

Lord I Call

St Pimen the Great

Tone 8

Kievan

What now shall we call thee, O Pi - - - men?

The first line of the musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating a long note for 'Pi' and a short note for 'men'.

rule and pat - tern un - - - to monks

The second line of the musical score continues the melody and accompaniment. It begins with a '2' above the treble clef, indicating a second ending or a specific rhythmic pattern. The lyrics 'rule and pat - tern un - - - to monks' are written below the staff, with hyphens indicating a long note for 'un'.

and heal - er work - ing won - drous cures,

The third line of the musical score continues the melody and accompaniment. It begins with a '3' above the treble clef, indicating a third ending or a specific rhythmic pattern. The lyrics 'and heal - er work - ing won - drous cures,' are written below the staff, with hyphens indicating a long note for 'heal'.

who with ab - - - sti - nence as blows

The fourth line of the musical score continues the melody and accompaniment. It begins with a '4' above the treble clef, indicating a fourth ending or a specific rhythmic pattern. The lyrics 'who with ab - - - sti - nence as blows' are written below the staff, with hyphens indicating a long note for 'ab'.

5

didst — scourge the pas - sions of the soul;

6

the angels' worth - y friend and fel - low cit - i - zen;

7

a dweller of that might - y ci - ty in the heights;

8

the hab - i - ta - tion where vir - tue — dwelt;

9

the prince that gov - erned the wild - er - ness.//

10

Do thou en - treat Christ the Savior that our souls be saved.

11

How, O Pi - men, shall we ad - dress thee now?

12

Pop - u - la - tor of the des - - - - ert

13

and in - struc - tor _____ un - to monks;

14

lov - er of the in - ner still - - - - ness

15

who didst still the pas - - - sions' strength;

16

an all - true wonder-work - er heal - ing sun - dry ills;

17

discretion's far - resplendent and un - sleep - ing light;

