

Lord I Call

St Paul the Confessor, Archbishop of Constantinople

Tone 4

Kievan

The divinely el - o - quent Paul,

This musical system features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. A slur covers the notes for 'el - o - quent'.

or - dain - eth thee, O most bless - ed one,

This musical system continues the melody from the first line. It includes a small '2' above the first measure. The lyrics are 'or - dain - eth thee, O most bless - ed one,'.

as his name - sake and em - u - la - tor,

This musical system continues the melody. It includes a small '3' above the first measure. The lyrics are 'as his name - sake and em - u - la - tor,'.

a - dorned with his character and pi - e - ty

This musical system continues the melody. It includes a small '4' above the first measure. The lyrics are 'a - dorned with his character and pi - e - ty'.

5

and his en - dur - ance of e - vil cir - cum - stan - ces,

6

and a - flame with his zeal, O champion of Or - tho-dox-y.//

8

With him thou art now glo - ri - fied

9

in the man - sions of hea - - - - ven.

10

With the strong cords of thy dog - - - mas

11

thou didst strangle the un - god - ly A - ri - us

12

and the im - pi - ous Ma - ce - do - ni - us;

13

and with thy right discourse on doc - - - trine

14

thou didst make mul - ti - tudes of the Or - tho -

dox stead - - - fast, O hieromartyr and fa - ther.

16

Where - fore, accepting thine all - radiant con - fes - sion,

17

He Who lov - eth man - kind//

18

hath shown thee to share in His king - - - dom.

19

With a splendid wreath of right - eous - ness

20

hath Christ crowned thee, O bless - ed hier - arch

21

who fin - ished thy race and kept the Faith;

22

and He hath adroned thy confession, O right won-drous one.

23

Where-fore, having received a hea - ven - ly in - her - i - tance, //

24

pray thou to the Sav - ior in behalf of those who hymn thee.

26

O most bless - ed Paul, name - sake of con - fes - sion,

28

as in - ter - ces - sor for those who fer - vent - ly praise thee,

29

deliver us from all misfortune and ev - 'ry sin,

30

from the tempest of the pas - sions and tyr - an - ny,

31

in that thou art an in - vin - ci - ble mar - tyr

32

and a right acceptable hierarch, O fa - ther; //

33

for thou has ac-quir-ed bold-ness be-fore Christ our God.

Glory to the Father...

Tone 1

Kievan

35

Ar-rayed in hier-ar-chal vest-ments,

36

O ven-'ra-ble fa-ther,

37

thou didst emulate thy name-sake Paul:

38

hav - ing endured per - se - cu - tion and trib - u - la - tions,

39

in thy con - stant pangs thou didst put to shame

40

the pernicious opinions of A - ri - us; and hav - ing suf -

ferred for the unoriginate and consubstantial Tri - ni - ty,

42

thou didst cast down the impious Ma - ce - do - ni - us,

43

the op - po - - - - - nent of the Spi - rit

This musical score is for a two-part setting of the text 'the op - po - - - - - nent of the Spi - rit'. It is written on two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text 'the op - po - - - - - nent of the Spi - rit' is centered under the notes.

44

and, having made the Orthodox Faith clear to all, //

45

thou dwellest with the im - ma - ter - i - al an - gels.

46

With them pray now, that our souls be saved.

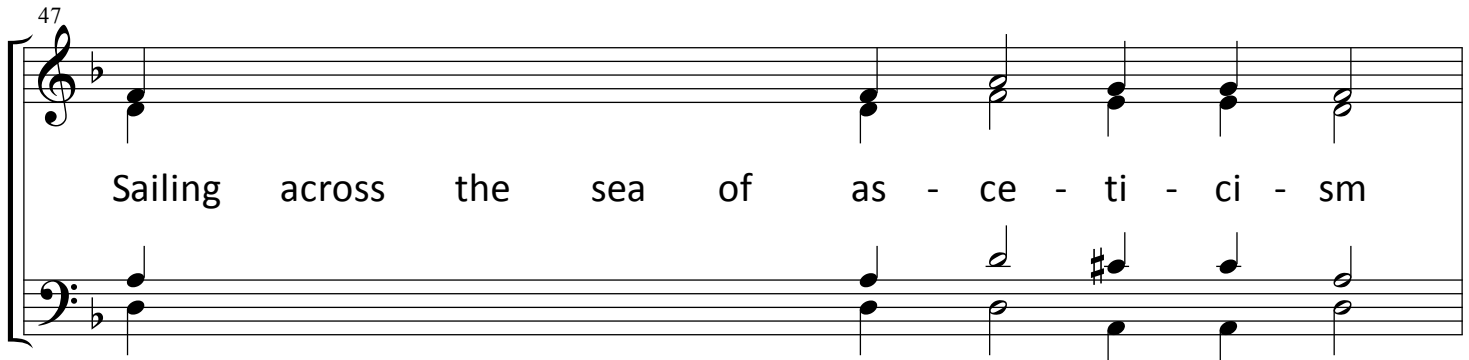
Aposticha

Glory to the Father...

Tone 2

Obikhod

47



Sailing across the sea of as - ce - ti - ci - sm

Detailed description: This block contains the musical notation for measure 47. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The bass line consists of a half note G3, followed by a quarter note F3, and a half note G3. The lyrics "Sailing across the sea of as - ce - ti - ci - sm" are written below the staff.

