

Lord I have cried

Martyrs Sergius and Bacchus

Tone 1

Kievan

O Ser - gius and Bac - chus,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics 'O Ser - gius and Bac - chus,' are written below the notes. The word 'O' is followed by a long note, and 'Ser - gius' is split across two notes. 'and' is a single note, and 'Bac - chus,' is split across two notes.

with the grace to work heal - - - ings

The second line of musical notation continues the melody. It features a treble and bass staff. The lyrics 'with the grace to work heal - - - ings' are written below the notes. The word 'heal' is followed by three dashes, indicating a long note.

hath the Lord of Glory richly a - dorned you

The third line of musical notation continues the melody. It features a treble and bass staff. The lyrics 'hath the Lord of Glory richly a - dorned you' are written below the notes. The word 'a - dorned' is split across two notes.

and re-vealed you to the world mar - vel-ous in glo - ry

The fourth line of musical notation continues the melody. It features a treble and bass staff. The lyrics 'and re-vealed you to the world mar - vel-ous in glo - ry' are written below the notes. The word 'mar - vel-ous' is split across two notes, and 'in glo - ry' is split across two notes.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

6

and re - nowned for mir - - - a - - - cles;

7

for through you, He doth ev - er work heal - ings

8

for the ail - ing and in - firm. Do — ye there-fore pray to Him//

10

that He grant peace and great mer - cy to our souls.

11

O Ser - - - gius and Bac - chus blest of God,

12

ye contended on earth and now dance in hea - - - ven;

13

for ye stand e - ter - nal - ly with the flesh-less an - gels

14

at the Trin - i - ty's__ bright__ throne; and reveling in

glo - - - ry, O Saints, ye have un - end - ing joy on high.

16

There - fore, do ye pray to God//

17

that He grant peace and great mer - cy to our souls.

18

O Ser - - - gius and Bac - chus blest of God,

19

all the wicked op - pos - i - tion of the foe

20

have ye both de-stroyed with man - ful bra - ver - y;

21

and with god - ly rev - 'rence, ye most pi - ous - ly drove - off

22

the soul - - - de - stroy - ing er - ror of i - dols

23

when ye preached of Christ the King. Do ye there - fore pray to Him//

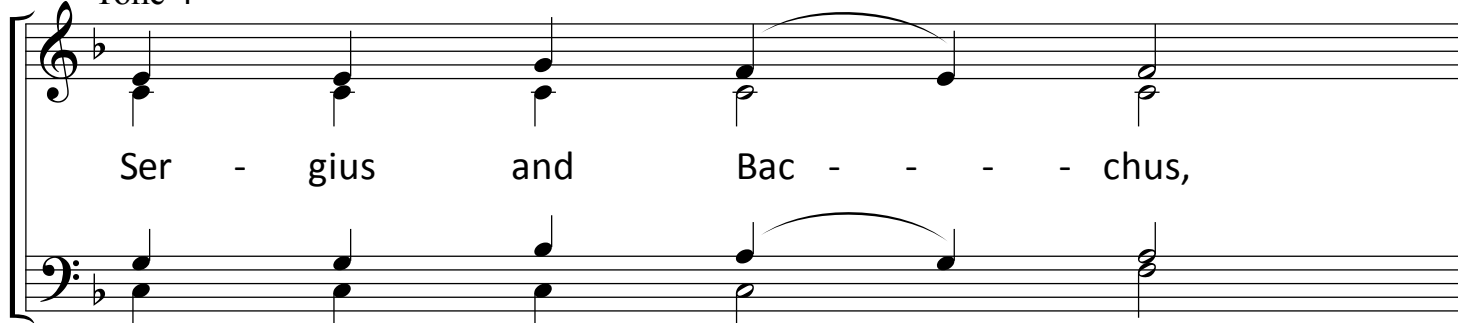
25

that He grant peace and great mer - cy to our souls.

Glory to the Father...

