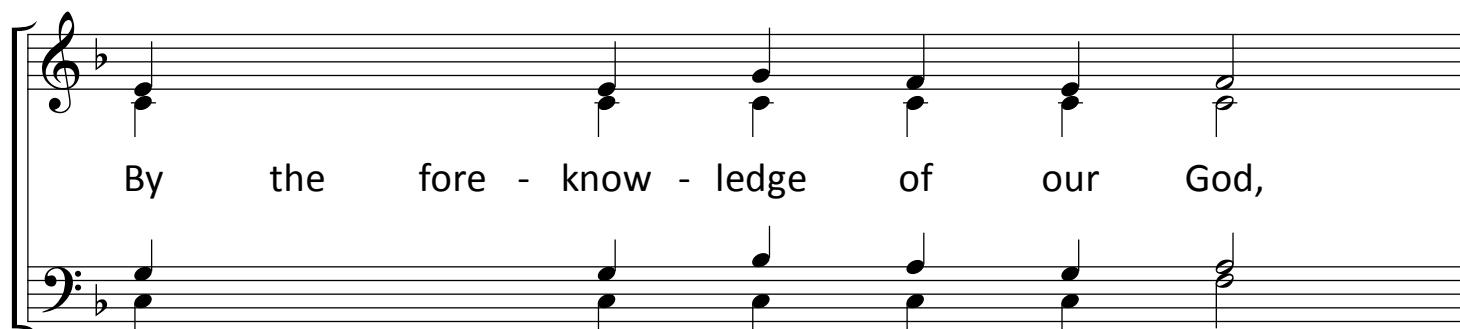


# Lord I have cried

## *St Sophronios*

Tone 4

Kievan



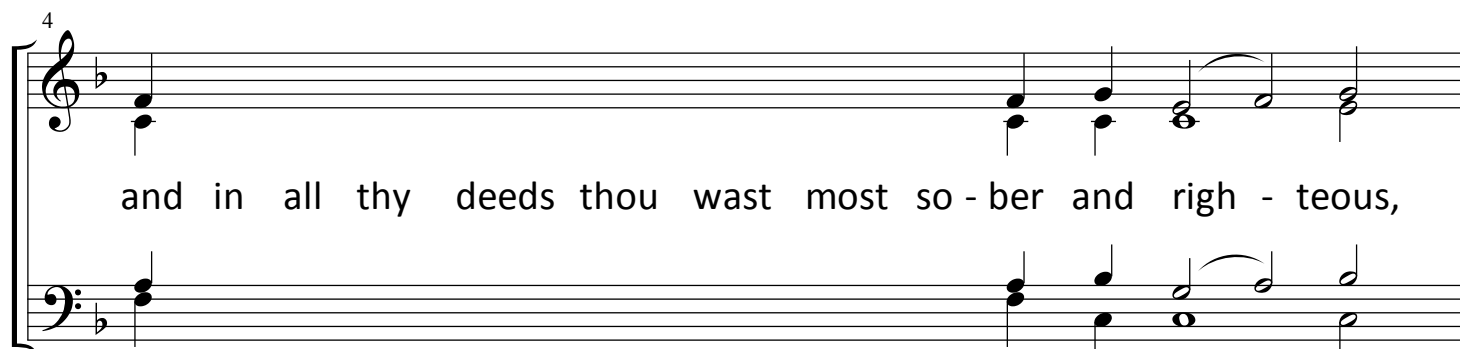
By the fore - know - ledge of our God,



thou wast named for so - bri - - e - - - ty,



be - - ing called So - pho - - ni - - os;



and in all thy deeds thou wast most so - ber and righ - teous,

5

chaste and man - ly, and ver - - - y wise;

6

for thou wast crowned gen'rally with all vir - tue of ev - 'ry kind;

7

and thou fittingly didst distribute its needs to ev'ry soul and bod - y,/'

8

as an ar - bi - tra - tor ex - act and dil - i - gent in all things.

9

From a mouth of the - o - lo - gy,

10

thou didst might - i - ly thun - der forth

11

doc - trines of the - o - - - lo - - - gy,

12

and didst clearly teach of the be - gin - ning - less Fa - ther

13

and the Son co - be - gin - - ning - less,

14

O all - bless - ed So - pro - ni - - os,

15

with the Spirit of Holiness, co - e - ter - nal - God,

16

in a Trin - i - ty, U - ni - ty; in U - ni - ty a Trin - i - ty;/'

17

the One God, in His e - ssen - tial i - den - ti - ty.

