

# Lord I have cried

## Sunday after Christmas

Tone 2

Kievan

First line of musical notation. The treble clef has a key signature of one flat (B-flat). The melody consists of eighth notes with a slur over the first two. The bass line consists of quarter notes. The lyrics are: Come let us re - joice in the Lord,

Second line of musical notation, starting with a measure rest marked '2'. The treble clef has a key signature of one flat. The melody consists of eighth notes with a slur over the last two. The bass line consists of quarter notes. The lyrics are: pro - claim - ing the pre - sent my - - - ster - y;

Third line of musical notation, starting with a measure rest marked '3'. The treble clef has a key signature of one flat. The melody consists of eighth notes with a slur over the last two. The bass line consists of quarter notes. The lyrics are: for He hath bro - ken the middle wall of par - ti - tion,

Fourth line of musical notation, starting with a measure rest marked '4'. The treble clef has a key signature of one flat. The melody consists of eighth notes with a slur over the last two. The bass line consists of quarter notes. The lyrics are: and the flam - ing spear shall turn a - bout,

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Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and the Festal Menion (Ware).

5

and the Cherubim shall admit all to the Tree of Life.

6

As for me, I shall return to enjoy the bliss of par - a - dise

7

from which I was driven a - way be - fore,

8

by reason of i - ni - qui-ty; for the like - ness of the Fa - ther,

10

for the Per - son of His e - ter - - ni - ty,

11

which it is im - pos - si - ble to change,

12

has ta - ken the likeness of a ser - vant,

13

com-ing from a Moth - er who has not known wed - lock;

14

free from tran - sub - stan - ti - a - - - - tion,

15

since He re - mained as He was, true God,

16

and took what had not been,

17

hav - ing become Man for His love of man - kind.

18

Where - fore, let us lift our voices unto Him cry - ing, //

19

O Thou Who was born of the Virgin, O God, have mer - cy on us.

20

When the Lord Jesus was born of the ho - ly Vir - gin,

21

the whole creation was light - - - - ed,

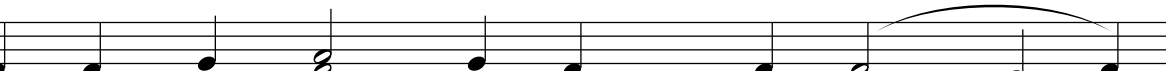
This musical score is for the lyrics 'the whole creation was light'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for 'light' is written as a half note on the second line of the treble staff, followed by a series of four measures of whole notes, each containing a pair of notes (a dyad) that form a descending scale. The bass staff begins with a bass clef and a key signature of two flats. The melody for 'ed,' is written as a half note on the second line of the bass staff, followed by a series of four measures of whole notes, each containing a pair of notes that form a descending scale. The lyrics 'the whole creation was' are aligned with the first four measures of the treble staff, and 'light' is aligned with the fifth measure. The lyrics 'ed,' are aligned with the first measure of the bass staff, and the subsequent four measures of the bass staff are aligned with the lyrics 'light', 'ed,', and two additional measures of the melody.

22

the shep - herds keep - ing watch, the Ma - gi wor - ship - ping,

This musical score is for a two-part setting of a Christmas carol. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some chords. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is numbered 22 in the top left corner.

23



the an - gels prais - ing, and Her - od trem - - - bling; //

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, based on the treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases tied across measures. The lyrics are 'the an - gels prais - ing, and Her - od trem - - - bling; //'. The score is presented on a single system with a grand staff (treble and bass clefs) and a vocal line.

24

for the God and Sav-ior of our souls hath ap-peared in the flesh.

25

Thy\_ king-dom, O Christ God, is the kingdom of all a - ges;

This musical score is for a two-part setting of a hymn. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment with half notes and quarter notes. The lyrics are written below the staves, with a line break after 'God,'. The number '25' is written in the top left corner.

27

and Thy rule is from generation to gen - er - a - tion;

28

for Thou Who was incarnate of the Ho - ly Spi - - - rit

29

and became Man from Mary the ev - er - Vir - gin,

30

hast caused a light to shine on us by Thy presence, O Christ God;

31

O Light of Light, O Ra - di - ance of the Fa - - - ther,

32

Thou hast illumined all cre - a - - - - tion;

33

and ev - - - 'ry breath doth praise Thee,

34

O Like - ness of the glory of the Fa - - - - ther.

35

Wherefore, O ev - er - last - ing God,

36

Who art be - fore e - ter - - ni - ty,

37

Who didst shine forth from the Vir - - - gin, //

38

O God, have mer - cy on us.

Tone 1 Kievan

Let us hon - or the forefather of the Most High God,

40

e - ven the great King Da - - - vid,

41

for from him there is come forth a rod e-ven the Vir - gin,



43

and of her in truth Christ the Flow - er is ri - sen up,

44

Who from corruption hath res - cued A - dam and Eve, //

45

in His mer - cy form - ing them a - new.

46

Jo - seph, the Virgin's betrothed, clearly saw in deep old age,

47

the things the Prophets foretold now fulfilled man - i - fest - ly,

48

when a strange betrothal fell un - to his lot,

49

and when An - gels instructed him\_\_ cry - ing out://

50

Glo - ry to God, for on the earth He hath given peace to all\_\_ man-kind.

