

# Lord I have cried Great-Martyr Katherine

Tone 1

Kievan

To - day, — O Kath'rine, the city of A - lex - an - dri - a

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

is filled with joy and dan - - - ceth,

The second line of musical notation continues the melody. It includes a fermata over the word 'dan' in the treble staff, indicating a pause. The bass staff continues with harmonic accompaniment.

since it glad - ly possesseth thy swad - dling bands,

The third line of musical notation continues the melody. The treble staff has a fermata over the word 'swad'. The bass staff continues with harmonic accompaniment.

O Mar - tyr, in the div - ine — church;

The fourth line of musical notation concludes the phrase. It features a fermata over the word 'divine' in the treble staff. The bass staff continues with harmonic accompaniment.

5

where - - - fore, we al - so cel - e - brate

6

thy bright and ven'erable mem - o - ry pi - ous - ly.//

7

In - ter - cede for them\_ that hon - or thee.

8

Let\_ us now honor the feast-day of Kath-rine's mem - o - ry;

9

for she firmly cast down all the pow'rs of the en - e - my,

10

and she quelled the rhe - tor - i - cians' re - sis - tance,

11

by her words and her migh - ty deeds.//

12

O God, deliver us all through her ho - ly prayers

13

from all her - e - sies and false be - liefs.

14

Re - joice, O Kath'rine, thou Martyr au - gust and glo - ri - ous;

15

for on Mount Sinai, whereon Moses saw the bush un - burnt,

16

there thy tabernacle most pleas - ing to God

17

hath been trans - la - ted now by Christ, //

18

and He preserveth and guardeth it till the time

19

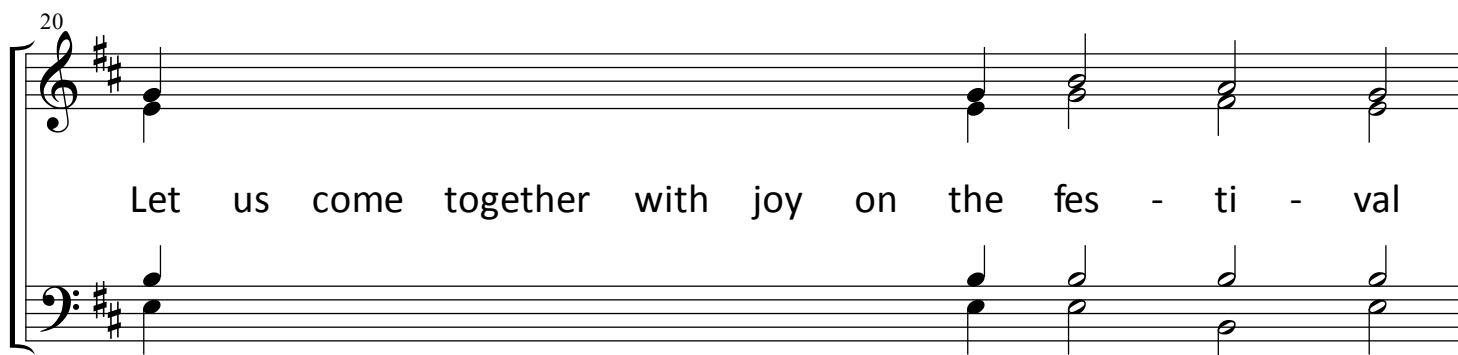
at His second com - ing at the end.

