

Lord I have cried

St Euphemia

Tone 8

Obikhod

O strange wonder how Eu - phe - mi - a,

the gen - tle lamb of the Lord,

im - i - ta - ted His will - ing death

in the pains she underwent in her contest for mar - tyr - dom;

5
and by the might of the Ho - ly Spi - rit's grace,

6
while laid to rest in the tomb,

7
she poureth forth springs of her ho - ly blood,

8
which we draweth forth for the cleans - ing of our souls, //

9
as we daily send up praise to the God of all.

10

Thou, O all - famed Martyr Eu - phe - mi - a,

11

didst truly check the fur - y of beasts

12

as didst Dan - iel in old - en times; and, divine grace

helping thee, thou didst ea - si - ly brave the fire;

14

having borne all other tor - ments pa - tient - ly,

15

thou didst re - ceive thy fair wreath of vic - tor - y,

16

which nev - er with - - - ers a - way,

17

and thou wentest up in joy to thy Be - lov - - - ed; //

18

wherefore, we now honor thee with praise and call thee blest.

19

In ho - ly coun - cil, the Fathers placed the def - i - ni -

tion of faith on thy breast, O Eu - phe - mi - a

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). The second measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3). The second measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3) and a quarter note chord (B2, D3).

21

and thou, O all - laud - ed maid, by em - brac - ing it

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). The second measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3). The second measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3) and a quarter note chord (B2, D3).

22

didst preserve the godly Faith steadfast and im - mov - a - ble,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). The second measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3). The second measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3) and a quarter note chord (B2, D3).

23

while turning back in de - feat all her - e - sy

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). The second measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3). The second measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3) and a quarter note chord (B2, D3).

24

and heaping o - pen shame on the cham-pions of false - hood;

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). The second measure has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3). The second measure has a half note chord (B2, D3) followed by a quarter note chord (B2, D3) and a quarter note chord (B2, D3).

25

wherefore, we honor thee and call thee blest, //

26

for thou art glo - - - ri - - - ous.

Glory to the Father...

Tone 6

Kievan

27

At the right hand of the Savior stood the vir - gin

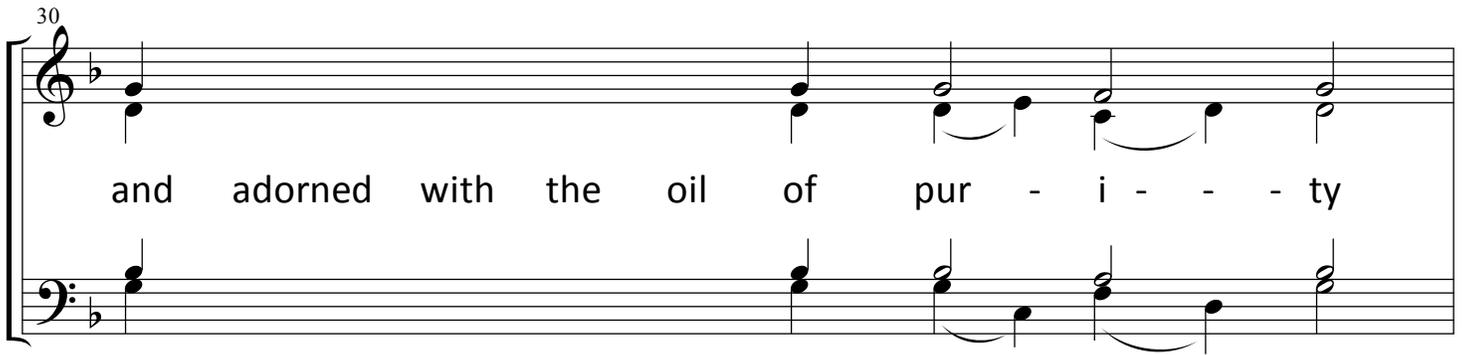
28

and prizewinner and Mar - tyr Eu - phe - mi - a,

29

arrayed with the in - vin - ci - bil - i - ty of the vir - tues,

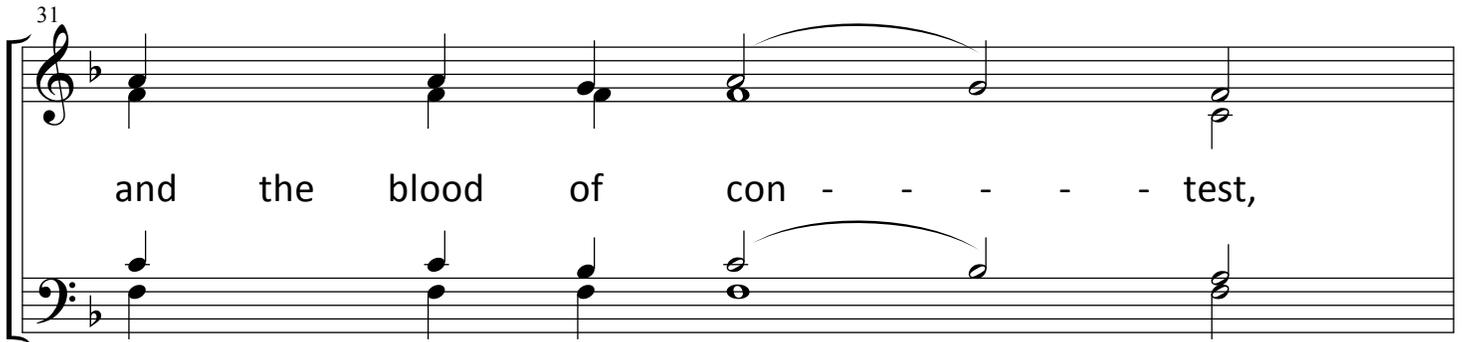
30



and adorned with the oil of pur - i - - - ty

Detailed description: This block contains the first system of music, starting at measure 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with a long horizontal line under the word 'i' in 'purity'. The bass line provides a simple harmonic accompaniment with chords and single notes.

