(ROCOR)

Reader: *Glory to the Father...*

A sal - va - tion Thou produced in the midst of the earth,

This system of musical notation is for the first line of the troparion. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a style typical of Orthodox chant, with notes often beamed in pairs or groups. The lyrics are written below the notes.

O Christ, our God, when Thou didst stretch out Thy pure hands

This system continues the melody from the first system. It begins with a measure rest marked '82'. The notation continues on the treble and bass staves with the corresponding lyrics.

up - on the Cross. call - ing together all the na - tions, //

This system continues the melody. It features a measure rest at the beginning. The notation concludes with a double bar line and repeat dots (//).

who cry to Thee, O Lord, — glo - ry to Thee.

This system continues the melody. It begins with a measure rest marked '85'. The notation concludes with a double bar line.

*Now and ever...*

86

As we have no boldness on account of our ma - ny of-fens-es,

This system contains measures 86 and 87. Measure 86 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). Measure 87 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). The lyrics are: 'As we have no boldness on account of our ma - ny of-fens-es,'.

87

do thou, O Virgin The - o - to - - - kos,

This system contains measures 88 and 89. Measure 88 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). Measure 89 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). The lyrics are: 'do thou, O Virgin The - o - to - - - kos,'.

88

in - ter - cede with the Son whom thou hast born,

This system contains measures 90 and 91. Measure 90 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). Measure 91 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). The lyrics are: 'in - ter - cede with the Son whom thou hast born,'.

89

for the prayers of a mother availeth much to win the Mas-ter's fa - vor.

This system contains measures 92 and 93. Measure 92 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). Measure 93 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, F2). The lyrics are: 'for the prayers of a mother availeth much to win the Mas-ter's fa - vor.'.

90

Dis - dain not the prayers of us sin - ners, O all - pure One, //

91

for merciful is He Who didst deign to suf - fer for\_ our sake.

Tone 8 (Stichera) Idiomela Hymns Kievan

92

Thus saith the Lord to the Jews, My peo - - ple,

93

what\_ have I done un - to thee;

94

and where-with have I harmed thee?

95

Thy blind have I light-ed; thy lep-ers have I cleansed, //

97

and the man on his couch I have raised.

Reader: In my food they gave me gall, and in my thirst they gave me vinegar to drink.

98

Ye Jews and Pharisees who lay down the law for Is-ra-el,

99

ver - i - ly the as - sem - bly of the Dis - ci - ples cry out to you,

100

"Be - hold the Tem - ple which ye de - stroyed!

101

Be - hold the Lamb Whom ye cru - ci - fied!

102

Ye de - liv - ered Him to the grave,

103

but He a-rose by His own pow - er. Do not err, O Jews;

105

for it is He Who saved you in the sea

106

and nour - ished you in the wild - er - ness.

107

He is the Life, and the Light, // and the Peace of the world.



*Glory...Now...*

Tone 5

109

O ye na - tions which have put on Christ,

This system contains measures 109 and 110. Measure 109 is a whole note chord in the right hand and a half note chord in the left hand. Measure 110 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: "O ye na - tions which have put on Christ,"

110

let us see what it is that Judas, the be - tray - er,

This system contains measures 110 and 111. Measure 110 is a whole note chord in the right hand and a half note chord in the left hand. Measure 111 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: "let us see what it is that Judas, the be - tray - er,"

111

coun-selled with the law - transgressing Priests a-against the Sav - ior.

This system contains measures 111 and 112. Measure 111 is a whole note chord in the right hand and a half note chord in the left hand. Measure 112 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: "coun-selled with the law - transgressing Priests a-against the Sav - ior."

112

To-day they have placed the deathless Word un-der pun - ish-ment of death.

This system contains measures 112 and 113. Measure 112 is a whole note chord in the right hand and a half note chord in the left hand. Measure 113 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: "To-day they have placed the deathless Word un-der pun - ish-ment of death."

113

They have delivered Him to Pi - - - late,

114

and have cru - ci - fied Him in the place of Gol - ga - tha.