Kievan

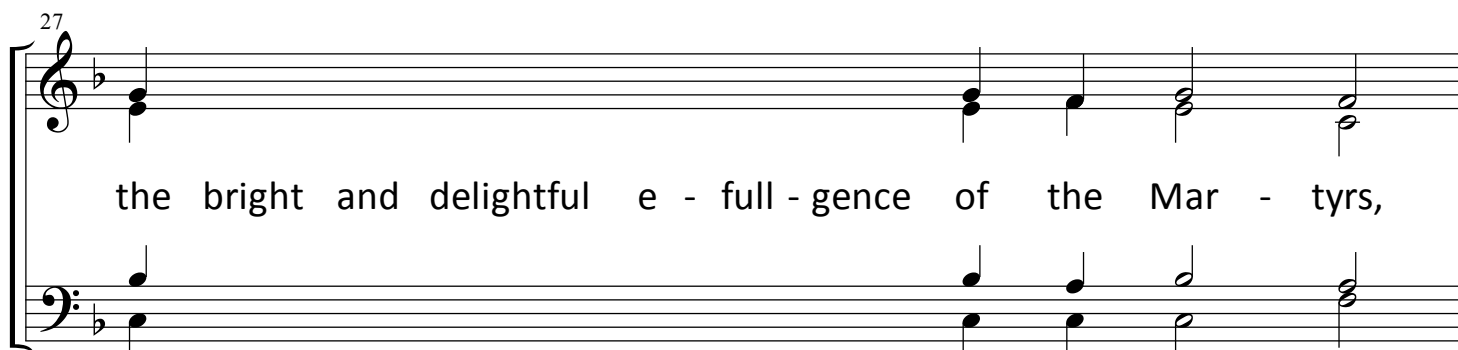
26 Tone 4



Ser - gius and Bac - - - chus,

This block contains the first system of musical notation, spanning measures 26 and 27. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes, with a long horizontal line indicating a sustained note in measure 27. The lyrics are 'Ser - gius and Bac - - - chus,'.

27 the bright and delightful e - full - gence of the Mar - tyrs,



the bright and delightful e - full - gence of the Mar - tyrs,

This block contains the second system of musical notation, spanning measures 27 and 28. The melody continues with half and whole notes. The lyrics are 'the bright and delightful e - full - gence of the Mar - tyrs,'.

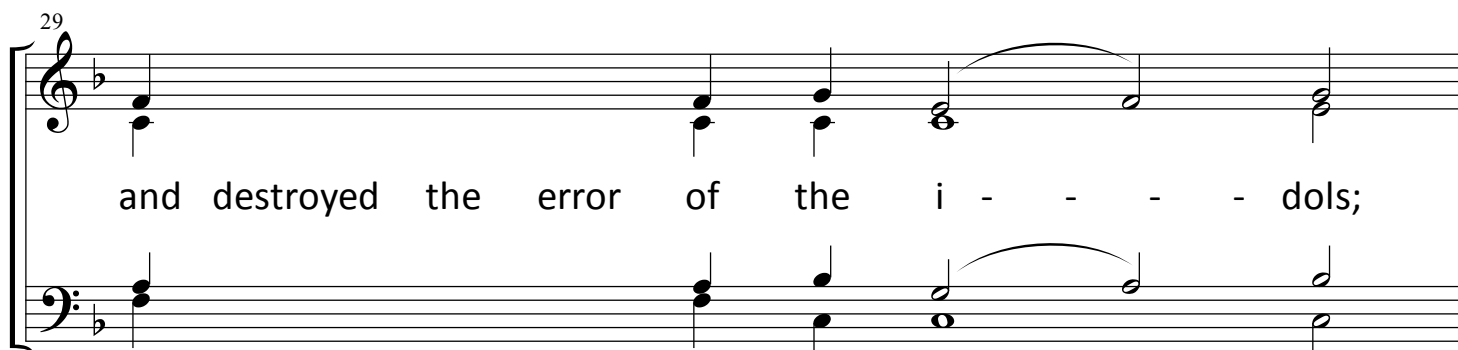
28 cast down the au - da - ci - ty of the ty - rants



cast down the au - da - ci - ty of the ty - rants

This block contains the third system of musical notation, spanning measures 28 and 29. The melody consists of half and whole notes. The lyrics are 'cast down the au - da - ci - ty of the ty - rants'.

29 and destroyed the error of the i - - - - dols;



and destroyed the error of the i - - - - dols;

This block contains the fourth system of musical notation, spanning measures 29 and 30. The melody features a long horizontal line in measure 30, indicating a sustained note. The lyrics are 'and destroyed the error of the i - - - - dols;'.

30 and they mightily spake out with a clear _____ voice,



and they mightily spake out with a clear _____ voice,

This block contains the fifth system of musical notation, spanning measures 30 and 31. The melody continues with half and whole notes. The lyrics are 'and they mightily spake out with a clear _____ voice,'.

31

pro - claim - ing the perfect mys'try of div - ine know - ledge.

32

By their prayers, O Christ, Who art the Law - giv - er,

33

Set - t'ler of their con - tests, and A - ward - er of__ their crowns, //

34

deem us also worth - y to bind__

35

the might of visible and in - vis - i - ble hosts.

36 Tone 8

The com - pan - y of Christ's Mar - - - tyr

Musical notation for measures 36-37. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. A slur covers measures 36 and 37.

hath pre - vailed o - ver the en - - - e - my.

Musical notation for measures 37-38. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. A slur covers measures 37 and 38.

A - mong them, Ser - gius and Bac - - - chus,

Musical notation for measures 38-39. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. A slur covers measures 38 and 39.

the excellent prize - win - ners might - y in strength, //

Musical notation for measures 39-40. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. A slur covers measures 39 and 40.

shine out like lum - i - nar - ies in the world.

Musical notation for measures 40-41. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. A slur covers measures 40 and 41.