

Lord I have cried

St Patapius

Tone 1

Kievan

O Fa-ther Pa-ta-pi-us, hav-ing quenched the burn-ing

of the as-saults of the flesh with ab-sti-nence,

like Elijah of old thou didst make thine abode in the des-ert,

pur-i-fy-ing thy mind with un-ceas-ing prayer to God.

6

And pray thou now, // that He grant our

Detailed description: This system contains measures 6 and 7. Measure 6 has a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, and C5. The bass line has a bass clef and consists of quarter notes: G2, B-flat2, and C3. Measure 7 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line continues with quarter notes: D2, F2, and G2. A double bar line with repeat dots is at the end of measure 7.

souls peace and great mer - - - cy.

Detailed description: This system contains measures 7 and 8. Measure 7 continues the melody from the previous system with quarter notes: A5, B5, and C6. The bass line continues with quarter notes: A2, C3, and D3. Measure 8 has a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: D6, E6, and F6, followed by a half note G6. The bass line consists of quarter notes: E2, G2, and A2, followed by a half note B2. A double bar line with repeat dots is at the end of measure 8.

8

O Fa - ther Pa - ta - pi - us,

Detailed description: This system contains measures 8 and 9. Measure 8 has a treble clef with a key signature of one flat and a common time signature. The melody consists of a half note G6, followed by quarter notes: A6, B6, and C7. The bass line consists of quarter notes: B2, D3, and E3. Measure 9 continues the melody with quarter notes: D7, E7, and F7. The bass line continues with quarter notes: F3, A3, and B3. A double bar line with repeat dots is at the end of measure 9.

9

thou didst enroll thyself in the choirs of fas - ters,

Detailed description: This system contains measures 9 and 10. Measure 9 has a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: G7, A7, and B7, followed by a half note C8. The bass line consists of quarter notes: C3, E3, and F3. Measure 10 continues the melody with quarter notes: D8, E8, and F8. The bass line continues with quarter notes: G3, B3, and C4. A double bar line with repeat dots is at the end of measure 10.

10

a - dorn - ing thyself with dis - pas - sion,

Detailed description: This system contains measures 10 and 11. Measure 10 has a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: G8, A8, and B8, followed by a half note C9. The bass line consists of quarter notes: D3, F3, and G3. Measure 11 continues the melody with quarter notes: D9, E9, and F9. The bass line continues with quarter notes: A3, C4, and D4. A double bar line with repeat dots is at the end of measure 11.

11
and thou hast made thine a - bode in the mansions of the

ven - 'ra - ble where the light is un - wan - ing

13
and the Tree of Life doth stand.// And pray thou now_

that peace and great mer - cy be grant - ed our souls.

15
O Fa - ther Pa - ta - pi - us,

16

thou didst shine forth as a beacon from E - gypt

17

en - light - en - ing the world with the splendors of thy mir - a - cles

18

and dispelling the gloom of soul de - stroy - ing in - firm - i - ties,

19

and driv - ing off the darkness of the de - mons.//

20

And pray thou now that peace and great mer-cy be grant-ed our souls.