

Lord I have cried

Venerable Athanasius of Athos

Tone 2

Obikhod

What hymns and sweetly - sung songs of praise

The first line of the hymn is written in a two-staff system. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of half notes: G4, A4, B-flat4, C5, and B-flat4. The bass staff provides a harmonic accompaniment with a series of half notes: G3, B-flat3, C4, D4, and C4. The lyrics are written below the staves, aligned with the notes.

shall we offer div - ine Ath - a - na - sius,

The second line of the hymn continues the melody. The treble staff notes are G4, A4, B-flat4, C5, and B-flat4. The bass staff notes are G3, B-flat3, C4, D4, and C4. The lyrics are "shall we offer div - ine Ath - a - na - sius,".

who was fair a - dorned in all right - eous deeds

The third line of the hymn continues the melody. The treble staff notes are G4, A4, B-flat4, C5, and B-flat4. The bass staff notes are G3, B-flat3, C4, D4, and C4. The lyrics are "who was fair a - dorned in all right - eous deeds".

and richly flourished in ev - - - 'ry grace

The fourth line of the hymn continues the melody. The treble staff notes are G4, A4, B-flat4, C5, and B-flat4. The bass staff notes are G3, B-flat3, C4, D4, and C4. The lyrics are "and richly flourished in ev - - - 'ry grace".

5

that poureth - in streams from the div - ine light;

6

that sword which cut through the passions' fury and as - saults;

7

that pillar which shone like light'ning with div - ine vis - ion;

8

that lamp of temp - 'rance and fast - ing,

9

which up - on the lampstand of his soul shone forth bright - ly

10

the holy decrees and laws of God, //

11

Who be - stow - eth life on all.

12

We who are vain and vile, with what wreaths

wrought of words shall we crown Ath - a - na - sius,

14

that swift fal - con piercing the up - per air,

15

lift - ed to Heaven while soar - ing up

16

on God - given wings of mys - tic vis - ion;

17

that firm and unyielding tower of hu - mil - i - ty;

18

that rampart of true discretion nev - er breached or moved;

19

the stately gem and the beauty of the mor - al or - der;

20

who doth pray to Christ God, the on - ly Com - pas - sion - ate, //

21

for his child - ren in the Lord.

22

Thou wast a morn for those who nev - er ceased,

23

right - eous Father, div - ine Ath - a - na - sius;

24

and them that were blind with the pas - sions' gloom,

25

thou drewest to un - wa - - ning light

26

with thy shining beacon - fire of gra - ces;

27

and so when thou hadst increased the tal - ent giv - en thee,

28

Christ showed thee to be a healer of a - fflict - ed souls,

29

who with the sword of thy counsels cut - test out the fes - ter

30

of in - cur - a - ble sores and wounds, while giving a sa-

ving health// to all them that draw nigh un - to thee

Glory to the Father...

Obikhod

33 Tone 6

How God - ly was thy life, and how com - plete - ly sa - cred thine end,

35

O Father Ath - a - na - - - sius. For at thine end,

all the multitudes of Ath - os gath - ered;

37

and as they beheld thee without breath on thy bed,

38

they exclaimed with mourn - ful cries: Give thy servants a

last word, O Saint. In - struct us, O Fa - - - ther,

41

where hast thou left thy chil - dren, whom thou didst pity

as a truly compassionate and lov - ing fa - ther?

43

Yet though the grave cov - er - eth thee here,

44

on high we all have thee as our champion and

in - ter - ces - sor with God, // as we hon - or thee with love.

Aposticha

Glory to the Father...

