

Lord I have cried

Venerable Joannicius the Great

Tone 4

Kievan

With the ar - rows of ab - sti - nence,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

thou didst mor - ta - ly wound the foe,

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the notes.

lay - ing waste his troops and de - stroy - ing all his strength;

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the notes.

hence, O most blessed Jo - an - ni - ci - us,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the notes.

5

thou hast received the prizes of vic - to - ry from Christ — God,

6

Who gave thee strength and pre - vailed through thee.

7

Him do thou en - treat, to deliver from dan - gers and cor - rup - tion //

9

those who faith - ful - ly do hon - or thy ven - 'ra - ble mem - o - ry.

10

Mount - ed up, O all - lauded St Jo - an - ni - ci - us,

11

on the vis - ion of high - er things,

12

thou, while in the bod - y, didst scorn all earth-ly things which pass a-way,

13

and didst gain an im - ma - ter - i - al way of life


14

being yet on the earth, the Divine Spi - rit guid - ing thee;

15

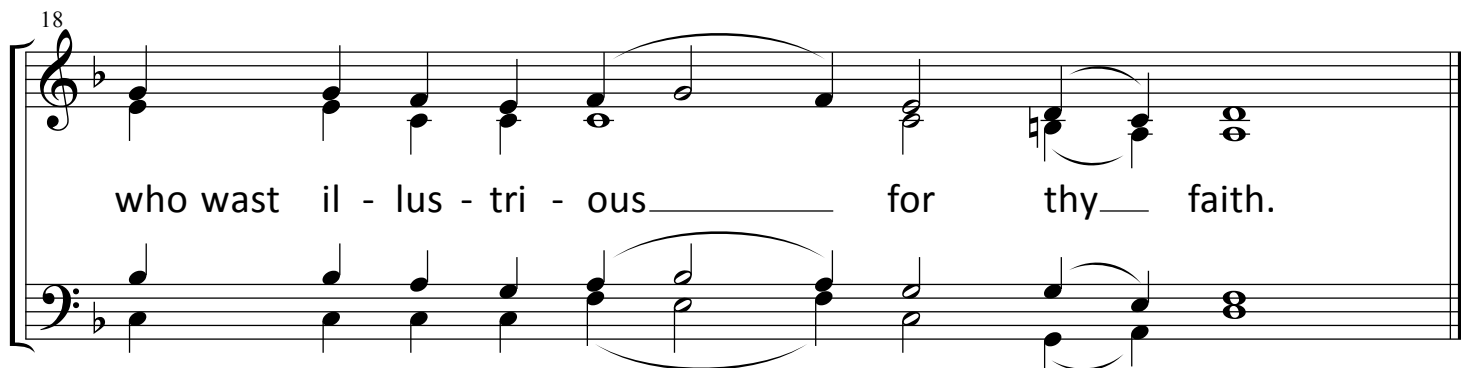
and thou wast made known as a guide as a rule and pat-tern to monks,

17



O Jo - an - ni - ci - us, our Fa - - - ther, //

18



who wast il - lus - tri - ous for thy faith.

19



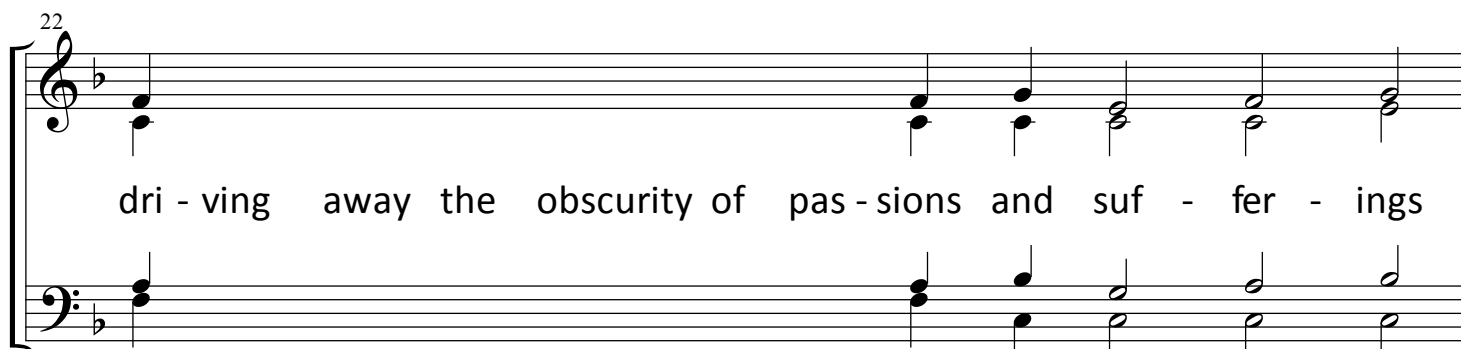
Being bright with the god - ly rays of the Spi-rit's far - shin - ing gifts,

