

Lord I have cried

St Euthymios

Tone 1

Kievan

O ————— Fa - ther Eu - thy - mi - os,

The first line of the musical score is in G major (one flat) and 4/4 time. It begins with a repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'O ————— Fa - ther Eu - thy - mi - os,'.

thy birth was foretold by an angel sent from hea - ven,

The second line of the musical score continues the melody. The lyrics are 'thy birth was foretold by an angel sent from hea - ven,'.

as had been John the Bap - tist's won - drous birth;

The third line of the musical score continues the melody. The lyrics are 'as had been John the Bap - tist's won - drous birth;'.

he of old had sprung forth from a bar - ren womb;

The fourth line of the musical score continues the melody. The lyrics are 'he of old had sprung forth from a bar - ren womb;'.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

and thou — didst prove his seal and em - u - la - tor,

6

with - out po - ses - sions, with - out home,

7

and a bap - tist, raised on moun - tain slopes, //

8

beam - ing bright - ly with un - end - ing mir - a - cles.

9

Al - though thou hadst sprouted forth as fruit out of bar - ren - ness,

10

yet thou be-cam-est fruit - ful; for from thy pure and spir - i-tual seed,

12

wild and bar - ren des - ert which no man had trod be - fore,

13

was filled up with mo-nas-tics, O Father, truly blest Eu-thy - mi - os.

15

Where-fore pray now to the Lord//

16

that He grant mer - cy and great peace to our souls.

17

Thy life _____ was un - ri - valed on the earth,

18

and thy faith was tru - ly Or - tho - dox,

19

O Fa - ther Eu - thy - mi - os; for mounting up

from works to the high - est vis - ion of God,

21

thou _____ didst become the dwelling - place of wis - dom,

22

re - ver - ing in two na - tures Je - sus Christ

23

as One Per - son of the Tri - ni - ty;

24

with Whom thou now pray - est for our souls.

Tone 3

Kievan

25

Glory to the Father...

Con - se - cra - ted to God from thy mo - ther's womb

26

like a - no - ther Sam - u - el, O Fa - ther Eu - thy - mi - os,

28

thou be - cam - est good cheer for the faith - - - ful

29

in a man-ner wor-thy of thy name, the staff and foun-da-tion of monks,

31

and the pure hab - i - ta - tion of the Ho - ly Spi - - - rit.

32

Ask that Great Mer - cy// be grant - ed to us who hon-or thee.

Tone 5

Glory to the Father...

Aposticha

Kievan

34

O right - eous Fa - ther Eu - thy - mi - os,

35

thou gavest neith-er sleep to thine eyes, nor slumb-er to thine eye - lids,

37

un - til thou hadst freed thy soul and bod - y from the pas-sions,

38

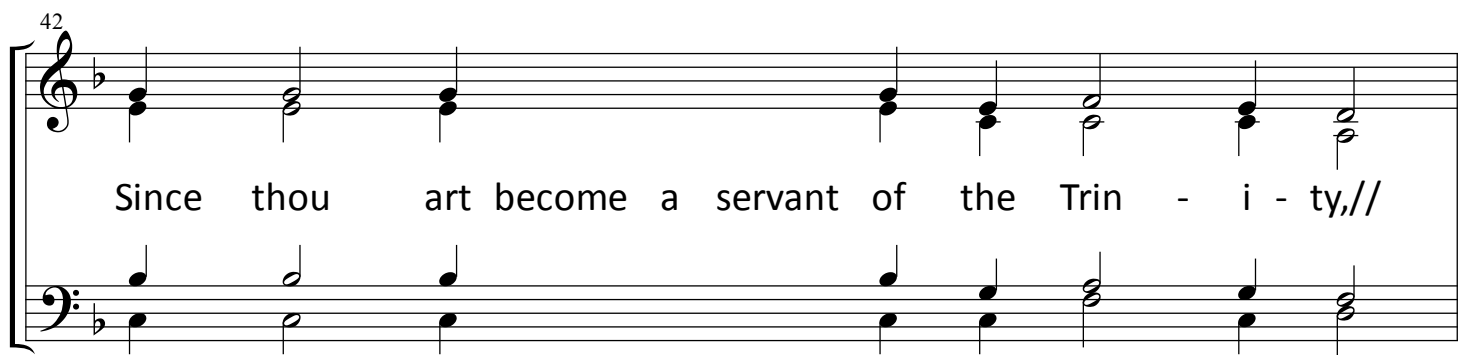
and hadst pre-pared thy - self as a dwell-ing place of the Spi - rit;

40



for Christ came with the Fa - ther, and they made their a-bode in thee.

42



Since thou art become a servant of the Trin - i - ty, //

43



O great herald Eu - thy - mi - os pray in be - half of our souls.