

Lord I have cried

Hieromartyr Gregory of Armenia

Tone 6

Kievan

Thou hast entered joy - ous - ly

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

in - to the Ho - ly of Ho - - - lies,

The second line of musical notation continues the melody. It features a fermata over the word 'Ho' in the treble staff, indicating a pause. The lyrics are written below the staves.

hav - ing made thy sa - cred robes red

The third line of musical notation continues the melody. It features a fermata over the word 'robes' in the treble staff, indicating a pause. The lyrics are written below the staves.

with thy martyric blood, O wise Greg - o - ry.

The fourth line of musical notation continues the melody. It features a fermata over the word 'Greg' in the treble staff, indicating a pause. The lyrics are written below the staves.

5

There-in is light un - told, God's un - end - ing glo - ry,

7

and the sound of him that keep - eth feast;

8

there-in hast thou re - ceived pri - zes for thy pains,

9

the unfading crown, good fame for all e - ter - ni - ty,

10

and the hab - i - ta - tion in Par - a - dise,

11

where thou ever pray - est with bold - - - ness

12

to Christ God for our souls,/'

13

O wonderworthy and glor-ious Mar - tyr of the Lord Most High.

14

Wave of torments could not shake thy soul, O glor-ious ath - lete,

15

nor the years thou was kept captive in a gloom - y pit

16

where thou wast con-cealed; but thou didst shine like_ light

18

on all those im - per - iled in the star-less night of van - i - ty,

20

mak-ing them sons of day through the holy lav-er of Bap - ti - sm,

22

that saving and superior true re - gen - er - a - tion to__ high - er life,

23

and through wise in-struc-tions in truly living worth-i - ly of God, //

25

as a good hierarch e-lect of God, all-wise Fa-ther Greg-o-ry.

26

Fair Rhip - si - me, ——— lov - ing thee,

27

Who art the Bride-groom Im - mor - - - tal

28

and the Mas-ter of all things, suf-fered be-ing flayed a - live,

30

hav - ing formerly rent apart the gloom - y sack - - - cloth

31

of the pas-sions by her ab - sti-nence; and with her in the fray,

33

the remowned Gai - a - na fought val - iant - ly

34

and brought forth an as - sem - bly of vir - gins

35

who con - tend - ed with stead - fast - ness,

36

whol - ly ov - er - throw - ing the an - cient foe

37

that tripped the heel of Eve.//

38

As we hon - or them, we glor - i - fy___ Thee, O Christ.

Glory to the Father...
Tone 6 (*continued*)

39

Who can worthily tell of the achievements of thy vir - tues?

40

What mouth can speak of thine en - dur - ance in mar - tyr - dom?

41

for thou hast triumphed in both, O Greg - o - ry.

42

Cease not to beseech Christ, Whom thou__ hast__ pleased,

43

that our souls be saved; // for as a

hier - o - mar - tyr, thou hast much__ bold - ness.

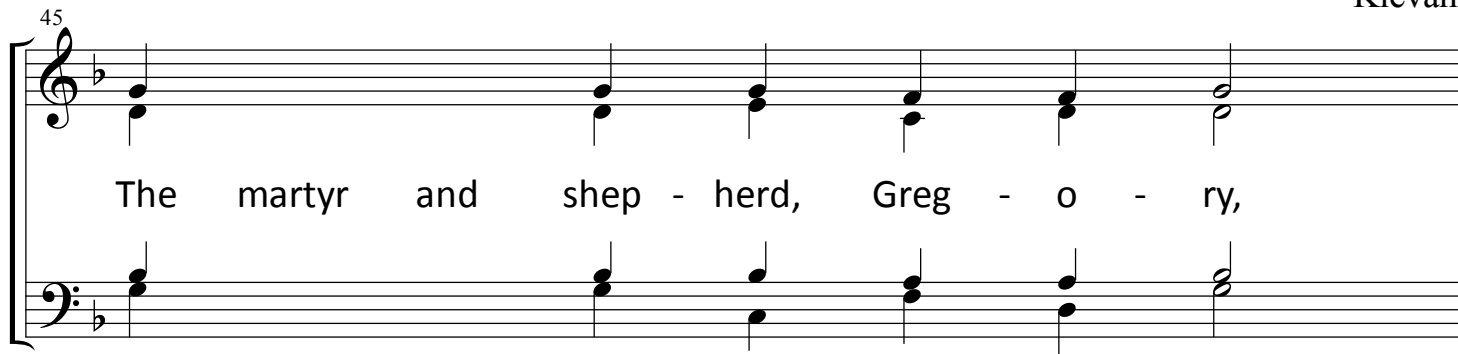
Aposticha

Glory to the Father...

