

Kathisma Hymn #1

St James Matins

Tone 1

O James all - wise blessed broth - er of God,

a - pos - tle, eye - witness and mar - tyr of Christ:

by thy prayers free those who cel - e - brate

thine honored mem'ry from the sins which be - set us,

5

in - her - - - it - ing the hea - vens//

6

through the power of the Spi - - rit.

Glory...Now and ever...

7

I hymn thee, O - - - Vir - gin,

8

the unconsumed bush which Mo - ses be - held,

9

the mountain of God, the ho - ly cloud,

Detailed description: This system contains measures 9 and 10. Measure 9 features a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, and C5. The bass line has a whole note chord of G3 and B-flat3. Measure 10 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line has a whole note chord of C4 and G3. A slur is placed over the first two notes of the melody in measure 10.

10

the undefiled tab - er - na - - - cle,

Detailed description: This system contains measures 11 and 12. Measure 11 features a treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, B-flat4, and C5. The bass line has a whole note chord of G3 and B-flat3. Measure 12 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line has a whole note chord of C4 and G3.

11

the God - pleas-ing ta - ble, the palace of the most high King, //

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, B-flat4, and C5. The bass line has a whole note chord of G3 and B-flat3. Measure 14 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line has a whole note chord of C4 and G3. A double bar line is at the end of measure 14.

12

the most splendid and im - pas - sa - ble gate.

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, B-flat4, and C5. The bass line has a whole note chord of G3 and B-flat3. Measure 16 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line has a whole note chord of C4 and G3. A double bar line is at the end of measure 16.

Kathisma Hymn #2

Tone 5

13

O dis - ci - ple of the Word, preach-er of the Truth,

The first system of musical notation for measures 13 and 14. It consists of a treble and a bass clef staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are: "O dis - ci - ple of the Word, preach-er of the Truth,"

15

ho - ly a - pos - tle, thou was dispatched like an ar - row,

The second system of musical notation for measures 15 and 16. It consists of a treble and a bass clef staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are: "ho - ly a - pos - tle, thou was dispatched like an ar - row,"

16

il - lu - min - ing those in the dark-ness of cru - el - ty;

The third system of musical notation for measures 17 and 18. It consists of a treble and a bass clef staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are: "il - lu - min - ing those in the dark-ness of cru - el - ty;"

17

and driving the darkness of un - god - li - ness from the earth,

The fourth system of musical notation for measures 19 and 20. It consists of a treble and a bass clef staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are: "and driving the darkness of un - god - li - ness from the earth,"

18

and has shown us all forth as right-be-liev-ing child-ren of the day,//

19

O ho - ly James, be - hold - er of Christ.

Glory...Now and ever...