31



and the blood of con - - - - - test,

Detailed description: This block contains the second system of music, starting at measure 31. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes a long horizontal line under the word 'con' in 'contest'. The bass line continues the accompaniment with chords and single notes.

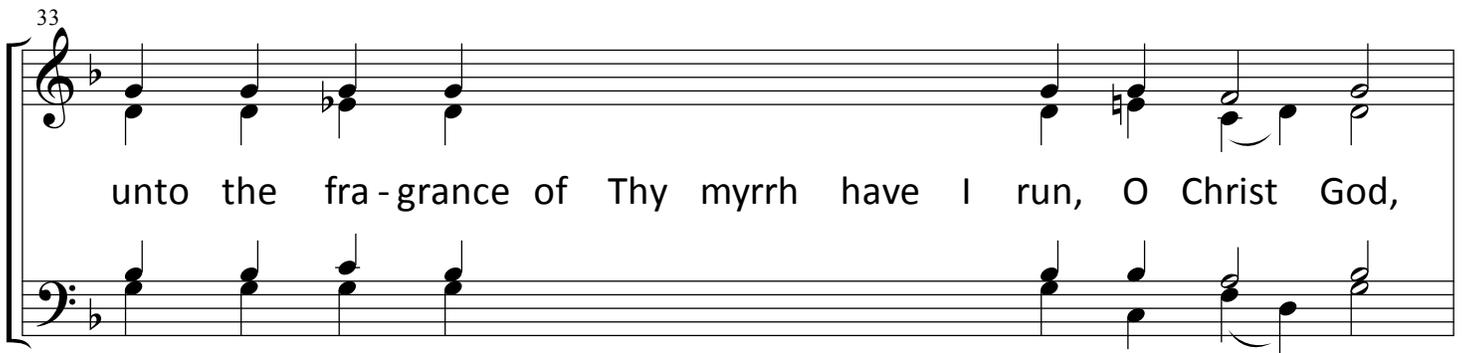
32



holding her lamp and crying to Him with re - joic - ing;

Detailed description: This block contains the third system of music, starting at measure 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes a long horizontal line under the word 're' in 'rejoicing'. The bass line continues the accompaniment with chords and single notes.

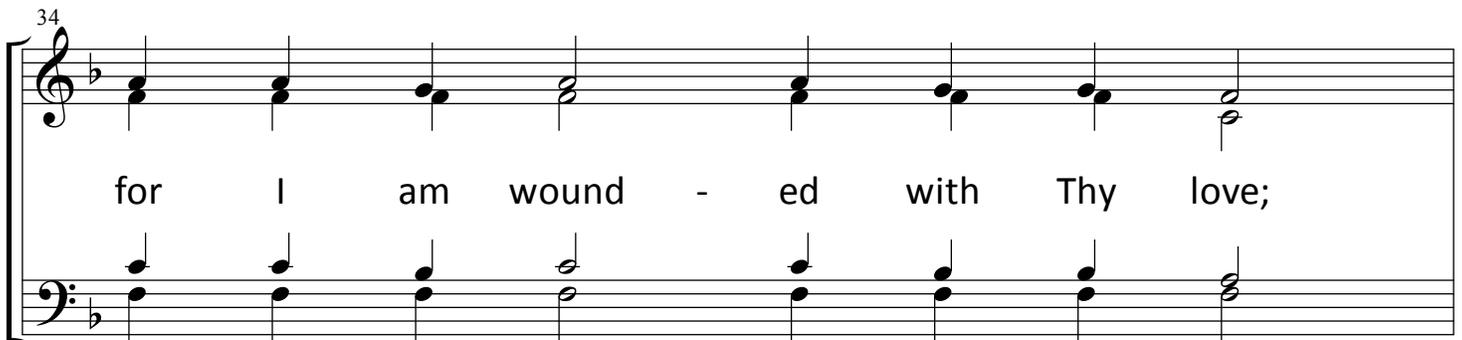
33



unto the fra - grance of Thy myrrh have I run, O Christ God,

Detailed description: This block contains the fourth system of music, starting at measure 33. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes a long horizontal line under the word 'fra' in 'fragrance'. The bass line continues the accompaniment with chords and single notes.

34



for I am wound - ed with Thy love;

Detailed description: This block contains the fifth system of music, starting at measure 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes a long horizontal line under the word 'wound' in 'wounded'. The bass line continues the accompaniment with chords and single notes.

35

depart not from me, O Hea-ven-ly Bride-groom.// By her entreaties,
send down on us Thy mer-cies, O Al-migh-ty Sav-ior.

Glory to the Father...
Tone 6

Aposticha

Kievan

37

O thou who didst flower with the vir-tues,

38

and wast en-light-ened in mind;

39

who pourest myrrh into the hearts of the faith-ful;

40

who didst rise out of the East like a shi - ning star,

41

and dist form an assembly of the div - ine Fa - thers

42

by the visitation of the Ho - ly Spi - rit;

43

cease not to beseech the Lord in our_ be - half, //

44

O all - famed Eu - phe - mi - a, that our souls be_ saved.