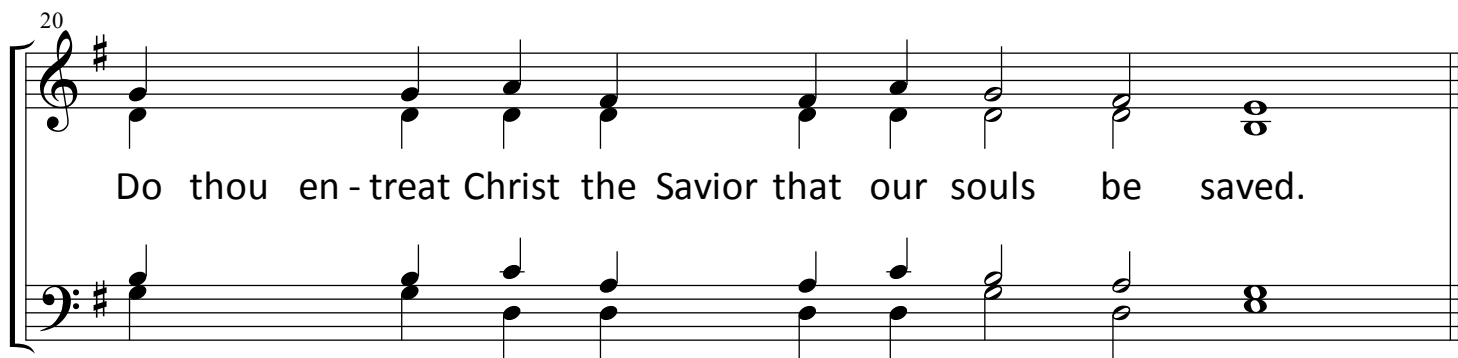
18

the flood of teach - ings that flow - eth forth

19

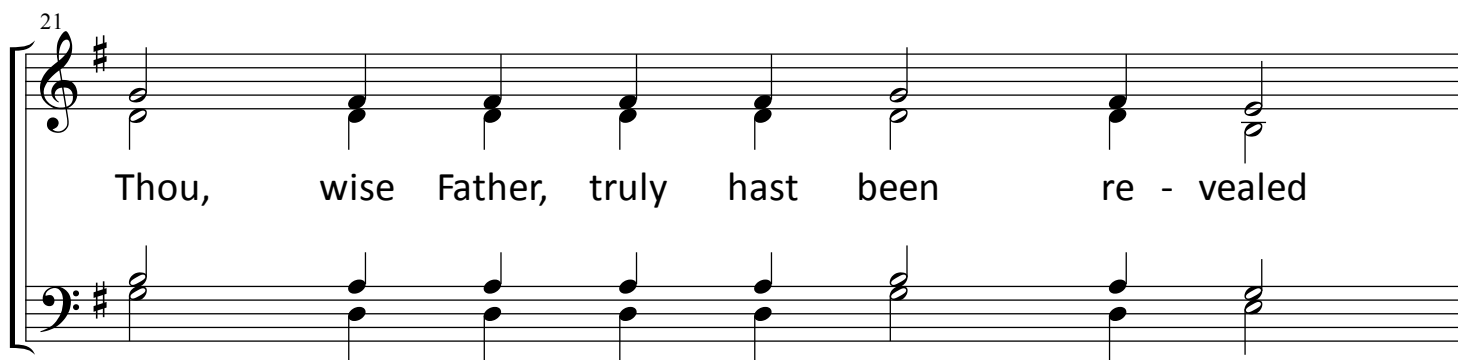
from the Div - ine Spi - rit un - to all.//

20



Do thou en - treat Christ the Savior that our souls be saved.

21



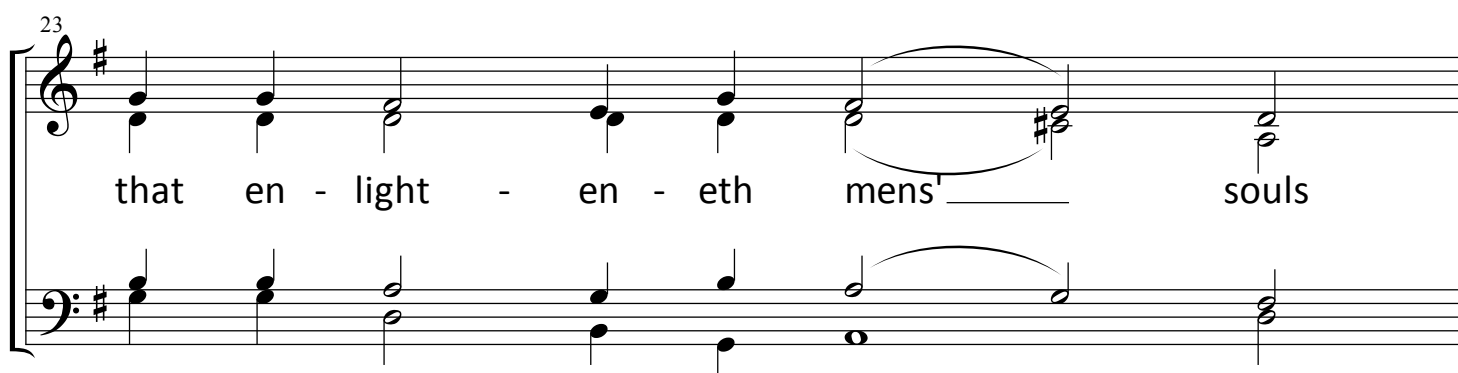
Thou, wise Father, truly hast been re - vealed

