

Lord I have cried

Venerable Hilarion the Great

Tone 4

Kievan

Thou who was joy - ous in heart and soul

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, starting on G4 and moving stepwise up to D5. The bass staff provides a simple accompaniment of G2 and B2.

O Father, when divine love — pierced thee through

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic value. The melody continues from D5, moving down to C5, then up to D5, and finally to E5. The bass staff continues with G2 and B2.

and whol - - ly — wound - ed thee,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody continues from E5, moving down to D5, then up to E5, and finally to F5. The bass staff continues with G2 and B2.

and with its sa - cred and pure as - cents pre - vailed

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody continues from F5, moving down to E5, then up to F5, and finally to G5. The bass staff continues with G2 and B2.

a - gainst thee to rise against all the tu - mult of the world,

6

then, O blest one, armed with the pow - er of the Cross,

7

thou didst set out, O Hilarion, to fight the de - - - mons;

8

and hav - ing plait - ed a crown of vic - to - ry,

9

thou dwellest in the splen - dor of the Saints;

10

with them request forgiveness of our fail - ings//

11

and div - ine peace and en - light - en - ment.

12

With the bright rays of thy light - be - stow - ing heal - ings,

13

thou dost guide the whole world with thy light most won - drous - ly,

14

and thou dost scat - ter the deepest gloom of all dis - eas - es,

15

O righteous Father most ad - m'ra - ble in the Truth;

16

from this we know thee to be a sec - ond shi - ning sun,

17

the firm foun - da - tion and strength of monks,

18

a guide and leader in the Divine Spi - rit to those being saved;

19

and now we keep thy beam-ing mem - 'ry as a day of sal - va - tion,

20

and we receive the for - give - ness of fail - ings//

21

through thy_ prayers, O great Hil - a - - - ri - on.

22

Thou didst subject all the passions of the bod - y

23

to the soul's intelligence through migh - ty ab - stin - ence;

24

and so a-dorned with the fiery wings of blest dis - pas - sion,

25

thou didst receive grace, that with the Spi - rit's help

26

thou, O Fa - ther, mightest cure the mal - a - dies of men,

27

and drive out spi - rits of wick - ed - ness,

28

and bring salvation to them that fer - vent - ly draw nigh to thee.

29

Where - fore, the choirs of monks now call — thee blest,

30

wise and righteous and won-drous Hil - a - ri - on; //

31

and all cre - a - tion re - veres thine ex-ploits and tra-vails.

Glory to the Father...

Tone 2

Kievan

32

En - dowed with a perfect un - der-stand - ing from thy youth,

33

thou didst subject thyself to the yoke of Christ, O Hil - a - ri - on;

34

and ri - val - ing the life of the div - ine An - tho - ny,

35

thou be - cam - est like him in equal measure of vir - tue,

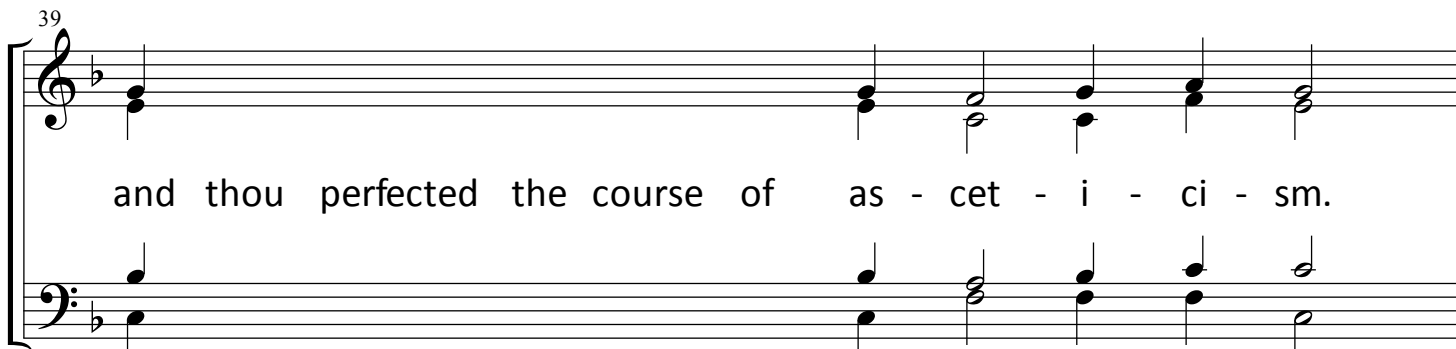
36

by wearing a - way the flesh, which bolt - ed as though it were a colt,

38

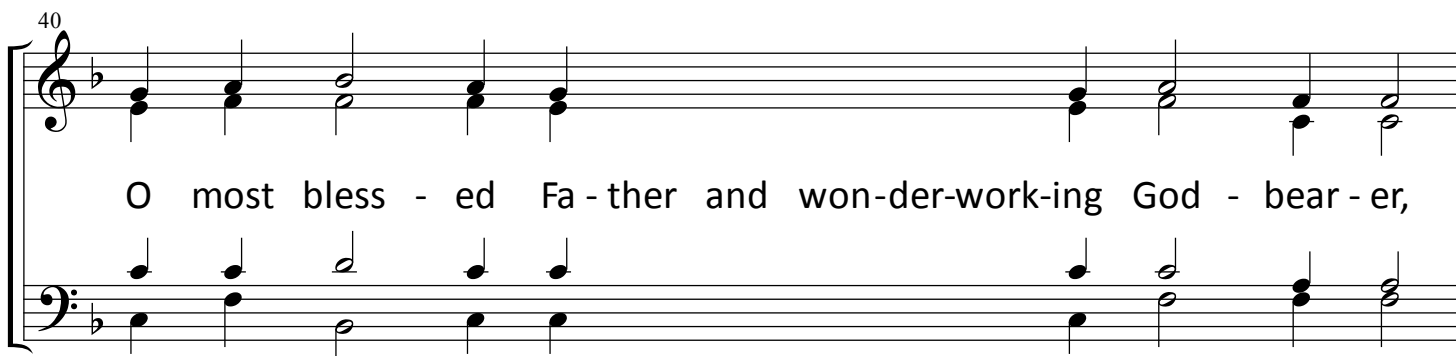
and by sub - jec - ting it to thy soul as was prof - it - a - ble;

