

Praises -- St James

Tone 8

Kievan

O Lord, e - ven as James _____ stood

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'O Lord, e - ven as James _____ stood'. There is a long horizontal line under 'James' indicating a melisma.

on the pin - na - cle of the tem - - - - ple,

The second line of the musical score continues the melody. It starts with a '2' above the first measure, indicating a second ending or a specific rhythmic pattern. The lyrics are 'on the pin - na - cle of the tem - - - - ple,'. The melisma continues with four dashes.

he proclaimed Thee, cry - ing out with bold - - - - ness,

The third line of the musical score continues the melody. It starts with a '3' above the first measure. The lyrics are 'he proclaimed Thee, cry - ing out with bold - - - - ness,'. The melisma continues with four dashes.

to be the Word of God,

The fourth line of the musical score continues the melody. It starts with a '4' above the first measure. The lyrics are 'to be the Word of God,'.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

the Cre - a - tor of all Who cam - eth in - to the world.//

6

through his prayers grant en-light-en - ment to our souls.

7

O Lord, e - ven though the head

8

of the a - pos - tle was crushed by a stave,

9

the tree of life hath been giv - en him in par - a - dise,

10

and departing from tran - - si - tor - y things,

11

he re - joic - eth e - ter - - - nal - ly.//

12

Through his prayers send down Thy peace on the Church - es.

13

O Lord, the broth - - er of God,

14

who is tru - ly ev - er mem - - - 'ra - ble,

15

con - fes - sing Thee val - iant - ly on the earth,

16

put to shame and subdued the her - e - ti - cal foes.

17

Where-fore hav - ing suf - - - - fered, //

18

he stand - eth be - fore Thee re - joic - - - ing.

19

O Lord, e - ven though the Jews

20

cast the just one down from a height,

21

yet hath he been vouch - safed to dwell

22

in the mansions of heaven with glad - - - ness,

23

and to re - joice as is meet

24

in the sus - te - nance of de - light.//

25

Where-fore, Thou dost grant peace un - to our souls.

Glory to the Father...

Tone 1

Kievan

26

En - light - - - - ened by the fiery beams of

the div - ine Spir - it, O James, broth - er of God,

28

thou wast shown to be a godly lover of pi - e - ty.

