

Lord I have cried

St Stephen the new

Tone 6

Kievan

Being wholly set apart unto the Lord from thy child - hood,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

thou didst far tran - scend the flesh

The second line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the staves.

and ev'ry af - fin - i - ty with the fall - en world;

The third line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics are written below the staves.

the Divine Spirit's pure vessel thou be - cam - - est,

The fourth line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics are written below the staves.

5

Fa - ther Stephen, and a peer - less monk;

6

for having shut thyself in a nar - row dwell - ing,

7

O bless - ed one, thou gavest wings un - to thy mind,

8

which soared up and saw the in - ef - a - ble beau - ty

9

in the Heavens of Christ our King and God;

10

and worshipping His holy like - ness, O sa - cred one, //

11

stead - fast - ly didst thou_ con - tend.

12

Held in prison, thou didst fast for forty days

like the Mas - ter; so didst thou pre - pare thy - self

14

for thy contest soon to come and thy mar - tyr - dom,

15

O sacred Father Stephen, the staff of monks,

16

thou adornment of the Mar - tyr's' hosts. Where - fore,

the merciless fell on thee wild - ly like sav - age beasts,

18

and dragg - ing thee, they un - just - ly mang - led thee

19

like un - to a guile - less lamb;

20

and among the law - less they bur - ried thee

21

when they had stead - fast - ly con - test - ed; //

22

now with great bold - ness thou pray - est for our souls.

23

Law - less people subject to the law - less peo - ple's sins

24

spared thee not, O right - eous one,

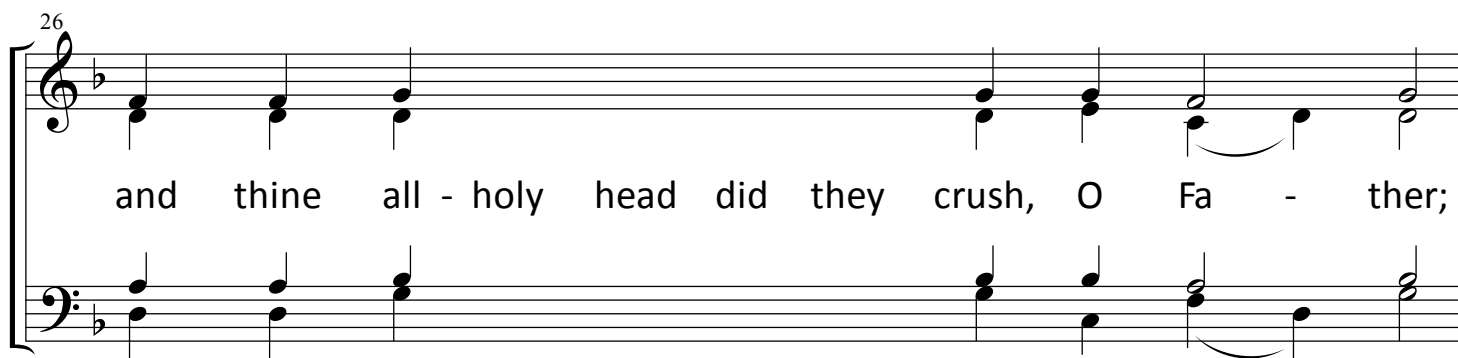
25



when they stoned thee like the First Mar - tyr of the Lord;

This musical system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass line consists of whole notes: G3, Bb2, C3, D3, E3, and F3.