Tone 6

Obikhod

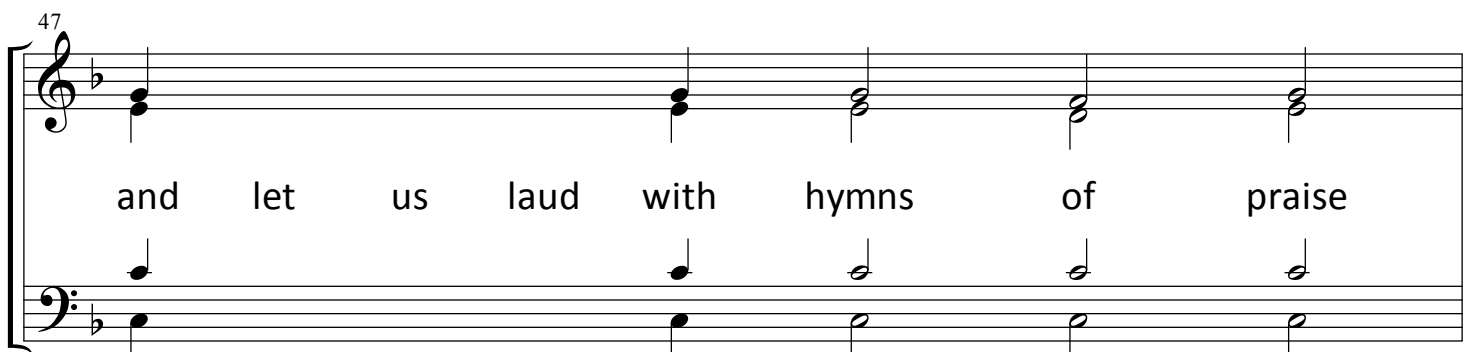
46



Let us gather, O ye lov - ers of the feast,

Detailed description: This block contains the musical notation for measure 46. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a quarter note F4, and a half note E4. The bass line consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

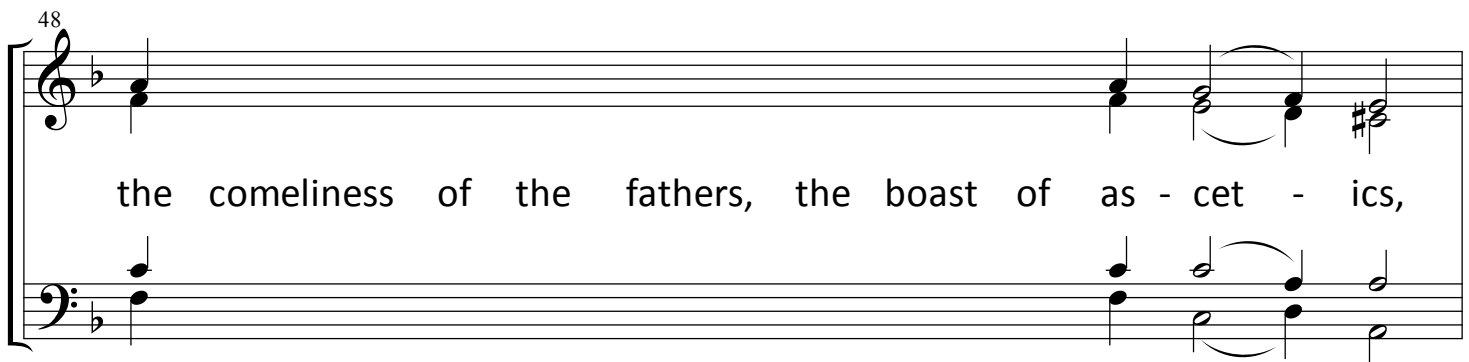
47



and let us laud with hymns of praise

Detailed description: This block contains the musical notation for measure 47. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass line consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

