

St Ignatius

Lord I Call

1 Tone 4

Kievan

As the worthy suc - ces - - sor of John,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'As the worthy suc - ces - - sor of John,' are written below the staves. The word 'suc' is under the first measure, 'ces' is under the second, and 'sor' is under the third. There are three measures in this system.

the summit and pinnacle of the the - o - lo - gians,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'the summit and pinnacle of the the - o - lo - gians,' are written below the staves. The word 'the' is under the first measure, 'summit' is under the second, 'and' is under the third, 'pinnacle' is under the fourth, 'of' is under the fifth, 'the' is under the sixth, 'the - o - lo - gians,' is under the seventh. There are seven measures in this system.

in fol - low - ing their steps, thou cam - est out of the East

The third system of musical notation. It continues the melody and bass line. The lyrics 'in fol - low - ing their steps, thou cam - est out of the East' are written below the staves. The word 'in' is under the first measure, 'fol - low - ing' is under the second, 'their steps,' is under the third, 'thou cam - est' is under the fourth, 'out of the East' is under the fifth. There are five measures in this system.

and shonest bril - liant - ly in the West,

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'and shonest bril - liant - ly in the West,' are written below the staves. The word 'and' is under the first measure, 'shonest' is under the second, 'bril - liant - ly' is under the third, 'in the West,' is under the fourth. There are four measures in this system.

5

shed-ding brightly - flashing beams of thy preach-ing in - spir - ed by God;

6

there, O man most wise, thou didst set from the world

7

but didst rise up again to God, O great Ig - na - - - tius, //

8

crowned with the bright - ness of grace_ di - vine.

2
9

Thy blest rel - ics were giv - en back

10

to thy ci - ty most sa - cred - ly,

11

hal - lowed through thy contest with great - er maj - e - sty;

12

and bright - ly glis - - ten - ing with grace,

13

they now have made thy return to us, cause of keep - ing fes - ti - val,

14

and they fill with a God - inspired glad - ness and good cheer

15

them that piously honor thee and praise thee, //

16

O Ig - na - tius, thou God - bear - er,

17

thou who in truth art su - preme - - ly wise.

3 18

Blaz - ing forth as the ri - sing sun

19

with the Spi - rit's far - shi - ning rays,

20

thou didst make the whole world re - splen - dent

21

with the beams of thy bright con - - - tests,

22

pre - si - ding as a most fer - vent guar - di - an,

23

and while writing down in truth the sound doctrines of pi - e - ty;

24

so didst thou become blessed food to thy Mas - ter Christ,

25

Who in His nev - er - fail - ing love and kind - - ness//

26

doth nour - ish all things, O blest_____ of God.

4 27

Like the morn - ing star_____ from the East,

28

O Ignatius, thou form - er - ly sho - nest

29

through the West with sur - pas - sing ra - di - ance;

30

but with the joyous return of thy di - vine rel - ics,

31

thou hast spread thine au - gust and cheer - ing rays

32

from the West ov - er all the earth.

33

Hence, entreat the Lord to de - liv - er from dan - gers

34

and cor - rup - tion them that faith - ful - ly//

35

do honor thine ev - er ven - 'ra - ble mem - o - ry.

36 Tone 8: *Glory to the Father...*

O God - bear - ing lg - na - - - - tius,

37

hav - ing Christ, thy love with - in thy _____ breast,

38

as the reward of thy sac-red min - i - stry in the Gos - pel of Christ,

39

thou wast count - ed worth - y to be slain,

40

and to be made perfect through blood.

41

Where-fore, having become the wheat of the Im-mor-tal Hus-band-man,

42

thou wast ground up by the teeth of wild beasts,

43

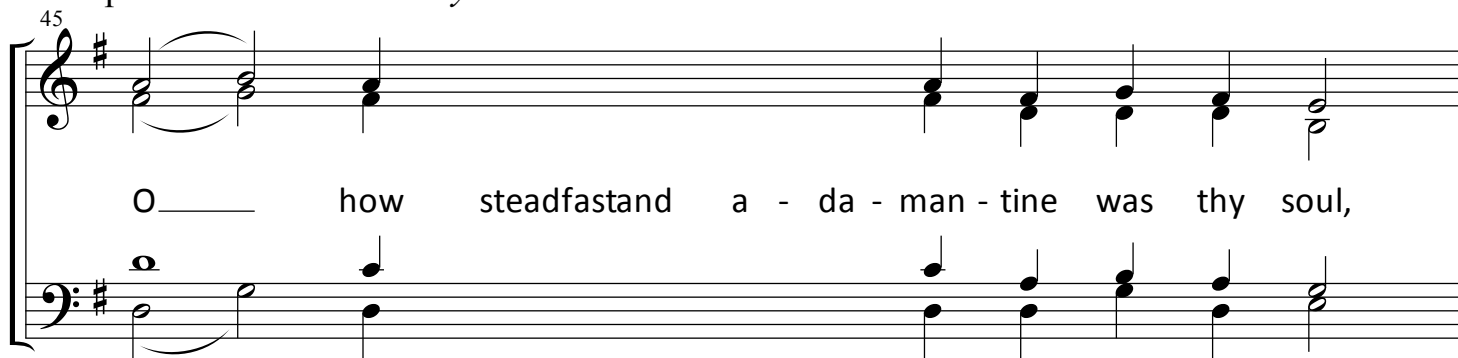
and was shown forth as bread that was sweet to Him.//

44

Do thou in-ter-cede for us, O bless-ed ath-lete.