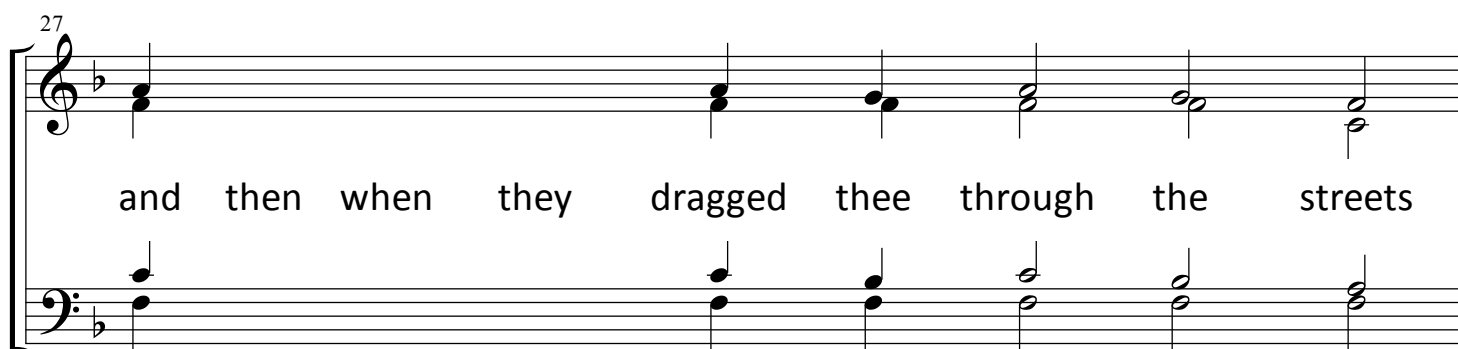
26



and thine all - holy head did they crush, O Fa - ther;

This musical system continues the melody from measure 25. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The bass line has quarter notes G3, Bb2, C3, D3, E3, and a half note F3.

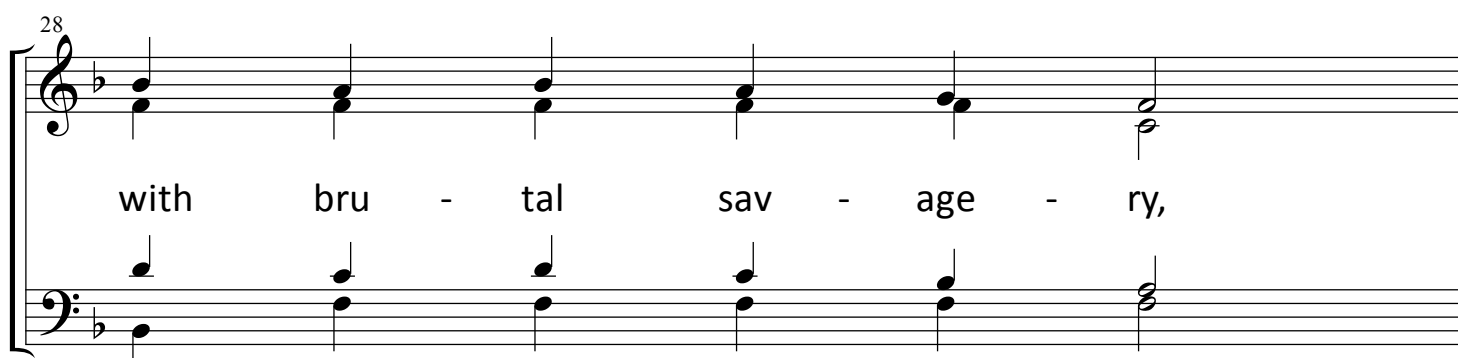
27



and then when they dragged thee through the streets

This musical system continues the melody. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The bass line has quarter notes G3, Bb2, C3, D3, E3, and a half note F3.