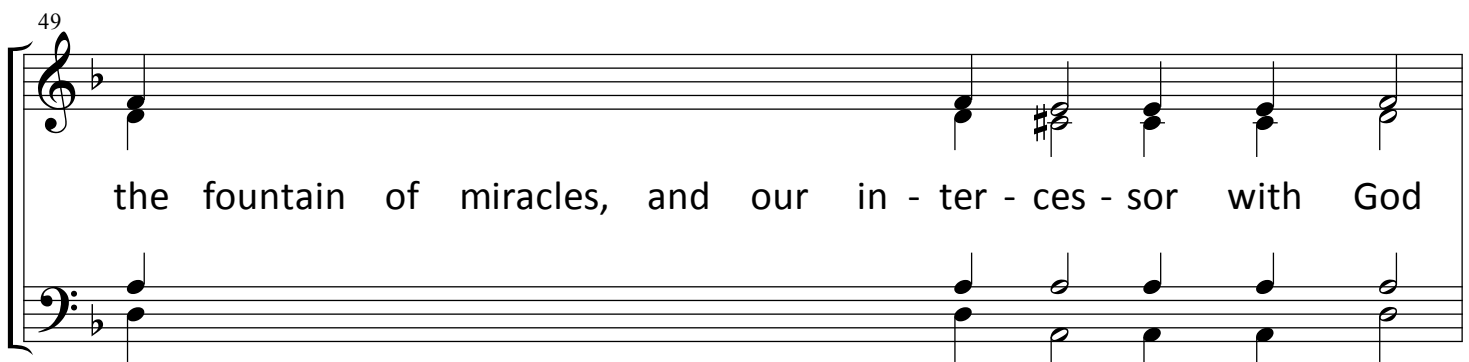
48



the comeliness of the fathers, the boast of as - cet - ics,

Detailed description: This block contains the musical notation for measure 48. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4 with a sharp sign. The bass line consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

49



the fountain of miracles, and our in - ter - ces - sor with God

Detailed description: This block contains the musical notation for measure 49. The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a quarter note F4, and a half note E4. The bass line consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

50

who can not be put to shame;

51

and let us say un - to him: Re - joice, O rule,

image and most exact pattern of the mo - nas - tic life;

53

re - joice, far - shining lu - min - a - ry, who didst guide

the whole world with the fiery beams of thy vir - tues;

55

re - jice, thou great comforter of those in pain,

56

and fervent protector of the af - flict - - - ed.

57

Where - fore, O Athanasius, cease not to intercede with

Christ God for this flock of thine, // and for all the

faithful who honor thy ven - 'ra - ble fall - ing a - sleep.

