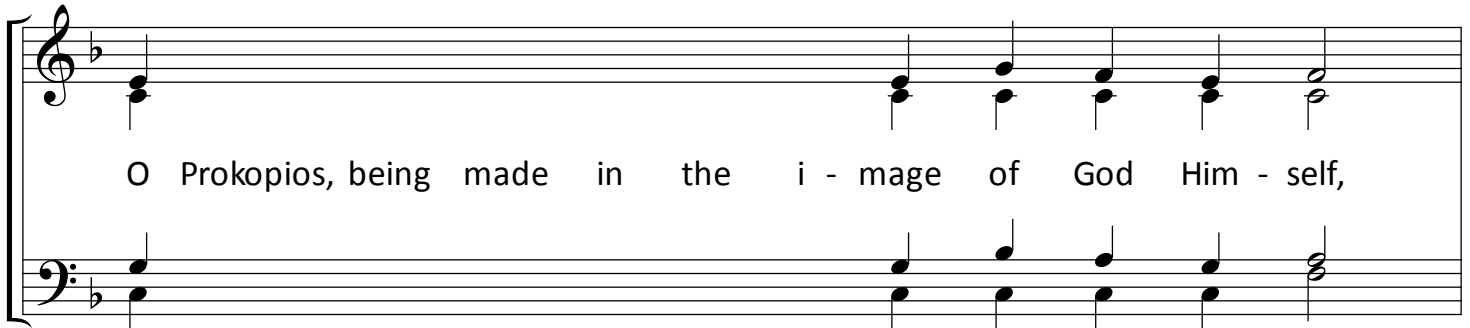


St Prokopios

Lord I Call

Tone 4

Kievan



O Prokopios, being made in the i - mage of God Him - self,

The first system of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.



and that ancient likeness of our first fash - ion - ing,

The second system of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.



in zeal thou stro - vest in pi - e - ty of thought

The third system of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staff.



and in chastity to preserve the dig - ni - ty

The fourth system of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the staff.

5

of that im - age through purity of thy sov - 'reign mind,

6

through abstaining from pas - - - sions,

7

through observing Christ's com - mand - - - ments, //

8

O all - bless - ed one, in true religion and up - right faith.

2₉

To thy form - er as - cet - ic feats,

10

in the god - li - ness of thy mind

11

thou didst add thy strug - gles in con - test af - ter - wards;

12

and through them both thou wast pleasing to thy Ma - - - ker,

13

Who doth de - mand nought from us save pur - i - ty

14

and no - bil - i - ty of the soul;

15

and in worthily glorifying His ad - vent in the flesh, //

16

thou didst revere the ho - ly i - con

17

that doth portray His hu - man - i - ty.

3

18

For con - vict - ing the im - pi - ous

19

who in wick - ed un - god - - li - - ness

20

set at nought the dread In - car - na - tion of the Word,

21

thou wast made perfect through scourg - ings

22

and through all forms of pun - ish - ments while in pris - ons and bonds,

23

through which thou didst con - firm the truth.

24

Hence, O righteous one, thou becamest an heir of joy un - told, //

25

il - lu - min - a - tion ev - er - last - ing,

26

and of the King - dom of Je - - - sus Christ.

Tone 4 continued: *Glory to the Father...Now and Ever...*

27



Thou who heldest with - in thy womb — God,

This system contains measures 27 and 28. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Thou who heldest with - in thy womb — God,'. The word 'womb' is followed by a long horizontal line indicating a sustained note.