*Glory to the Father...*

Tone 2

Obikhod

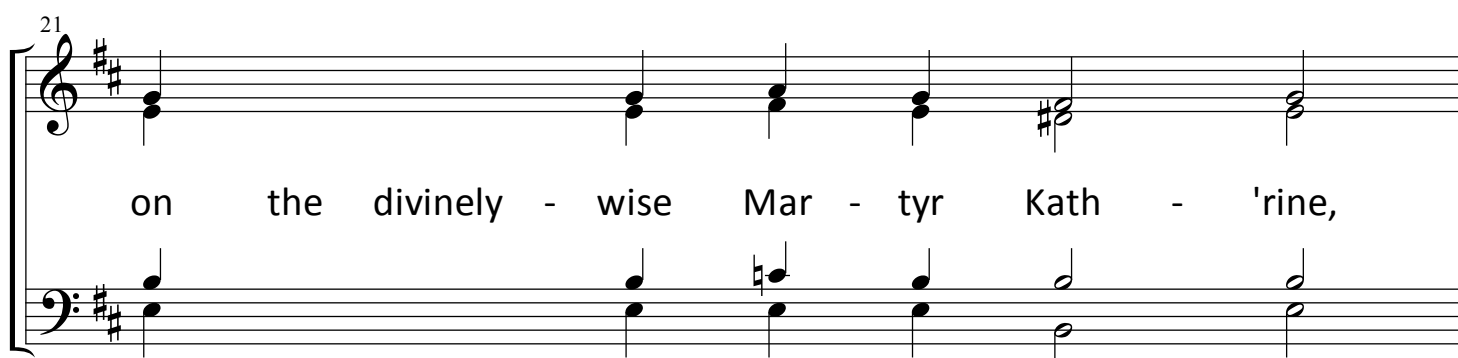
20



Let us come together with joy on the fes - ti - val

This block contains the musical notation for measure 20. It features a grand staff with a treble and bass clef, both with a key signature of two sharps (F# and C#). The melody is composed of quarter notes, and the accompaniment consists of chords. The lyrics are "Let us come together with joy on the fes - ti - val".

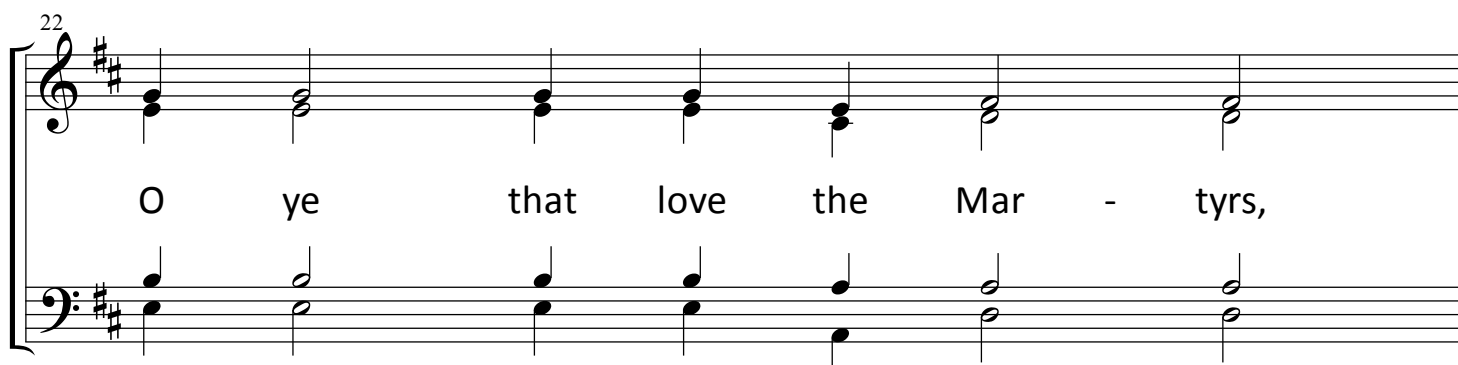
21



on the divinely - wise Mar - tyr Kath - 'rine,

This block contains the musical notation for measure 21. It continues the grand staff from the previous measure. The melody includes a half note and a quarter note, with a sharp sign (#) appearing above the staff. The lyrics are "on the divinely - wise Mar - tyr Kath - 'rine,".

