

Lord I have cried St Nina

Tone 4

Kievan

O bless - ed Ni - - - na,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, and then a half note G4. The bass staff provides a harmonic accompaniment with chords. The lyrics are 'O bless - ed Ni - - - na,' with hyphens indicating long notes.

hand-maid of Christ God, the Re - deem - er of all,

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with notes D5, E5, F5, G5, and then a half note G4. The bass staff continues with harmonic accompaniment. The lyrics are 'hand-maid of Christ God, the Re - deem - er of all,'.

O in - struc - tress of Geor - gia, migh - ty in faith,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody continues with notes A4, B4, C5, D5, E5, F5, G5, and then a half note G4. The bass staff continues with harmonic accompaniment. The lyrics are 'O in - struc - tress of Geor - gia, migh - ty in faith,'.

who sprang forth blame - - - less - - - ly,

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody continues with notes A4, B4, C5, D5, and then a half note G4. The bass staff continues with harmonic accompaniment. The lyrics are 'who sprang forth blame - - - less - - - ly,'.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

with glad - ness thou didst hast - en af - ter Him,

6

didst preach the true God to the peo - ple,

7

and didst instruct them to renounce their in - an - i - mate i - dols, //

8

show - ing them the path of life.

9

Hold - ing in her hand a sign of mir - a - cles,

10

a precious cross fashioned of vine branch - es,

11

the bless - ed and ho - ly Ni - na,

12

brought many won - ders by it's pow'r

13

in the ci - ty of Mts - khe - - - ta.

14

Where-fore, as many as ac - cept - ed her preach - ing,

15

were healed of their sick - ness - es, //

16

and ren - dered glo - ry to God.

17

Let us glorify the ho - ly Ni - - - na,

18

the equal to the a - pos - - - tles,

19

who ar - rived in the East from the West,

20

and enlightened with the teach - ing of Christ,

21

a peo - ple who sat in dark - - - ness,

22

who brought all the tribes of Geor - gia to Christ God,

23

and delivered by the pow'r of God the kings and prin - ces,

24

who were en - slaved by the grav - en im - a - ges,/'

25

for she hath freed them from the falsehood of i - dol - i - try.

Glory to the Father...
Tone 2

26

Come all ye faith - - - ful,

27

let us praise the harp of the Ho - ly Spi - - - rit,

28

and let us bless the instructress of pi - e - ty,

29

the heal - er of our souls and bod - - - - ies.

30

with wreathes of dis - - - - - course

31

let us crown the preach - er and e - van - gel - ist,

32

the e - qual to the a - pos - - - - tles,

33

the radiant beacon of Geor - - - - - gia,

34

the cla - - ri - on of di - vine sound,

35

the god - ly mind - ed Ni - - - - na,

36

the all - praised herald of the all - pure Moth - er of God,

37

and let us cry out to her:

38

Re - joice un - blem - ished tur - - - tle dove,

39

re - joice instructress of the know - ledge of God,

40

re - joice, fel - low laborer of

41

the Apostles Paul and An - - - drew.

42

Re - joice, en - light - en - ment of Geor - - - gia, //

43

and glo - ry of all the world.

Tone 8

In the church, O bless - ed Ni - - - na,

45

thou didst rich - ly mix the cup of grace

46

with the out-pour - ings of the Ho - ly Spi - - - rit;

47

where-fore, thine all - glorious eve - ning fes - ti - val

48

call - eth all the faith - - - - ful

49

whom the grace of the Spi - rit of God

50

hath regenerated in the font of ho - ly bap - ti - sm.

51

For this cause let all who have put on Christ,

52

praise God with hymns and cel - e - bra - ting to - day,

53

let them magnify the divinely radiant Tri - ni - ty, say - ing thus:

54

O Al - migh - ty God Who hath wrought won - - - ders,

55

pre - serve us who con - fess Thee.

Now and ever...

Tone 6

Kievan

The radiant lamp who came forth from a bar - ren wo - man,

57

be - hold - ing the Sun Who shone forth from the Vir - gin,

58

ask - ing for bap - ti - sm in the Jor - dan,

59

cried out to Him in awe and joy:

60

"Do Thou sanctify me, O Mas - - - - ter,/"

61

by Thy di - vine e - pi - pha - ny."

Tone 4

Troparion

62

O holy Nina, equal of the A - pos - - - tles,

63

min - i - ster of the word of God,

64

who emulated the first - called An - - - drew,

65

and the other apostles in a - pos - tol - ic preach - ing,

66

en - light - en - er of Geor - - - - gia,

67

and harp of the Ho - ly Spi - rit, //

68

en - treat Christ God that our souls be saved.