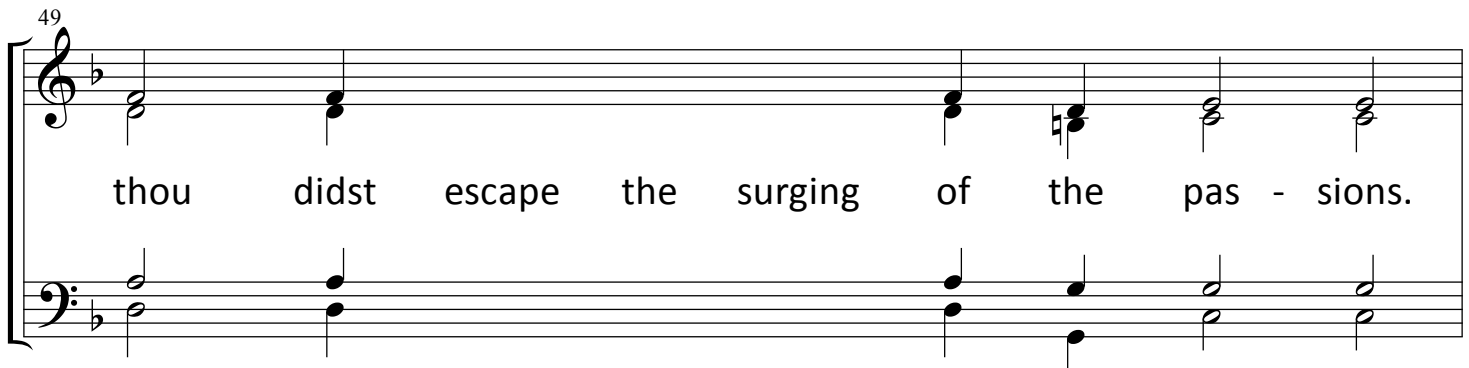
48



with the breeze of ab - - - sti - nence,

Detailed description: This block contains the musical notation for measure 48. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line consists of a half note G3, followed by a quarter note F3, and a half note G3. The lyrics "with the breeze of ab - - - sti - nence," are written below the staff.

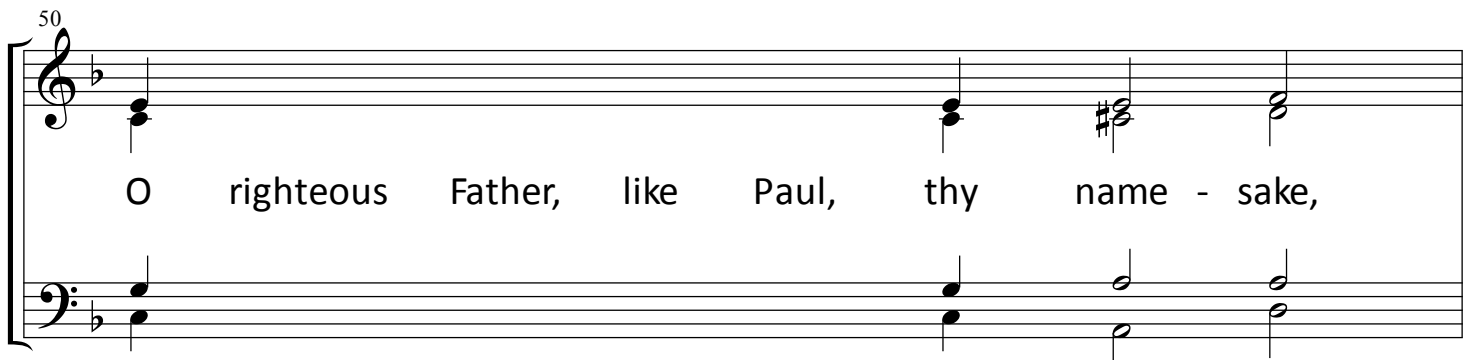
49



thou didst escape the surging of the pas - sions.

Detailed description: This block contains the musical notation for measure 49. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line consists of a half note G3, followed by a quarter note F3, and a half note G3. The lyrics "thou didst escape the surging of the pas - sions." are written below the staff.

50



O righteous Father, like Paul, thy name - sake,

Detailed description: This block contains the musical notation for measure 50. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line consists of a half note G3, followed by a quarter note F3, and a half note G3. The lyrics "O righteous Father, like Paul, thy name - sake," are written below the staff.

51

thou didst suffer persecutions and ad - ver - si - ties,

52

en - dur - ing affliction from the vain prating of the her - e - tics.

53

Wherefore, thou didst refute the teachings of A - ri - us,

54

and overthrowing the heresy of Nes - tor - i - us,

55

thou didst prove to be a zealot of the Church of Christ.//

This musical system for measure 55 features a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The treble staff contains a half note chord (F4, Bb4) followed by a half note chord (F4, Bb4, D5). The bass staff contains a half note chord (Bb3, F4) followed by a half note chord (Bb3, F4, D5). The lyrics are printed below the staves.

56

Entreat Him, O blessed Hierarch Paul, that our souls may be saved.

This musical system for measure 56 features a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The treble staff contains a half note chord (F4, Bb4) followed by a half note chord (F4, Bb4, D5), then a half note chord (F4, Bb4, D5), and finally a half note chord (F4, Bb4, D5) with a fermata. The bass staff contains a half note chord (Bb3, F4) followed by a half note chord (Bb3, F4, D5), then a half note chord (Bb3, F4, D5), and finally a half note chord (Bb3, F4, D5) with a fermata. The lyrics are printed below the staves.