

Lord I have cried

St Maximos the Confessor

Tone 4

Kievan

Preach - ing Him Who be - came a man

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "Preach - ing Him Who be - came a man".

as it pleased Him for mer - cy's sake,

The second line of the musical score continues the melody and accompaniment. The lyrics are: "as it pleased Him for mer - cy's sake,". A small number '2' is placed above the first measure of the treble staff.

and Who is per - ceived in two en - er - gies and wills,

The third line of the musical score continues the melody and accompaniment. The lyrics are: "and Who is per - ceived in two en - er - gies and wills,". A small number '3' is placed above the first measure of the treble staff.

O right - eous Max - - i - - - mos,

The fourth line of the musical score continues the melody and accompaniment. The lyrics are: "O right - eous Max - - i - - - mos,". A small number '4' is placed above the first measure of the treble staff.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

thou didst stop the ga - ping, un - brid - led mouths

6

of polluted men who held to the er - ror that Christ our God

7

hath one will alone and one en - er - gy;

8

for they were de - lu - ded by the malice of the dev - il, //

9

the first con - tri - ver of wick - - ed - ness.

10

With the cords of thy doc - - - trines,

11

thou didst choke Pyr - rhus of e - vil mind

12

when he pra - ted vain - ly, O Fa - ther most re - nowned;

13

and thou didst manfully bear great persecutions and suf - fer - ings,

14

when they scourged thee grie - - - vous - ly

15

and cut out thy most blessed tongue and thy god - ly hand,

16

which had ever been lift - ed up to God, //

17

and wherewith thou hadst ever written thy

18

loft - y doc - trines, O Max - - - i - mos.

19

By divine grace, thy ho - ly tongue,

20

like the pen of a nim - ble scribe

21

sharp - ened in the Spi - rit hath beau - ti - f'ly in - scribed

22

the law of God - pleas - ing vir - - - - - tues

23

and sound doctrines' ex - ac - ti - tude on the tab - lets of our hearts,

24

O all - blest Fa - ther Max - - i - mos,

25

and the very great In - car - na - tion of Him

26

that willed to show Him-self to mankind in two na - tures//

27

but in one sin - gle hy - pos - - - ta - sis.

Glory to the Father... Kievan

28 Tone 6

O right - eous Fa - ther Max - i - mos, the sound of

thine achievements hath gone forth in - to all the earth;

30

where-fore thou hast found in the Heavens the re - ward of thy

la - bors. Thou didst destroy the ranks of de - mons;

32

thou didst attain to the orders of the an - - - gels,

33

whose life thou didst em - u - late with - out blame.

34

Since thou hast bold - ness with Christ God, //

35

pray that peace be grant - ed to our souls.

Glory to the Father...

Aposticha

Kievan

Tone 8

36

We, the mul - ti - tude of monks, honor thee, our teach - er,

37

O Max - i - mos, our Fa - - - - ther,

38

for through thee have we learned to walk

39

the path that is tru - - - ly straight.

40

Bless - ed art thou, who hast la - bored for Christ,

41

and hast triumphed over the might of the en - e - my,

42

O companion of the an - - - gels,

43

and co - dwell - er with the right - eous and the just.

44

To - geth - er with them do thou pray to the Lord//

45

that He have mer - cy on our souls.