

Lord I have cried

St Kyriakos

Tone 8

Obikhod

When, O wonderworker, thou hadst sub - dued

The first line of the musical score is in G-flat major (one flat) and 4/4 time. It begins with a repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "When, O wonderworker, thou hadst sub - dued".

all the passions of the bod - - - - y

The second line of the musical score continues the melody. It features a long note for the word "bod" which is tied to the next measure. The lyrics are: "all the passions of the bod - - - - y".

with the reins of ab - sti - nence, thou didst wrap

The third line of the musical score continues the melody. It features a long note for the word "of" which is tied to the next measure. The lyrics are: "with the reins of ab - sti - nence, thou didst wrap".

the shining garment of dispassion a - round thy - self;

The fourth line of the musical score continues the melody. The lyrics are: "the shining garment of dispassion a - round thy - self;".

5

and Father, thou didst strip off all the wick - ed - ness

6

of him that once stripped na - ked our an - ces - tors.

7

O Ky - ri - a - kos, in end - less joy

8

thou now in - hab - it - est Par - - - a - dise.//

9

Do thou entreat Christ the Savior that our souls be saved.

10

Bear - ing on thy shoulders the Cross of Christ,

11

thou didst fol - low Him, while nev - er turning back in mind or thought,

13

but completely didst despise the fleeting plea - sures of this life;

14

but slaying all the passions of the fall - - - en flesh

15

in watchings all the night in earn - est prayers and tears,

16

thou didst receive grace to heal dis - ease.

17

O Kyr - i - a - kos, most right - - - eous Saint.//

18

do thou entreat Christ the Savior that our souls be saved.

19

Dwell - ing in the desert, O right - eous one,

20

thou, O Kyriakos, madest bitter squill to be thy food;

21

thus em - bit - ter - ing the sen - - - ses,

22

thou didst cut out at the root the plea -

sures of the soul, O bless - ed man of God,

24

and therefore Hea - ven's joy re - ceived thee to it - self

25

af - ter thine ending, since thou hadst lived

26

up - on the earth with an An - - - gel's life.//

do thou entreat Christ the Savior that our souls be saved.

Glory to the Father...
Tone 8 (cont)

28

We, the multitudes of monastics, honor thee, our teach - er,

O Kyr - i - a - kos, our Fath - - - er;

29

O Kyr - i - a - kos, our Fath - - - er;

30

for through thee have we learned to walk

31

the path that is tru - - - ly straight.

32

Bless - ed art thou, who hast la - bored for Christ,

33

and has triumphed over the might of the en - e - my,

34

O companion of the An - - - - gels,

35

and sharer of the way of life of Paul of Thebes

36

To - geth - er with them do thou pray to the Lord//

37

that He have mer - cy on our souls.

Aposticha

Glory to the Father...

Tone 6

Kievan

38

O righteous Father Kyr - i - a - kos, the sound of

thine achievements hath gone forth un - to all the earth;

40

where-fore thou hast found the reward of thy la-bors in the hea - vens.

41

Thou didst destroy the ranks of de - - - mons,

42

thou didst attain to the orders of the An - gels,

43

whose life thou didst em - u - late — with - out blame.

44

Since thou hast bold - ness with Christ God, //

45

pray that peace be grant - ed to our souls.