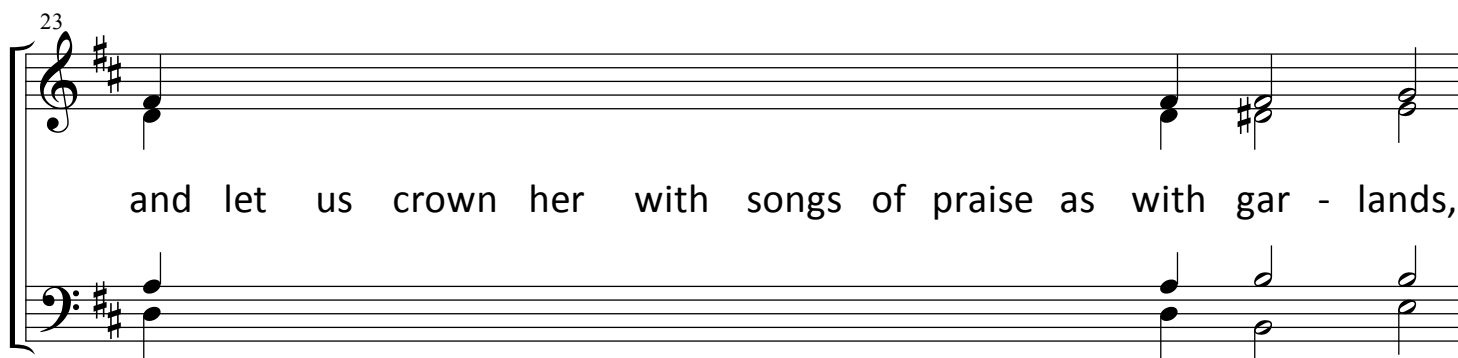
22



O ye that love the Mar - tyr,

This block contains the musical notation for measure 22. It continues the grand staff. The melody is composed of quarter notes. The lyrics are "O ye that love the Mar - tyr,".

23



and let us crown her with songs of praise as with gar - lands,

This block contains the musical notation for measure 23. It continues the grand staff. The melody includes a half note and a quarter note, with a sharp sign (#) appearing above the staff. The lyrics are "and let us crown her with songs of praise as with gar - lands,".

24

cry - ing un - to her: Re - joice, thou who

didst refute the insolence of the babbling rhet - or - i - cians,

26

since it was brimming with ig - nor - ance,

27

and didst guide them to di - vine faith. Re - joice,

thou who gavest thy body over to man - i - fold tor - ments

29

out of love for thy Cre - a - tor, and yet,

like an indestructible anvil, wast not strick - en down.

31

Re - joice, thou who hast been brought to dwell

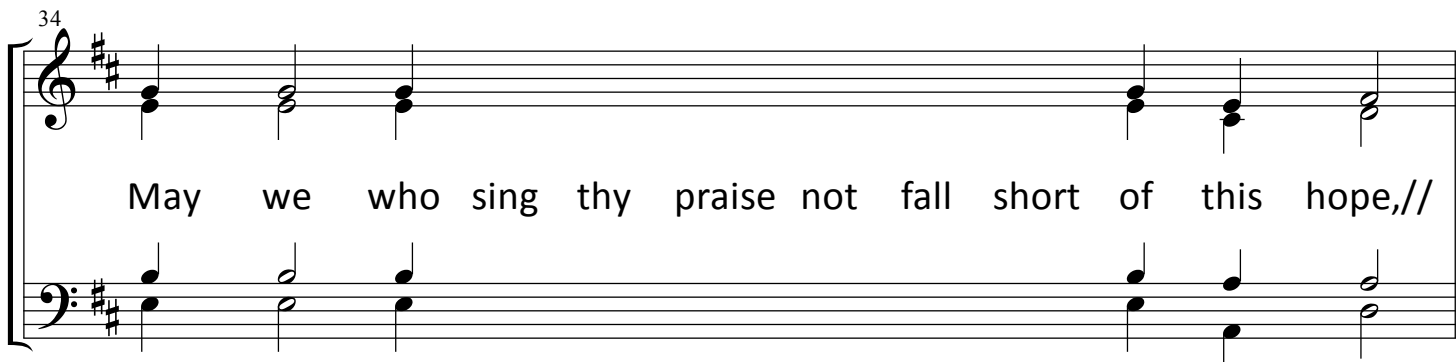
32

in the mansions on high in re - com - pense for thy pains,

33

and revellest in ev - er - last - ing glo - ry.