18

Thou, O most wise, didst wise - ly teach

19

that the Word, co - be - gin - ning - less

20

with the Fa - ther and with - out flesh, was joined to flesh

21

with - out confusion or change according to His hy - pos - ta - sis,

22

two - fold in the en - er - gies proper to the

two na - - - tures of which He is com - prised,

24

yet he truly existeth un - di - vi - - - - ded,/'

25

and is seen to be One Per - son,

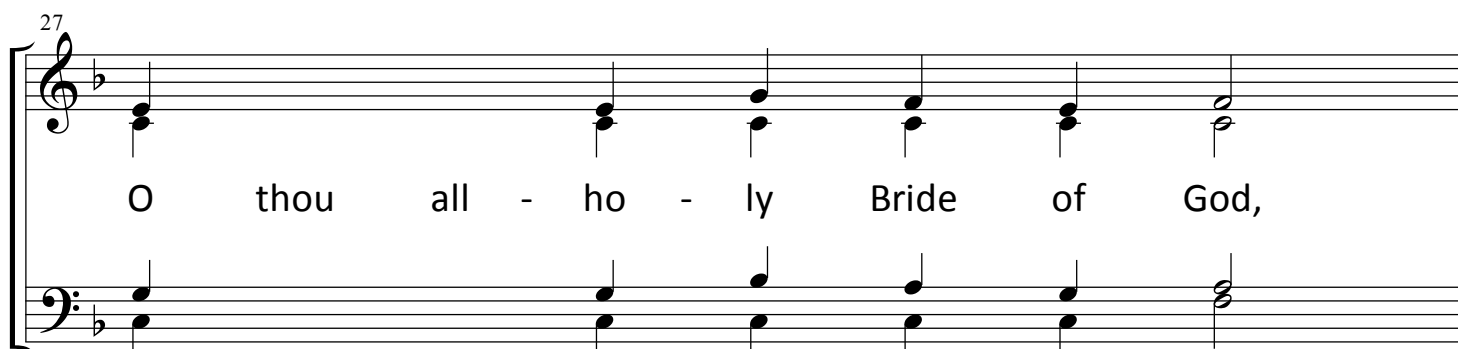
26

al - though perceived as both God \_\_\_\_\_ and man.

*Glory...Now and ever*

*Tone 4 (cont)*

27



O thou all - ho - ly Bride of God,

This system contains measures 27 through 31. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "O thou all - ho - ly Bride of God,". The music consists of five measures, each containing a single note in the treble and a corresponding note in the bass.

28



by thy prayers free my low - ly soul

This system contains measures 32 through 36. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "by thy prayers free my low - ly soul". The music consists of five measures, each containing a single note in the treble and a corresponding note in the bass.

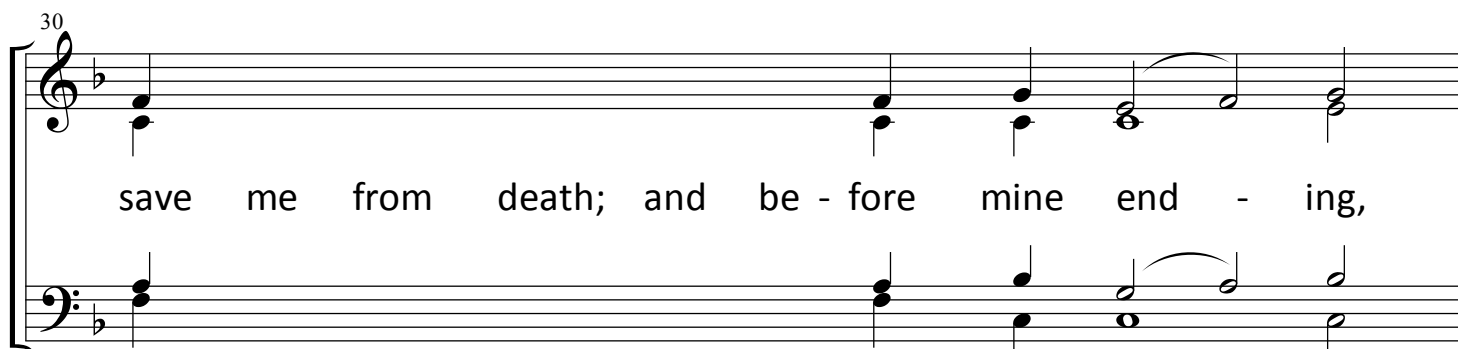
29



from all con-dem - na - tion and from my griev - ous sins;

This system contains measures 37 through 41. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "from all con-dem - na - tion and from my griev - ous sins;". The music consists of five measures, each containing a single note in the treble and a corresponding note in the bass.

30



save me from death; and be - fore mine end - ing,

This system contains measures 42 through 46. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "save me from death; and be - fore mine end - ing,". The music consists of five measures, each containing a single note in the treble and a corresponding note in the bass.

31

cleanse me of all my stains through re-pen-tance, O pure Maid,

32

and through tears pour - ing forth in streams;

33

and grant me to find, on the dread day of judg - ment,

34

the div - ine justification and sal - va - - - tion//

35

which the as - sem - blies of Saints have found.