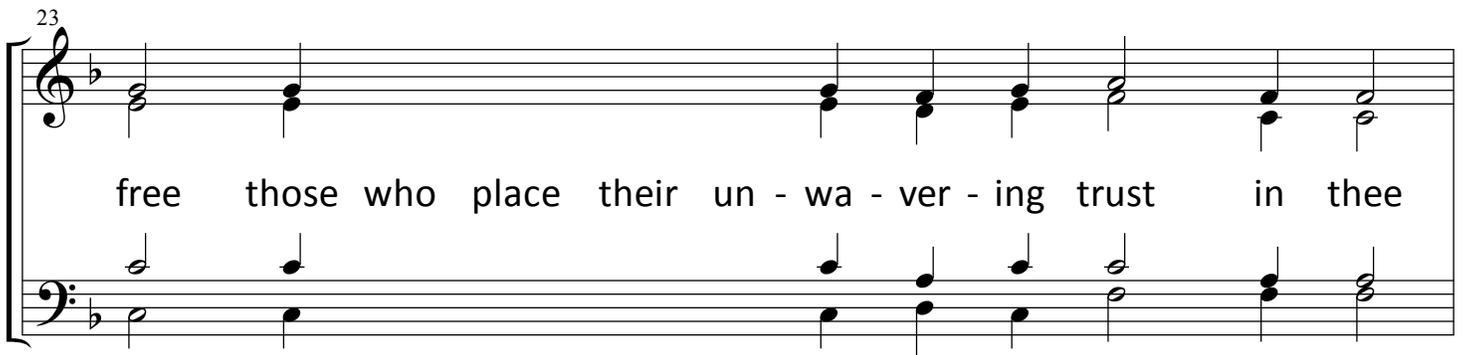
20

O all - pure Vir - gin, from di - vers per - ils,

22

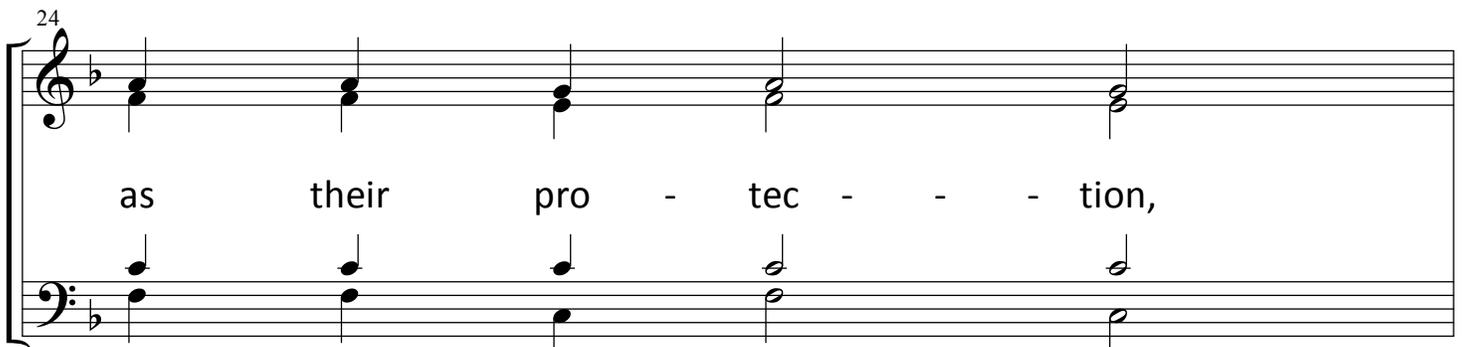
e - vil cir - cum-stanc - es and cru - el mis - for - tunes

23



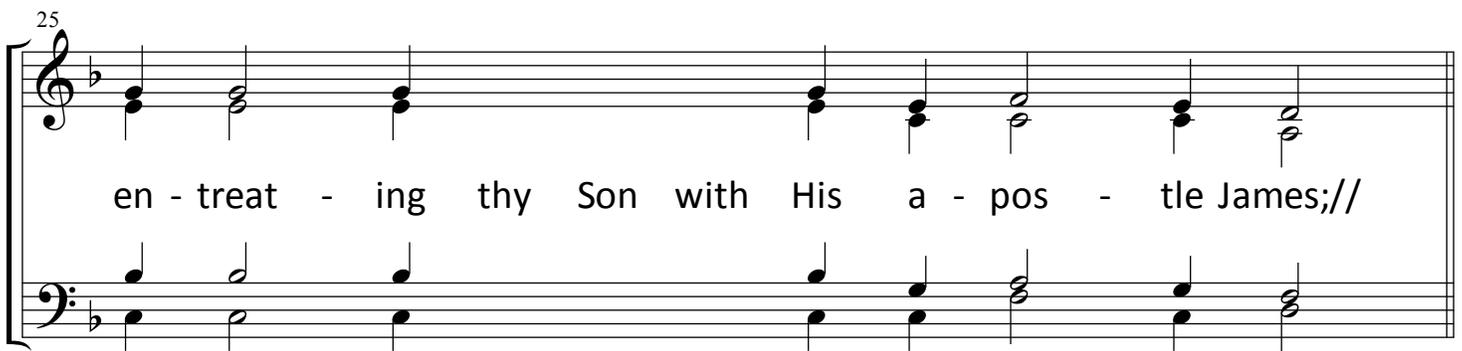
free those who place their un - wa - ver - ing trust in thee

24



as their pro - tec - - - tion,

25



en - treat - ing thy Son with His a - pos - tle James; //

26



and save _____ those who hymn _____ thee.