34



May we who sing thy praise not fall short of this hope,//

which we al - so long for.



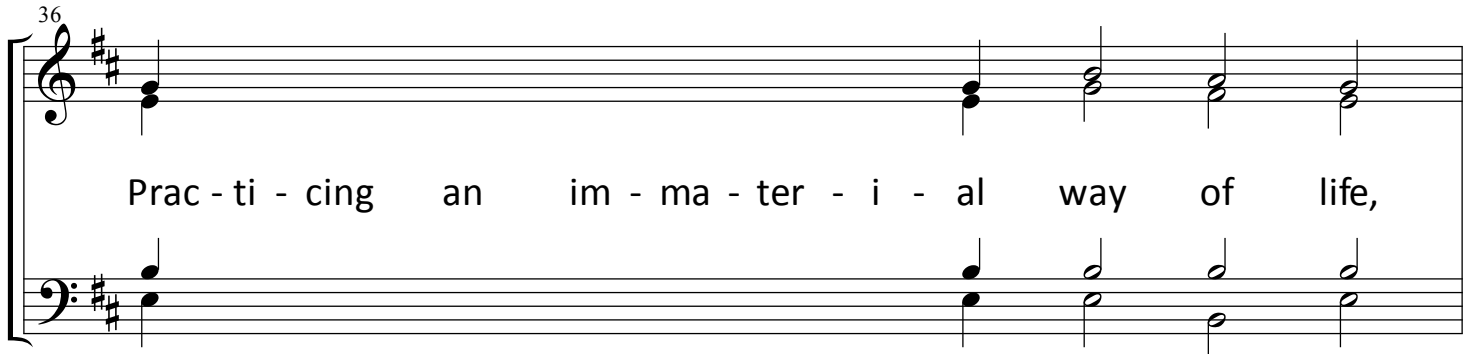
# Aposticha

*Glory to the Father...*

Tone 2

Obikhod

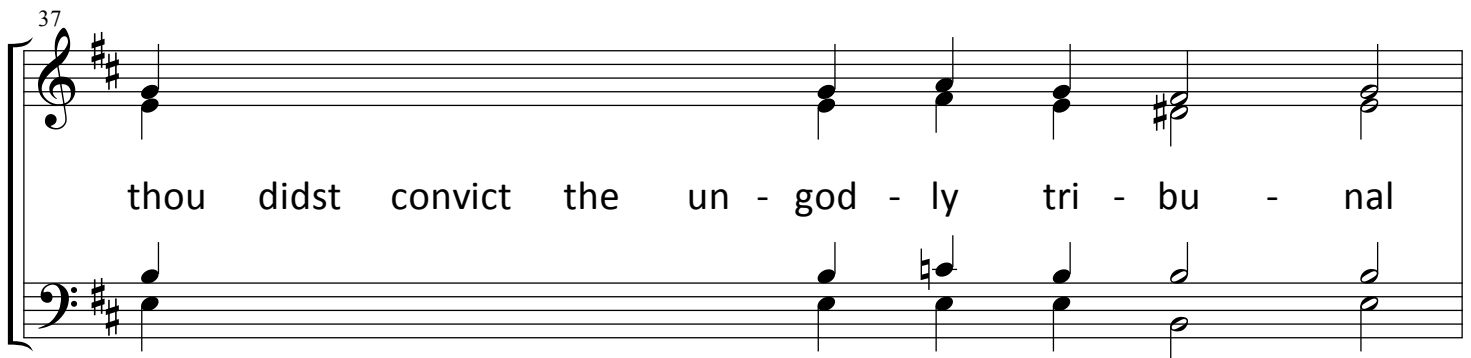
36



Prac - ti - cing an im - ma - ter - i - al way of life,

This block contains the musical notation for measure 36. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is composed of quarter notes, and the lyrics are written below the staff.