Tone 6

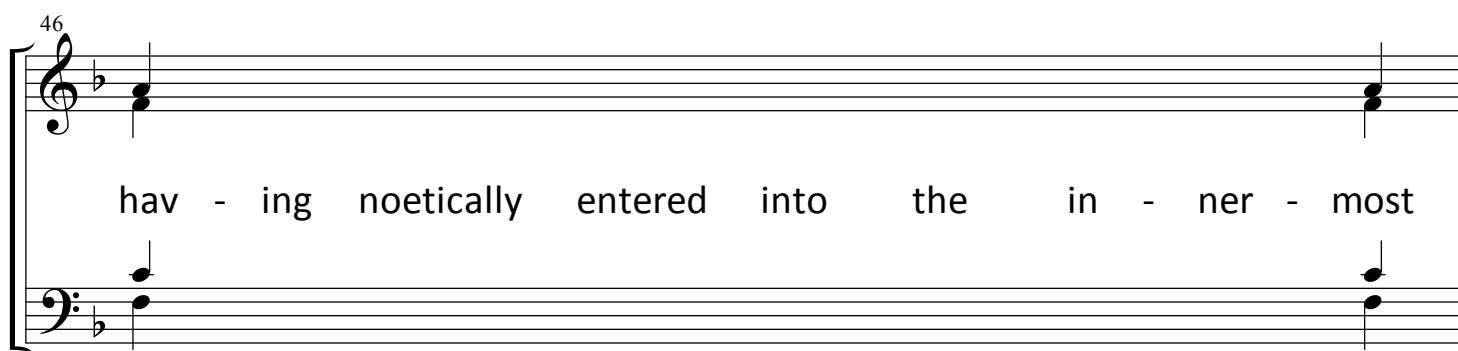
Kievan

45



The martyr and shep - herd, Greg - o - ry,

46



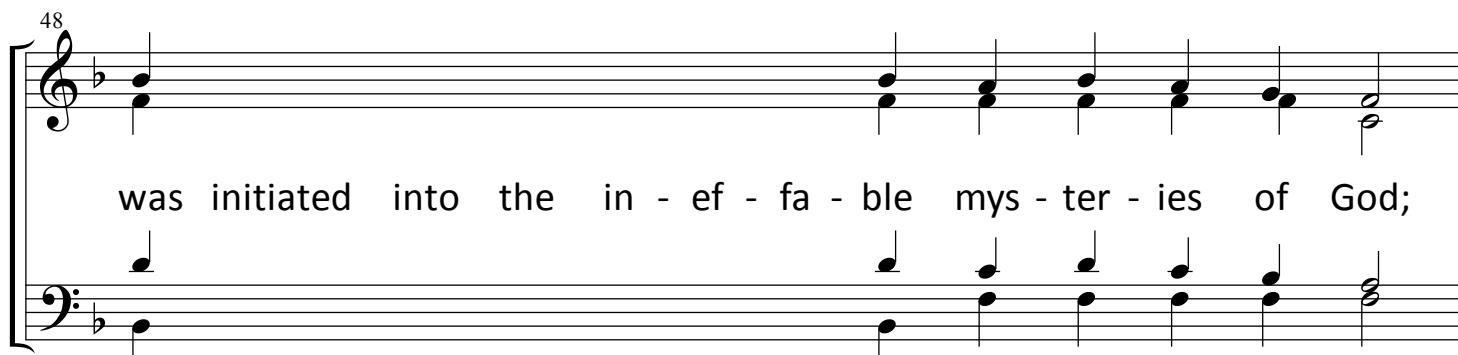
hav - ing noetically entered into the in - ner - most

47



dark - ness of the un - ut - ter - a - ble light,

48



was initiated into the in - ef - fa - ble mys - ter - ies of God;

49

as a mar - tyr, he was en - light - ened,

50

as a shepherd, he was in - i - ti - a - ted.

51

Where-fore, he hath put on twofold crowns of glo - ry from on high, //

52

and ever pray - eth to Christ in be - half_ of our souls.