39



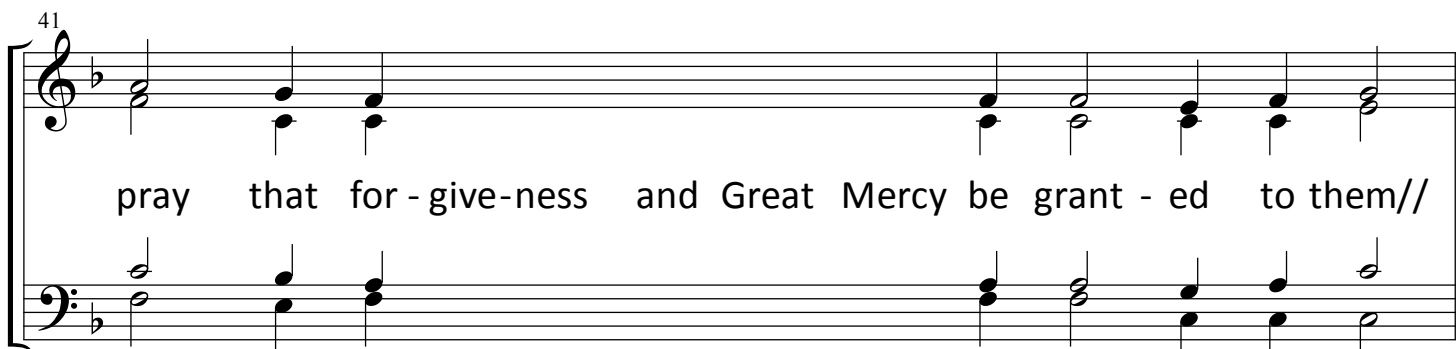
and thou perfected the course of as - cet - i - ci - sm.

40



O most bless - ed Fa - ther and won - der - work - ing God - bear - er,

41



pray that for - give - ness and Great Mercy be grant - ed to them//

42



that cel - e - brate thy mem - or - i - al with long - ing.

Aposticha

Glory to the Father...

Tone 8

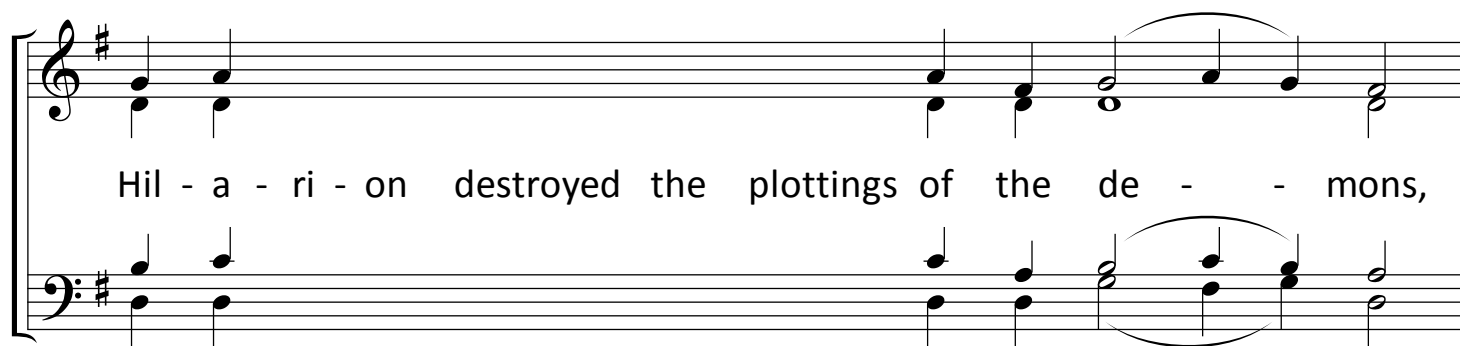
Kievan

43



Filled with the Ho - ly Spi - - rit, the right - eous

This system contains measures 43 and 44. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are 'Filled with the Ho - ly Spi - - rit, the right - eous'. The music features a mix of half and quarter notes, with a fermata over the final note of measure 44.



Hil - a - ri - on destroyed the plottings of the de - - mons,

This system contains measures 45 and 46. The melody continues in the treble clef. The lyrics are 'Hil - a - ri - on destroyed the plottings of the de - - mons,'. The music includes a fermata over the final note of measure 46.

45



for being armed with the Cross and__ trust - ing there - in,

This system contains measures 47 and 48. The melody is in the treble clef. The lyrics are 'for being armed with the Cross and__ trust - ing there - in,'. The music features a mix of half and quarter notes, with a fermata over the final note of measure 48.

46



he healed ev-'ry ail-ment with a word, both the pas-sions of__ the soul,

This system contains measures 49 and 50. The melody is in the treble clef. The lyrics are 'he healed ev-'ry ail-ment with a word, both the pas-sions of__ the soul,'. The music includes a fermata over the final note of measure 50.

48

and all manner of bod - i - ly mal - a - dy. by his en-treat-ies, O Christ,

50

send down Thy peace up - on us al - - - so, //

51

since Thou art the Lov - er of man - kind.