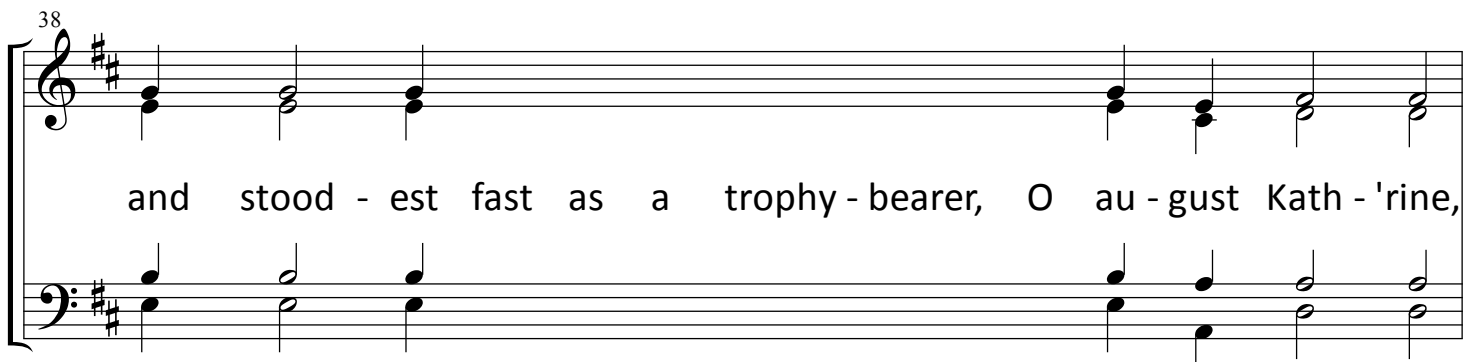
37



thou didst convict the un - god - ly tri - bu - nal

This block contains the musical notation for measure 37. It continues the melody from the previous measure, with the same key signature and notation style.

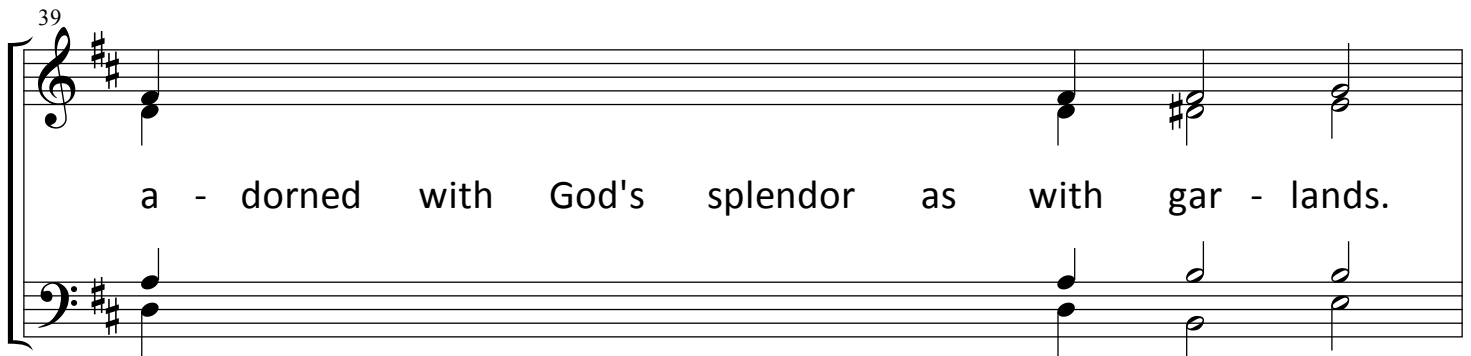
38



and stood - est fast as a trophy - bearer, O au - gust Kath - 'rine,

This block contains the musical notation for measure 38. The melody continues with quarter notes, and the lyrics are written below the staff.

39



a - dorned with God's splendor as with gar - lands.

This block contains the musical notation for measure 39. It concludes the phrase with a final note in the melody, and the lyrics are written below the staff.

40

Clothed with div - ine strength,

41

thou didst scornfully mock thy ty - rant's de - cree

42

and didst silence the idle prating of the rhet - or - i - cians, //

43

O much - contending vic - tor Kath - - - 'rine.