21



thou wast as a light to the ends of the earth,

22



dri - ving away the obscurity of pas - sions and suf - fer - ings

23

and mis - for - tune's mis - - - er - y

24

by thy prayers, O divinely - wise Jo - an - ni - ci - us,

25

and thou freest from dangers and all sick - - - ness//

26

those who faith-ful-ly hon-or thy cel-e-bra-ted mem-or - i - al.

Glory to the Father...

27 Tone 2

Fin - ish - ing the course of as - cet - i - ci - sm

28

with a cour - a - geous spi - - - - rit,

29

thou didst eag - er - ly arrive at the end of the race of the vir - tues;

30

by slay - ing the wild beasts of the pas - sions, thou didst

preserve unharmed that which was made in the im - age of God;

32

hav - ing be - come a stew - ard of the Spi - rit.

33

thou foresawest things far off as if they were near,

34

and wast revealed to be a wond - er - work - - - er,

35

O God - bear - ing Father Jo - an - ni - ci - us.

36

And now, as thou standest before the div - ine _____ throne, //

37

thou pray - est endlessly that our souls _____ be _____ saved.

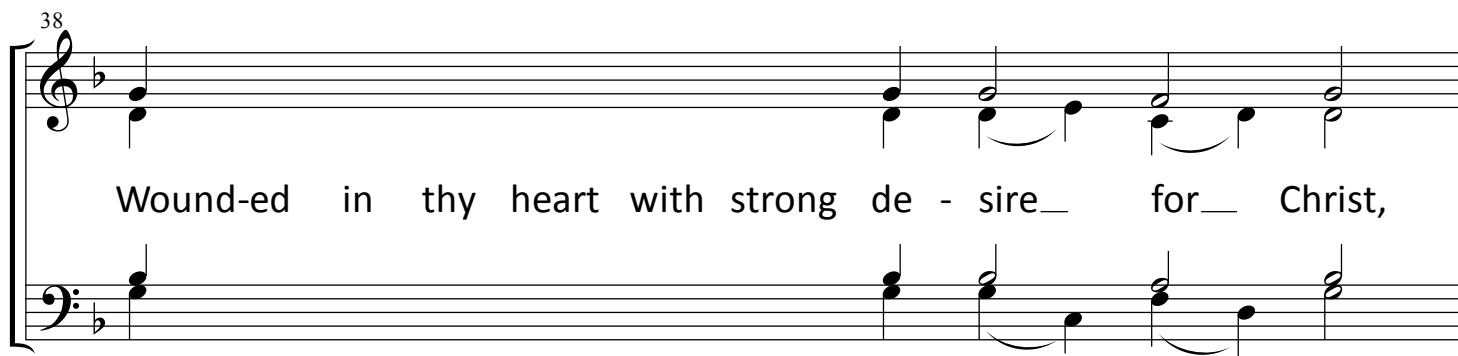
Aposticha

Glory to the Father...

Tone 6

Kievan

38



Wound-ed in thy heart with strong de - sire_ for_ Christ,

39




O Jo - an - ni - ci - us, thou didst ascend a loft - y moun - tain,

41



and thou didst re - ceive ma - ny gifts to heal the di - seas - es

43



of those who with long - ing// praise thy div - ine dor - mi - tion.