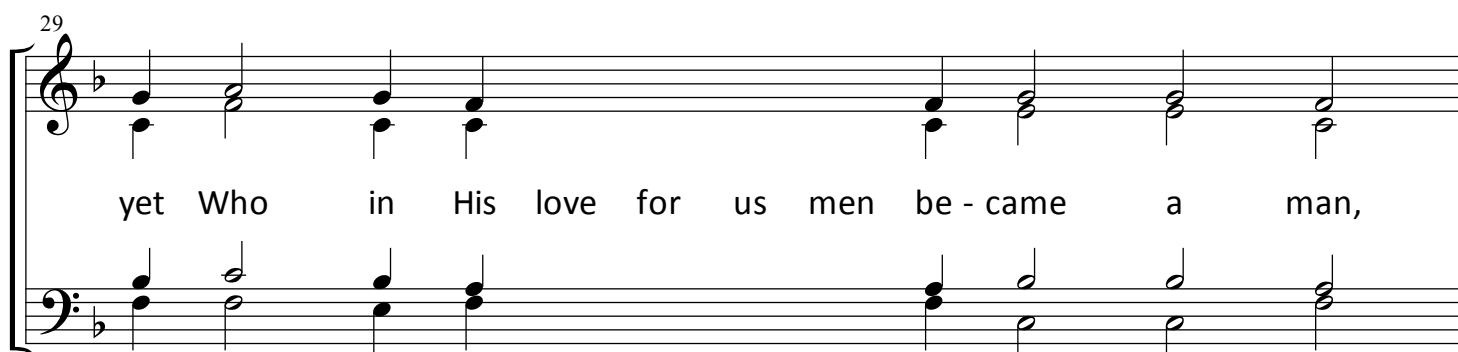
28



Whom all things can - not con - - tain,

This system contains measures 28 and 29. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Whom all things can - not con - - tain,'. The word 'contain' is followed by two hyphens indicating a sustained note.

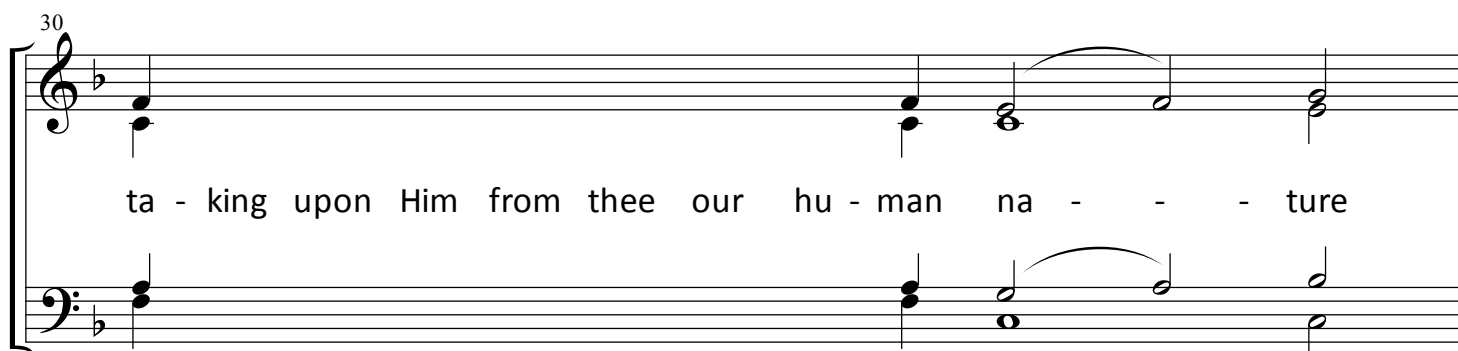
29



yet Who in His love for us men be - came a man,

This system contains measures 29 and 30. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'yet Who in His love for us men be - came a man,'. The word 'became' is followed by a hyphen indicating a sustained note.

30



ta - king upon Him from thee our hu - man na - - - - - ture

This system contains measures 30 and 31. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'ta - king upon Him from thee our hu - man na - - - - - ture'. The word 'nature' is preceded by four hyphens indicating a sustained note.

31

and ver - i - ly making it to be di - vine,

32

O all - pure one, disdain me not who am now op - pressed;

33

but take pity, O Virgin, quick - ly res - cue me//

34

from all the harm and ru - in

35

and hateful spite of the e - - - vil one.