115

And as our Sav - ior was suff'ring, he cried, say - ing,

116

"Fa - ther for - give them this sin, //

117

that the Gentiles may know My res-ur-rec - tion from the dead.

## Tone 8

## Kontakion

118

Come, let us praise Him Who was cru - ci - fied for our sakes.

119

for Him did Ma - ry be - hold on the Tree, and she said,

120

"Ev - en though Thou hast en - dured cru - ci - fix - ion will - ing - ly, //

121

Thou art still my Son and my God.

Troparion -- Tone 8

## Ninth Hour

*Glory to the Father...*

122

When the thief be-held the Auth-or of Life hang-ing on the cross,

123

he said, Were not He Who is crucified with us in-car-nate God,

124

the sun would not have hid-den his rays, nor the earth quaked with trem-bling.

125

But Thou Who en-dur-est all, re-mem-ber me, O Lord, //

126

when Thou com - est in - to Thy King - - - dom.

*Now and ever...*

127

Thou who for our sake was born of a Vir - gin,

128

and dist suf - fer cru - ci - fi - xion, O good One,

129

and didst des-poil death by death, and as God didst reveal the res-ur-rec - tion;

130

des - pise not those whom Thou hast fash-ioned with Thine own hand.

131

show forth Thy love for man - kind, of mer - ci - ful One;

132

ac - cept the prayers of Thy Moth-er, the The - o - to - kos, for us;/'

133

and save Thy des - pair - ing peo - ple, O our Sav - - - ior.

134

A wonder to be-hold, how the Ma-ker of hea-ven and earth

This system contains measures 134 and 135. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "A wonder to be-hold, how the Ma-ker of hea-ven and earth".

135

was sus-pend-ed up-on the Cross;

This system contains measures 135 and 136. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "was sus-pend-ed up-on the Cross;".

136

how the sun was dark-ened and the day—changed in-to night;

This system contains measures 136 and 137. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "how the sun was dark-ened and the day—changed in-to night;".

137

and how the earth gave up the bod-ies of the dead from their graves.//

This system contains measures 137 and 138. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "and how the earth gave up the bod-ies of the dead from their graves.//".

138

Where-fore, with them we wor-ship Thee. Save—us.

This system contains measures 138 and 139. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Where-fore, with them we wor-ship Thee. Save—us.". The system ends with a double bar line.

Reader: They parted my garments among them and upon my vesture did they cast lots.

Tone 2 (Stichera)

ROCOR

139

When the law - - - less nailed Thee up - on the Cross,

140

O Lord of glo - - ry, Thou didst cry un - to them,

142

"Where - in have I caused you sor - - - row?

143

Where - in have I an - gered you?



144

And who before Me delievered you from sor - - - row?

145

And now where - with do ye re - ward me?

146

In - stead of good - ness e - - - - vil;

147

for the pil - lar of fire, ye nailed me to the Cross;

148

for the clouds, ye dug me a grave;

149

in - stead of wat - er, ye gave me vin - e - gar to drink.

150

I will henceforth call the Gen - - - tiles,

151

and they shall glo - - - ri - fy Me//

152

with the Fa - ther and the Ho - ly Spi - - - rit.

*Glory...now...*

153 Tone 6 (Stichera)...while kneeling...

Obikhod

Musical notation for measures 153-154. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To - day, He Who hung the earth up - on the wa - ters".

Musical notation for measures 154-155. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "is hung up - on the Cross. To - day, He Who hung the earth".

Musical notation for measures 155-156. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "up - on the wa - ters is hung up - on the Cross."

Musical notation for measures 157-158. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To - day, He Who hung the earth up - on the wa - - - ters//".

Musical notation for measures 158-159. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "is hung up - on the Cross.".

159

A crown of thorns was placed on the head of the King of an - gels,

160

He Who wore a false purple robe covered the hea - vens with clouds.

161

He was smitten Who, in the Jordan, de - liv - ered A - - - dam.

162

The Groom of the Church was fas - tened with nails, //

163

and the Son of the Virgin was pierced with a spear.