22



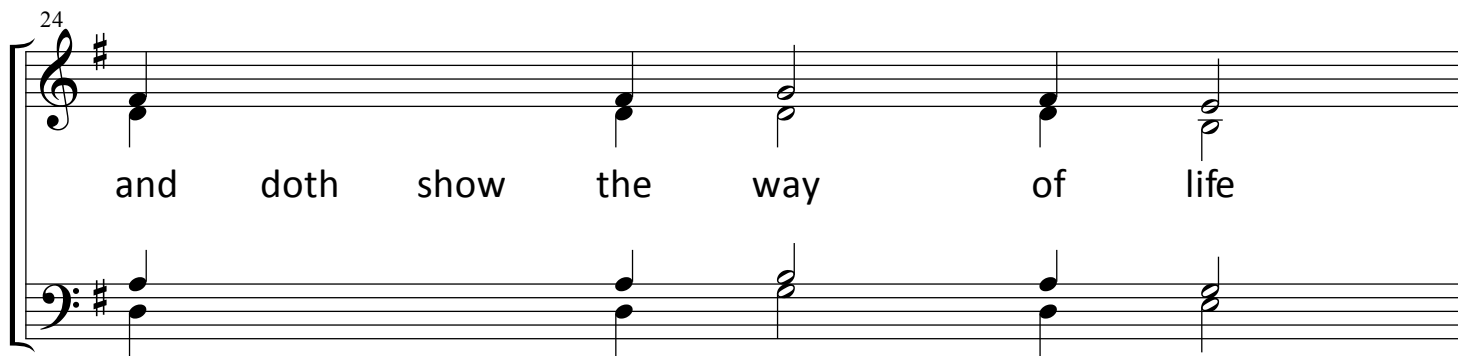
as a lamp of great dis - cre - - - - tion

23



that en - light - en - eth mens' souls

24



and doth show the way of life

25

to — those who come to thee in — faith.

26

We, therefore, call thee blest in sac - red songs of praise,

27

while keeping thine august and ho - ly fes - ti - val.

28

O Pi - men, boast of our Fa - thers' — choirs

29

and the as - cet - ics' bright orn - a - ment,

30

do thou entreat Christ the Sav - - - - ior//

This musical system contains measures 30 and 31. Measure 30 is a whole note chord in G major (F# and C#). Measure 31 is a half note chord in G major (F# and C#). The lyrics are "do thou entreat Christ the Sav - - - - ior//".

31

that our _____ souls be saved.

This musical system contains measures 32 and 33. Measure 32 is a whole note chord in G major (F# and C#). Measure 33 is a half note chord in G major (F# and C#). The lyrics are "that our _____ souls be saved.". The system ends with a double bar line.

St Pimen -- Lord I Call -- *Glory* Stichera:

Tone VI (Obikhod)

O venerable father Pi-men,

word of thy cor-rec-tions

hath gone forth into all the earth;

wherefore, thou hast found the re-ward

for thy labors in the hea-vens.

Thou didst destroy legions of de-mons

and hast attained unto the ranks of the an-gels,

whose life thou didst blamelessly em-u-late.

As thou hast boldness before Christ God,

ask thou peace for our souls.

Aposticha

St Pimen

Reader: *Glory to the Father...*

Tone 8

Kievan

We Hon - or thee as an instructor of a mul - ti -

The first line of the musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "We Hon - or thee as an instructor of a mul - ti -".

tude of monks, O Pi - men our fa - - - ther,

The second line of the musical score continues the melody and accompaniment. It includes a measure rest for the word "O". The lyrics are: "tude of monks, O Pi - men our fa - - - ther,".

for by thy path we have truly learned to walk a - right.

The third line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a "3" above it. The lyrics are: "for by thy path we have truly learned to walk a - right.".

Bless - ed art thou who, la - bor - ing for Christ,

The fourth line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a "4" above it. The lyrics are: "Bless - ed art thou who, la - bor - ing for Christ,".

5

didst de-nounce the power of the en - - e - my,

6

O con - ver - sor with the an - - - gels,

7

who sharest the portion of the ven'erable and the right - eous.

8

With___ them en - treat the___ Lord, //

9

that He have mer - cy up - on our souls.