51

Let\_\_ us honor the Brother of God with hymns and songs,

52

who was a wor - thy hier - - - arch,

53

and with ven - 'ra - ble courage shone in ho - ly mar - tyr - dom;

54

now by his prayers, O Lord Je - sus, our on - ly God,

55

Thou\_\_\_\_ Who wast swaddled in a man - ger and cave, //

56

save all them that sing\_\_\_\_ Thy praise\_\_\_\_ with hymns.

*Glory to the Father...*

57

Tone 6

Kievan

Let us celebrate the mem - 'ry of Dav - - - id

58

the Prophet - King of true wor - - - ship,

59

and with him James the Apostle, the first of Bi - shops;

60

so that being saved from error by their teach - ings,

61

we may glorify Christ Who shone forth in - car - nate//

62

from the Vir - gin to save\_\_ our\_\_ souls.

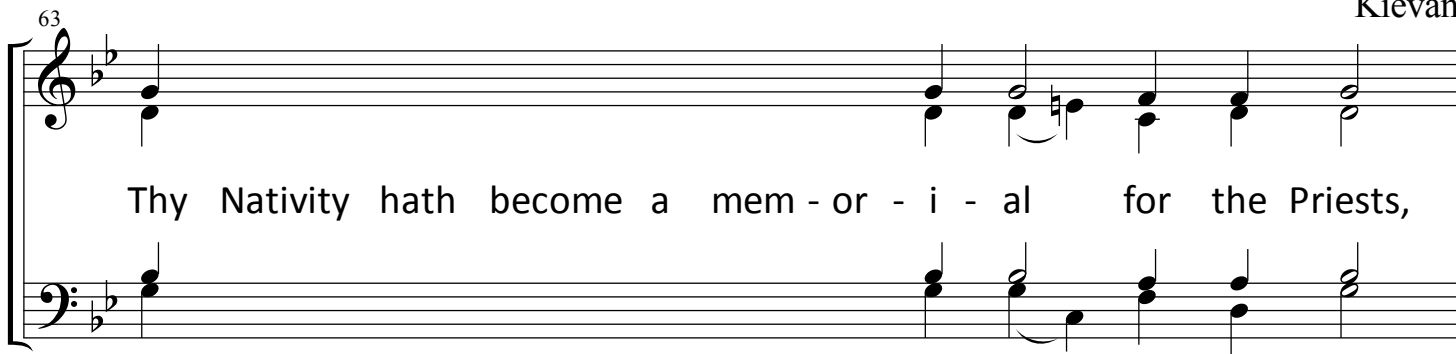
*Glory to the Father...*

# Aposticha

Tone 6

Kievan

63



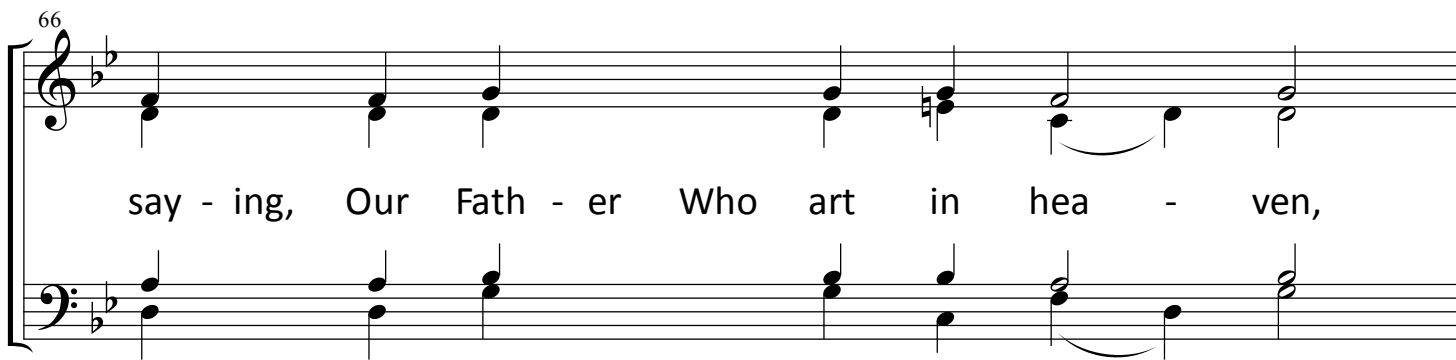
Thy Nativity hath become a mem - or - i - al for the Priests,

64



might and hap - i - ness for kings; and in it we take pride,

66



say - ing, Our Fath - er Who art in hea - ven,

67



hal-low - ed be Thy name, // O Lov - er of man - kind.

*Now and ever...*

Kievan

69 Tone 6 (cont)

Musical notation for measures 69-70. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: To - day all the an - gels ex - change glad ti - dings and re - joice;

Musical notation for measures 70-71. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: and the en - tire cre - a - tion ex - ul - - - teth

Musical notation for measures 71-72. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: for the Birth of the Lord Sav - ior in Beth - le - hem;

Musical notation for measures 72-73. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: for the er - ror of the i - dols hath passed out com - plete - ly, //

Musical notation for measures 73-74. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: and Christ shall reign for - ev - - - er.