29

Where - fore, ar - ray - - - ing thee

30

in the vest - - - ments of the law - ful priest - hood,

31

more precious than those of Aa - ron of old,

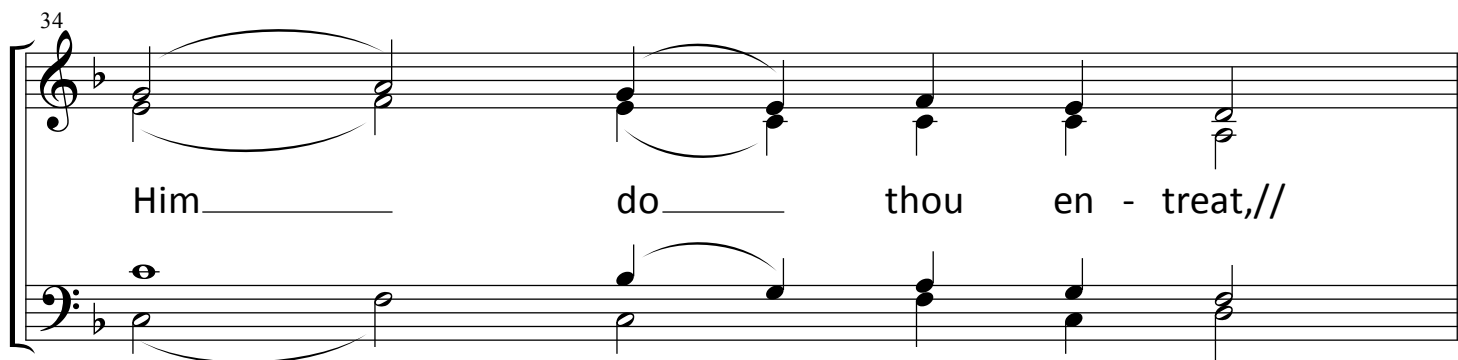
32

in His lov - in - kind - - - ness

33

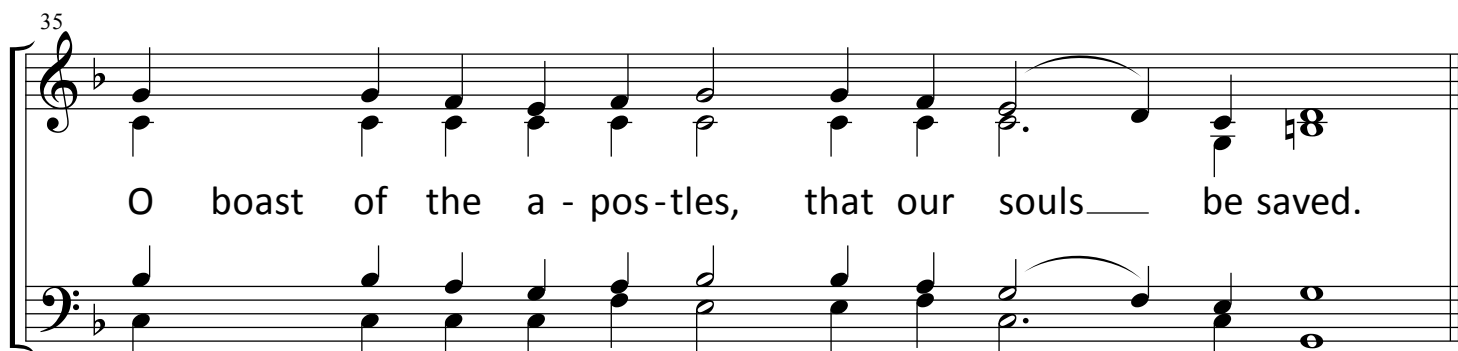
He ac - cept - ed thee as His broth - - - er.

34



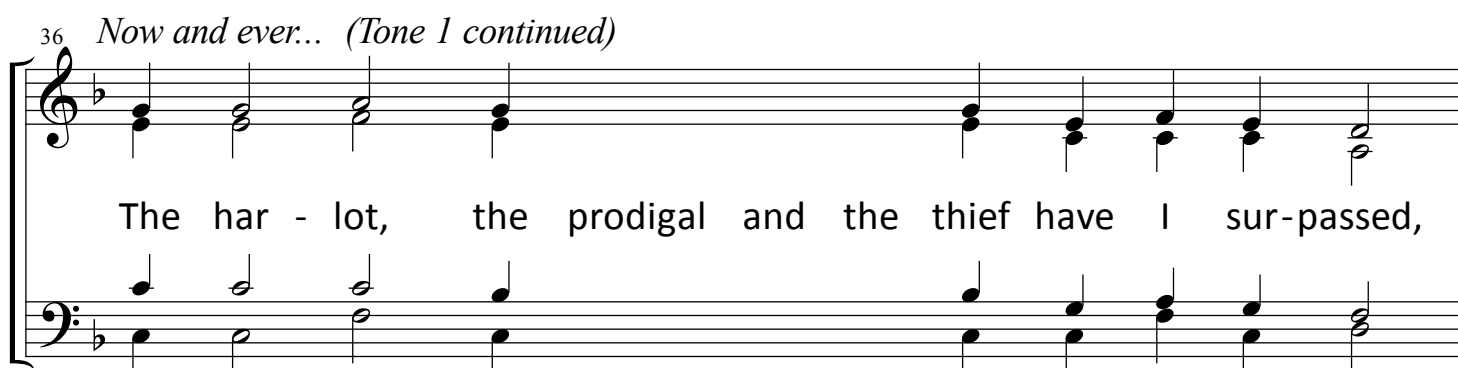
Him do thou en - treat, //

35



O boast of the a - pos - tles, that our souls be saved.

36 *Now and ever... (Tone I continued)*



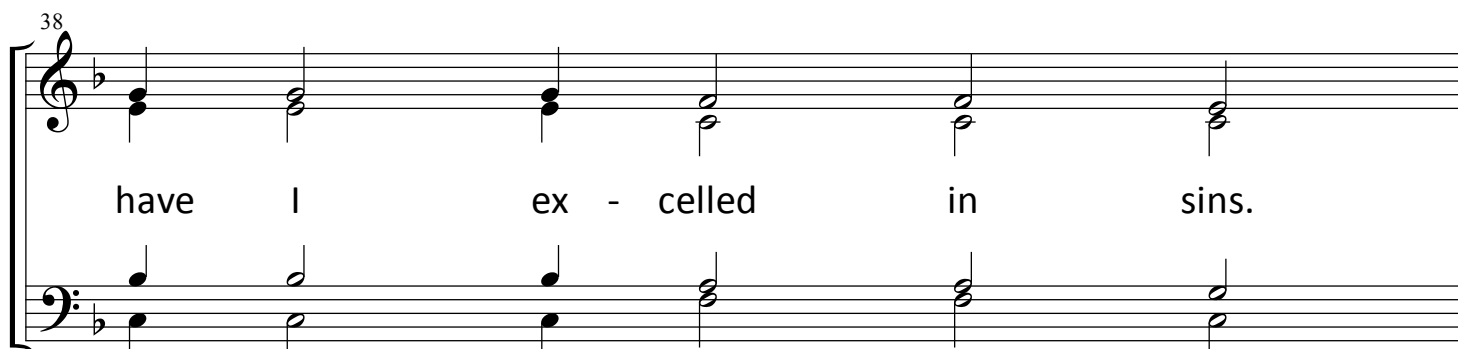
The har - lot, the prodigal and the thief have I sur - passed,

37



and the publican and the Nin - e - vites

38



have I ex - celled in sins.

39

Woe is me. What shall I do?

40

How — shall I escape tor - ment, wretch that I am?

41

O pure one, I fall down be - fore — thee:

42

take pi - ty on me in thy mer - cy, //

43

as thy Son — save those oth - - - ers.