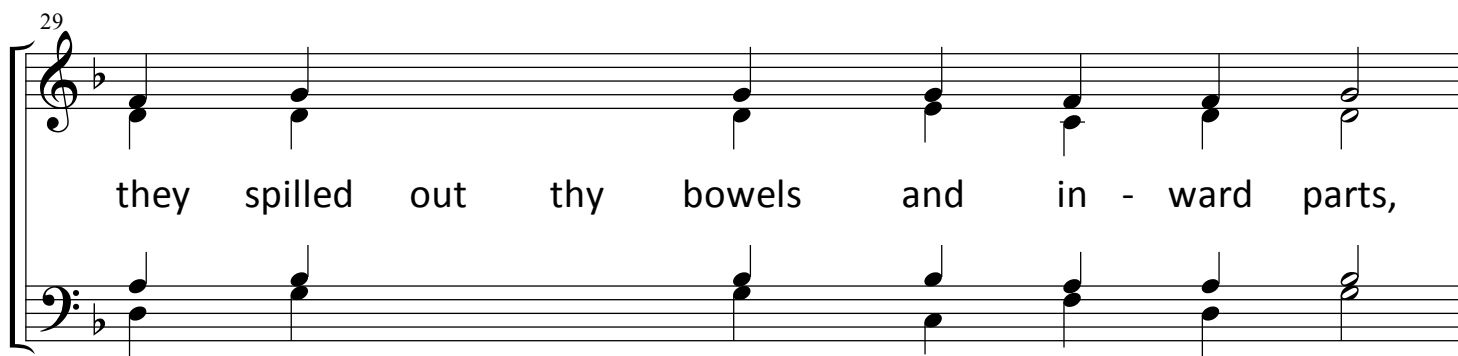
28



with bru - tal sav - age - ry,

This musical system continues the melody. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The bass line has quarter notes G3, Bb2, C3, D3, E3, and a half note F3.

29



they spilled out thy bowels and in - ward parts,

This musical system continues the melody. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The bass line has quarter notes G3, Bb2, C3, D3, E3, and a half note F3.

30

thus showing thee no clem - - en - - cy

31

e - ven af - ter death, O bless - ed one.

32

O thy man - ly cour - - - age.

33

O staunch resolve, O pa - tience pas - sing great.// Where-by,

O Stephen, thou hast re - ceived crowns that nev - er fade a - way.

Glory to the Father...

Tone 6 (cont)

35

Like the great proph - et Sam - u - el,

This system contains measures 35 and 36. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is in a bass clef. Measure 35 has a whole note in the treble and a half note in the bass. Measure 36 has a whole note in the treble and a half note in the bass.

36

thou wast dedicated to God from thine in - fan - cy,

This system contains measures 36 and 37. The melody continues in the treble clef. Measure 36 has a whole note in the treble and a half note in the bass. Measure 37 has a whole note in the treble and a half note in the bass.

37

O most sa - cred Ste - - - phen;

This system contains measures 37 and 38. The melody continues in the treble clef. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a whole note in the treble and a half note in the bass.

38

and go - ing up in - to the moun - tain,

This system contains measures 38 and 39. The melody continues in the treble clef. Measure 38 has a whole note in the treble and a half note in the bass. Measure 39 has a whole note in the treble and a half note in the bass.

39

thou becamest well - pleasing to Him in the mo - nas - tic life.

This system contains measures 39 and 40. The melody continues in the treble clef. Measure 39 has a whole note in the treble and a half note in the bass. Measure 40 has a whole note in the treble and a half note in the bass.

40

There - af - ter, thou didst manfully strip thy - self for con - test;

41

and for the sake of His i - - - con

42

thou didst suffer exiles and afflictions most cour - a - geous - ly,

43

and didst endure in bonds and pris - - - ons.

44

And when thou was dragged a - bout, beat - en and stoned,

45

and thy head was crushed, thou wast counted worthy of crowns

from Christ God. En - treat Him for us who celebrate

with longing thine ever - ven - 'ra - ble mem - o - ry,

48

that we be delivered from passions and temp - ta - tions, //

49

and the tribulation that is to come, and that our souls be saved.

Aposticha

Glory to the Father...

Tone 8

Obikhod

50

Hav - - ing preserved God's im - - - - age

51

with - in thee intact, O righteous Fa - ther Ste - - - phen,

52

thou didst manfully con - test for the im - age of Christ.

53

thou didst not cower before the threats of Co - pro - ny - mus,

54

but slowest him with the sword of the Spi - - - rit.

55

where-fore, since thou hast__ bold - ness with God,

56

pre - serve thy flock from ev - 'ry her - e - sy,/'

57

O much - suff - 'ring Ste - - - - phen.