

Lord I have cried

St Ephraim

Tone 1

Kievan

Look - - - ing to the beau - ties of par - a - dise,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a long note on 'Look' followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

and richly delighting in meadows of in - cor - rup - tion,

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with a mix of eighth and quarter notes, and the bass staff continues with its accompaniment.

thou didst blossom forth the knowledge of God for this world,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody is composed of eighth and quarter notes, and the bass staff continues with its accompaniment.

and partaking there - of with spi - ri - tual love, //

The fourth line of musical notation concludes the hymn. It starts with a '4' above the treble staff. The melody ends with a double bar line, and the bass staff continues with its accompaniment.

5

O ven-\'ra-ble Eph-ra - im, we grow spi-ri-tual-ly in soul.

6

Hav - ing writ - ten of the com - ing of the Judge,

7

with streams of tears thou didst teach

8

all to light the lamps of their souls,

9

an-nounc-ing the a - rri - val of the Bride - groom,

10

that we may all clothe our - selves//

11

with splen - did ves - ture to greet Christ the Bride - groom.

12

Pro - tect - - - ing thy bod - y with ab - sti - nence,

13

thou didst mortify the movement of the pas - sions,

14

by prayers and vig - ils, O fa - ther Eph - ra - im.

16

Where - fore, the power of the Spi - - rit

17

which dwelt with - in thee// hath shown thee

to be a no - et - ic bea-con for the whole world.

Glory to the Father...

Tone 6

19

Hav - ing resolved to forsake the tu - mults of life,

20

O ever - mem - 'ra - ble Eph - ra - im,

21

thou didst flee to the desert with love of still - ness;

22

and thereby led ac - tiv - ly un - to God

23

thou didst shine forth as a lamp up - on the world,

24

and didst pour forth the words of life up - on men.

25

Where-fore, cease thou never to make us stead - fast

by thy prayers, that our souls may be de - liv - ered//

27

from the al - i - en foe, O ven - 'ra - ble fa - ther Eph - ra - im.

Glory to the Father...
Tone 4

Aposticha

Kievan

28

Mak - ing thy couch wet with thy tears,

29

as did the proph - et Da - - - vid,

30

and a - chiev - ing re - pen-tance by in - struc - tion of life,

31

by thy works and dis - cours - - es

32

thou hast shown us the fear of judg - - - ment;

33

and assembling, we all hon - or thy mem - o - ry,

34

O most bless-ed Eph - ra - im do-er of all - glo-ri-ous deeds of the Lord.

36

Where-fore, we en - treat thee now:/'

37

Pray thou to Christ God_ in be - half of our souls.