Aposticha: Tone 1: *Glory to the Father...*

45



O — how steadfast a - da - man - tine was thy soul,

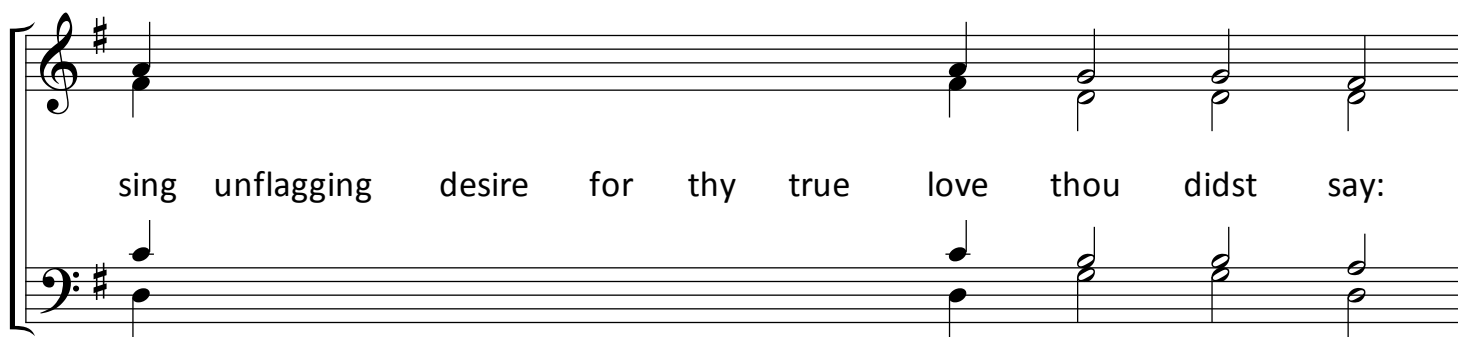
This system contains the musical notation for measure 45. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with some chords in the bass. The lyrics are: "O — how steadfast a - da - man - tine was thy soul,".

46



O Ignatius, worth - y of bless - ed - ness. For pos - ses -

This system contains the musical notation for measure 46. The melody continues in the treble staff. The lyrics are: "O Ignatius, worth - y of bless - ed - ness. For pos - ses -".



sing unflagging desire for thy true love thou didst say:

This system contains the musical notation for measure 47. The melody continues in the treble staff. The lyrics are: "sing unflagging desire for thy true love thou didst say:".

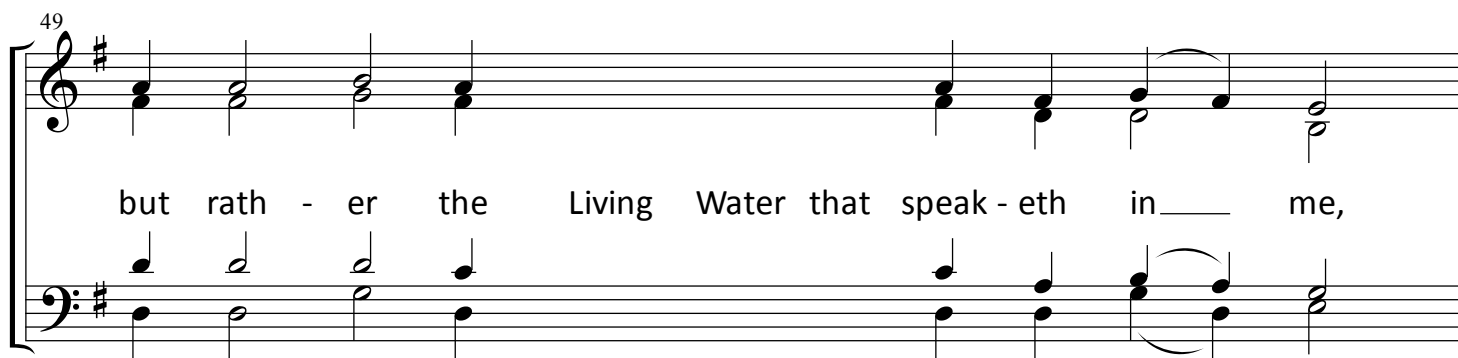
48



there is within me no fire that loveth an - y ma - ter - i - al thing,

This system contains the musical notation for measure 48. The melody continues in the treble staff. The lyrics are: "there is within me no fire that loveth an - y ma - ter - i - al thing,".

49



but rath - er the Living Water that speak - eth in — me,

This system contains the musical notation for measure 49. The melody continues in the treble staff, ending with a long note. The lyrics are: "but rath - er the Living Water that speak - eth in — me,".

50

say - ing within me: Come to the Fa - - - ther.

51

Where-fore, being set aflame by the Di - vine Spi - rit,

52

thou didst provoke the wild beasts to separate thee the soon - er from

this world and to send thee un - to Christ, thy de-sired.//

54

Do thou en - treat Him that our souls _____ be saved.