Troparion

St Athanasius of Athos

Tone 3

59

The An - gels' ranks were awed by thy life in the flesh, _

60

how, though corporeal, and clad with earth - ly clay,

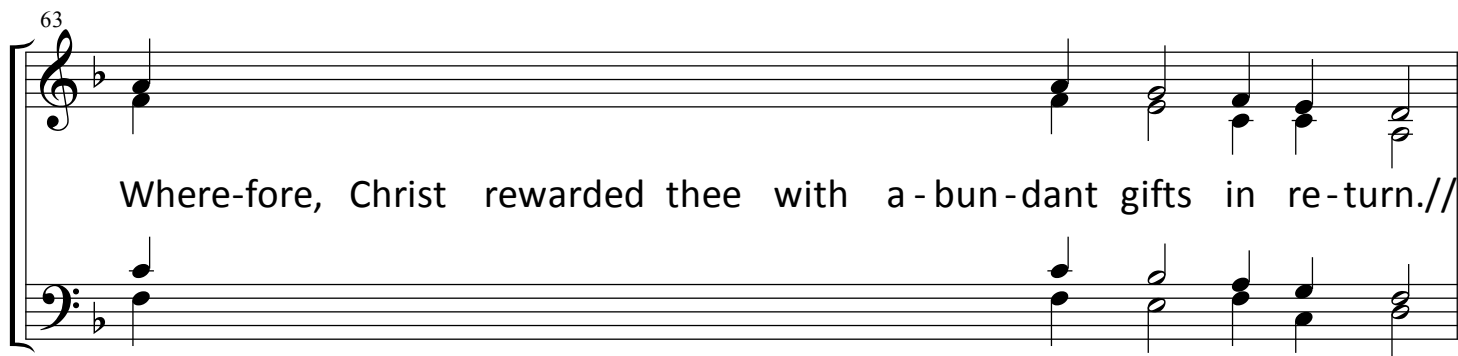
61

thou didst set forth with courage to in - vis - i - ble wars and wrest-lings

62

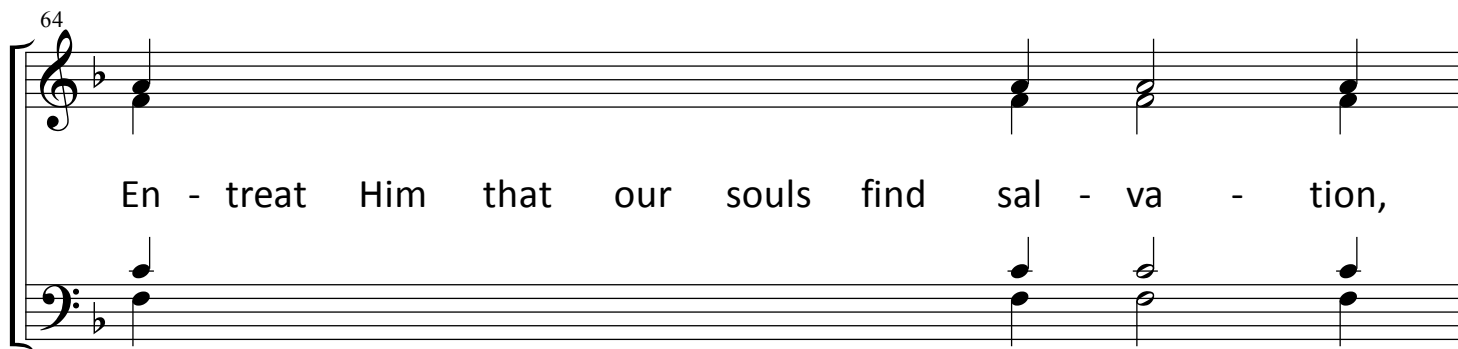
and didst bodily smite the hordes of the de-mons with mor - tal wounds.

63

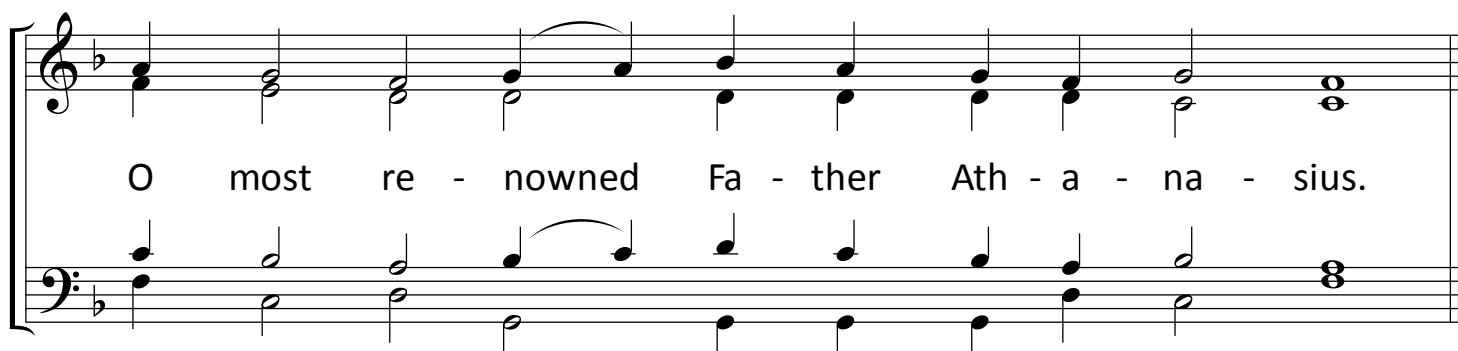


Where-fore, Christ rewarded thee with a-bun-dant gifts in re-turn.//

64



En - treat Him that our souls find sal - va - tion,



O most re - nowned Fa - ther Ath - a - na - sius.