164

We venerate Thy pas - - - sion, O Christ.

165

We venerate Thy pas - - - sion, O Christ.

166

We venerate Thy pas - - - sion, O Christ.//

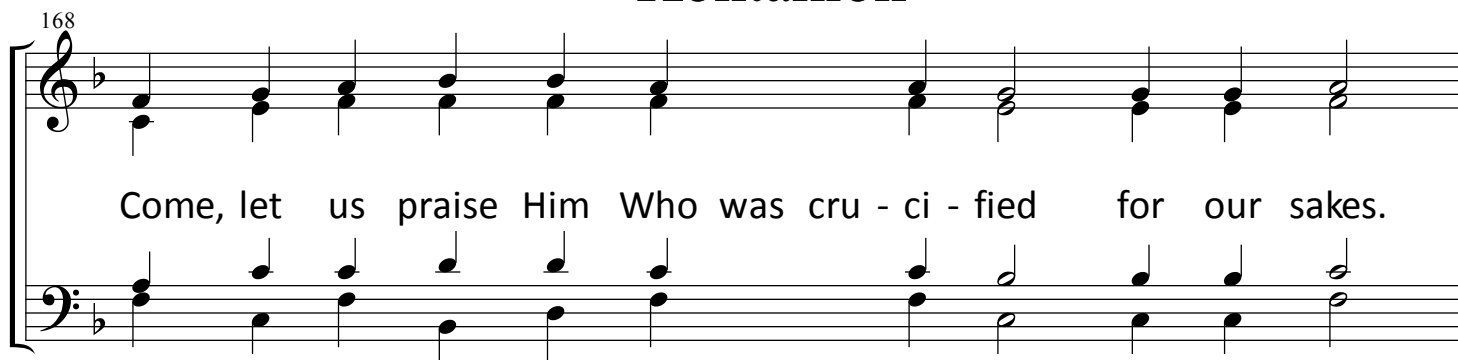
167

Show us also Thy glorious res - ur - rec - - - tion.

## Tone 8

## Kontakion

168



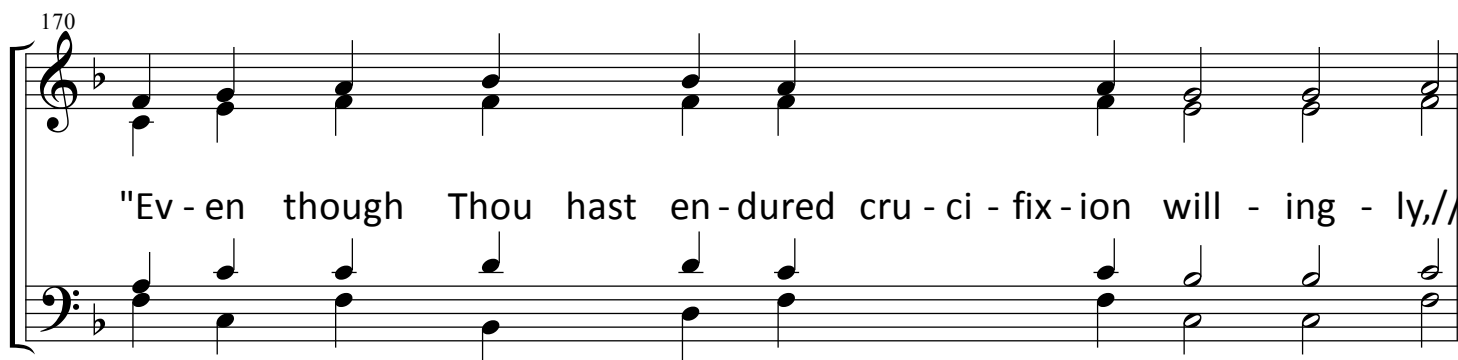
Come, let us praise Him Who was cru - ci - fied for our sakes.

169



for Him did Ma - ry be - hold on the Tree, and she said,

170



"Ev - en though Thou hast en - dured cru - ci - fix - ion will - ing - ly, //

171



Thou art still my Son and my God.