

Lord I have cried

St Hesychios

Tone 4

Kievan

Right renowned for thy way of life,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

and among Mar - tyrs, ver - y great, thou dost stand

The second line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the staves.

on high with the dread cel - es - tial hosts

The third line of musical notation continues the melody. The lyrics are written below the staves.

and with much glo - ry art pres - - - ent

The fourth line of musical notation concludes the phrase. It features a long note in the treble staff for the word 'pres' and a corresponding long note in the bass staff. The lyrics are written below the staves.

5

at the throne of the King of all.

6

Where - fore, O most blest of God,

7

val - iant ath - lete Hes - y - - chi - os,

8

we now glor - i - fy our divine Ben - e - fac - tor, //

9

as with faith we all extol thy no - ble strug - gles

10

and keep thy ho - ly mem - o - - ri - al.

11

As en - list - ed by fer - vent faith

12

for the King of the hosts on high, thou oh fear -

less ath - lete, didst make of none ef - fect

14

a lawless king's godless edict and decree, O Hes - y - chi - os;

15

and thou didst prefer to die for the sake of

the love_ of God. Hence now, O glo - rious one,

17

all the ven'nable Church keep - eth fes - ti - val//

18

up - on thy sol - emn feast - day,

19

which filleth all with great joy_ of heart.

20

O all - bless - ed Hes - y - chi - os,

21

being cast in a riv - er's streams, thou didst drown

the drag - on and the en - e - my there - in;

23

and thou art gone up to the very Hea - vens with

swift as - cent, to lay hold up - on the crowns

25

and to stand at the pinnacle of all things de - sired,

26

O tri - umph - ant price - win - ner, //

27

hal - lowed victor, fellow cit - i - zen of An - gels,

28

and firm foun - da - tion of pi - - e - ty.

Glory...Now and ever...

Tone 4 (*cont*)

29

Thou who held - est with - in thy womb

This system contains measures 29 and 30. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'Thou who held - est with - in thy womb'. The music consists of half notes and whole notes, with some measures containing chords.

30

God, Whom all things can - not con - tain,

This system contains measures 31 and 32. The melody continues in the treble clef. The lyrics are: 'God, Whom all things can - not con - tain,'. The music features half notes and whole notes.

31

yet Who in His love for us men be - came a man,

This system contains measures 33 and 34. The melody continues in the treble clef. The lyrics are: 'yet Who in His love for us men be - came a man,'. The music includes half notes, whole notes, and some chords.

32

ta - king upon Him from thee our hu - man na - ture

This system contains measures 35 and 36. The melody continues in the treble clef. The lyrics are: 'ta - king upon Him from thee our hu - man na - ture'. The music features half notes, whole notes, and some chords.

33

and tru - ly ma - king it to be div - ine,

34

O all - pure one, disdain me not, who am now op - pressed;

35

but take pity, O Virgin, quick - ly res - cue me//

36

from all the harm and ru - in

37

and hateful spite of the e - vil one.