

St Mary of Egypt

Sessional Hymn from Matins

Slowly

Tone 8

All the re - bel - lious im - puls - es of the flesh

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

5
thou has sub - dued by thine as - cet - ic la - - bours,

The second system of musical notation, starting with a measure rest of 5 measures. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

9
show - ing man - ly cour - age of thy soul.

The third system of musical notation, starting with a measure rest of 9 measures. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

St Romanos Monastery

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13

De - si - ring to be - hold the Cross of the Lord,

Melody

17

in sanc - ti - ty thou hast cru - ci - fied thy - self un

20

to the world, and thou hast sought with ea - ger - ness

24

to em - u - late the an - gels in their way of life.

28

There-fore with faith we ho - nor thy me - mor - y,

32

O bless - ed Ma - ry of E - gypt,

35

and we pray that full re - miss - ion of our sins,

39

be gi - ven un - to us, through thy prayers.